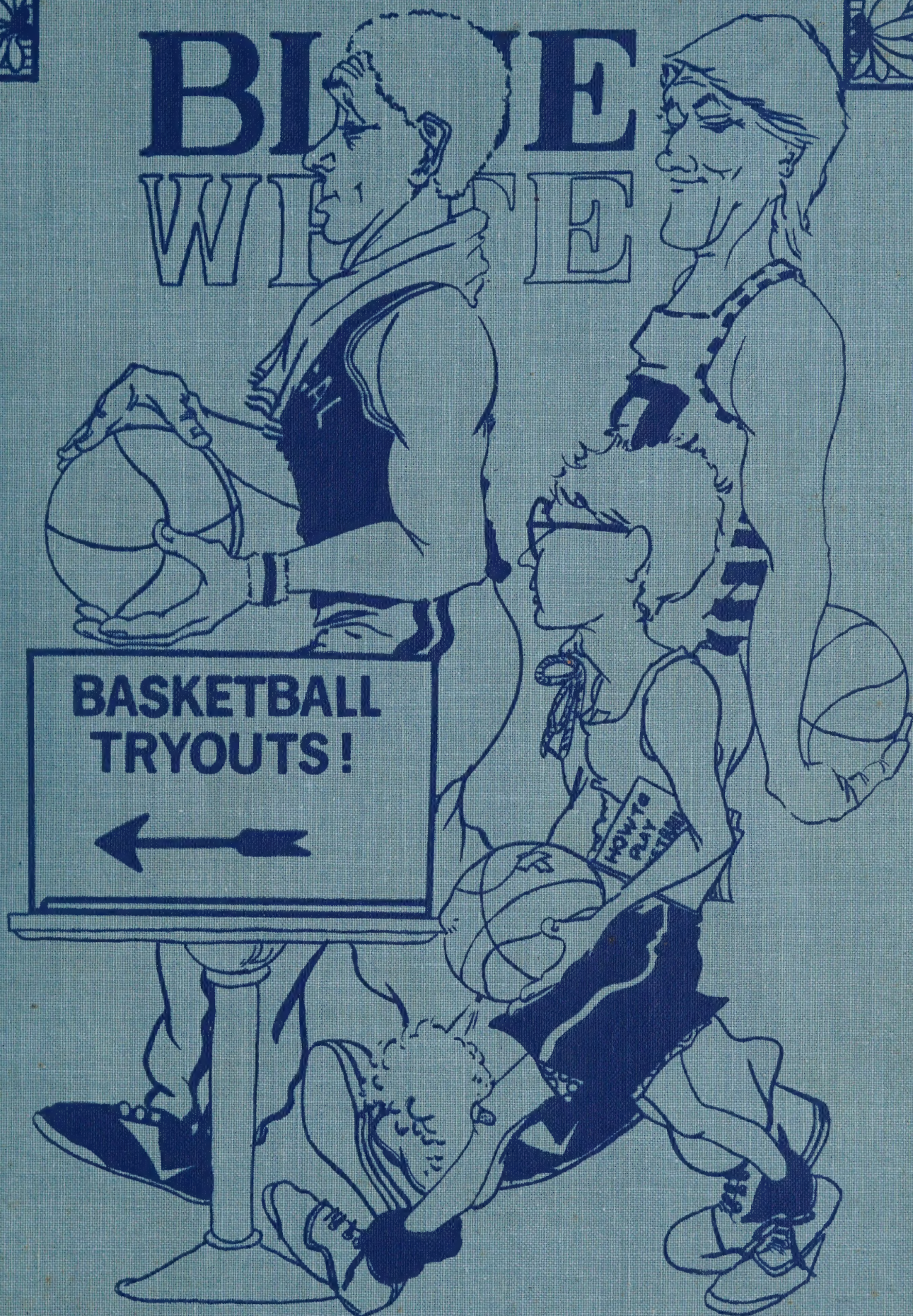


CLASSICAL HIGH

1977

BLUE WHITE



Ware

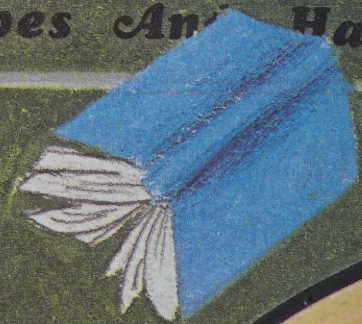
THE HOPES AND HASSLES OF HIGH SCHOOL

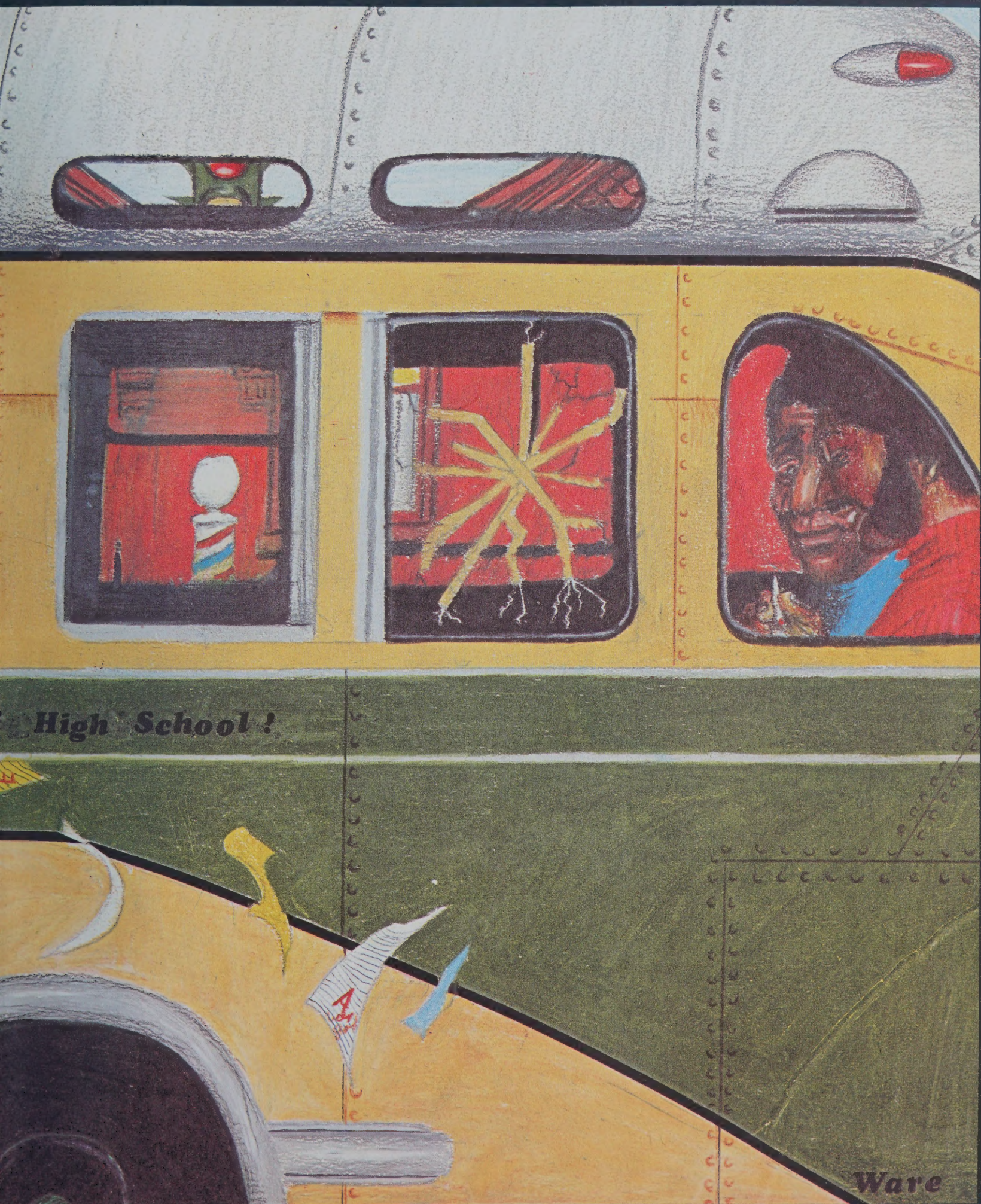


INGFIELD

The Hopes And Hassles


GET IT
D JAI-ALAI AT HARTFORD





High School!

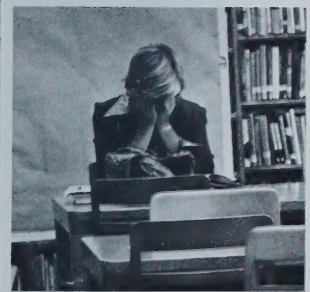
Ware



Digitized by the Internet Archive
in 2023 with funding from
Boston Public Library

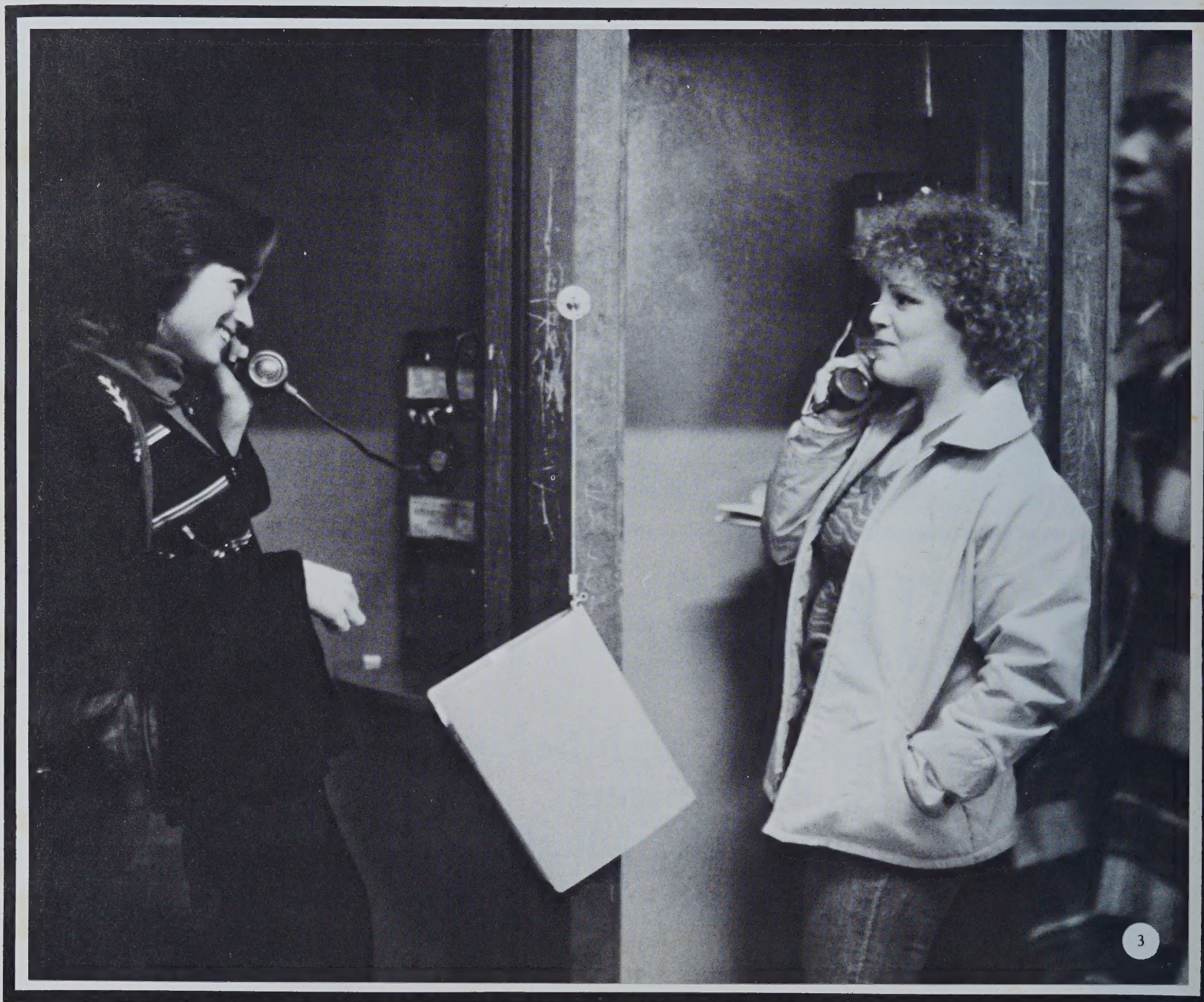
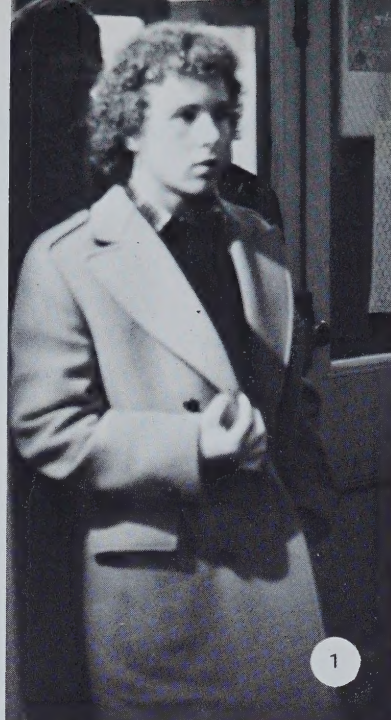


BLUE & WHITE



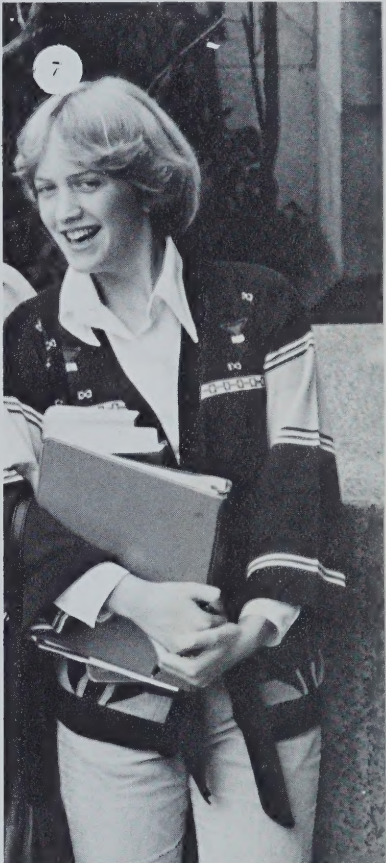
Classical High School
235 State Street
Springfield, Ma. 01103
Volume 56

**"One thing we've
learned over
the past four years
is that high school
memories are not
without their
price"**





1. Brock in shock. 2. Sue Benoit is in awe at her surroundings. 3. "Paging Mary on the hotline!" 4. Classical's fans aren't always this happy, but we try! 5. Don't mess with Joyce Perry. 6. An overcrowded cafeteria strikes again. 7. Meg Reilly turns on her charm for the camera. 8. The light shines on Brenda Jackson — a sign from heaven maybe?



Really, is it worth a blow to our egos to ask her out Friday night? Is it worth cramming just for a 'C'? Is all the pain we put up with worth that silly piece of paper that they withhold anyway until we surrender our caps and gowns? At the time, the answer would definitely be "No, the price we pay isn't worth what we get out of high school at all!" But in the long run, let's face it, gang, high school is a constant learning and growing process that none of us should miss. What would adolescence be without the hopes and hassles of high school?

How would we make it to Hage 18 without feeling the irresponsibility of skipping a class, the apprehension of Phil Hart's office, or the joy of boarding that bus at 2:15 everyday with one more day of school behind us? Forget age 18. How would we make it through the day without that cigarette after first, a social visit to the girl's room after lunch, or the panic of getting the books for the final bibliography due tomorrow?



There is nothing like high school and no place like Classical.

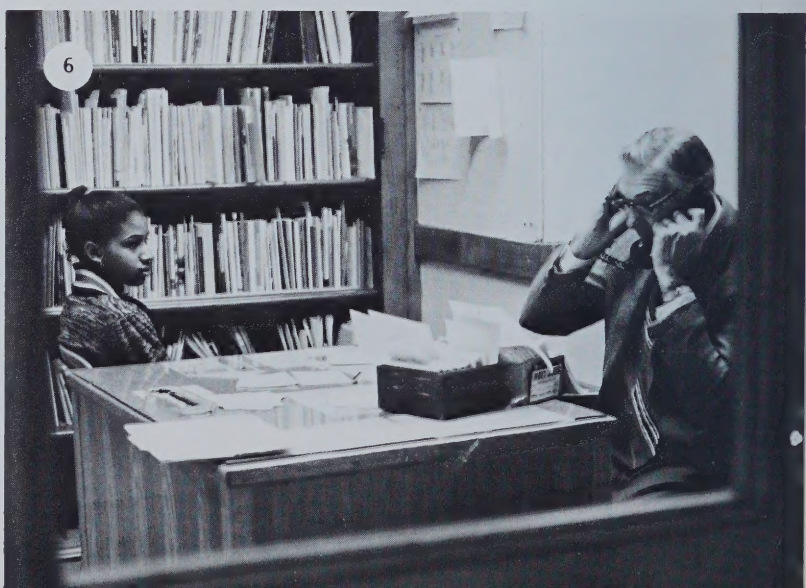
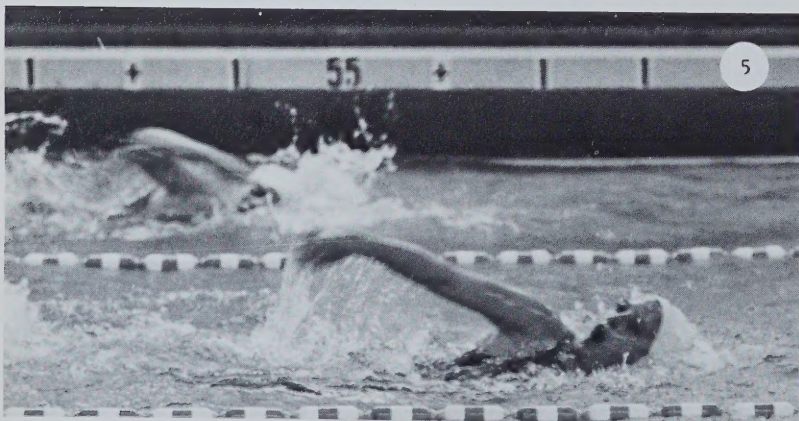
But the best part of it all is that there will never be another Class of '77. We have made a mark which is never to be erased. No one anywhere has been through what we've been through. No one will ever walk those halls and say what we've said. No one anywhere will be as well-rounded as we are, for where can you cultivate friendships like the ones at Classical? What other high schools have a Wark and a Curto, and Nemphos and a Jackson, a Christman and a Rescia, a Johnson and a Morgan, a Podworski and a Sawyer, a Freeman and a Richardson? None. And where would these people be without their good friends? Where would any of us be without our good friends? Probably with someone else's good friends but nevertheless good people are a 'Classical' attribute; they always have been.

Where would we be without our high school prom, banquet, and graduation to look forward to?

Although seniors have a shorter wait than freshmen, the incentive is still there. And that's what we all need: incentive, a goal. And I hope that everyone of us finds what he's looking for, whether it be a good yearbook candid, a decent place to park the car, or the Truth; because that's what we deserve!

Chris Benoit

1. The long wait for lunch is much more rewarding when the boy behind you offers to pay. 2. Breaking bread with friends is an event we all anticipate over the course of the morning. 3. When he's not wowing his health classes with a dynamite personality, teacher Alex Schmid undoes his popularity by prowling around the side doors in search of stray students. 4. In one way or another, everyone of us hopes to complete this pass; quarterback Joe Picard is no exception. 5. Her effort and determination have gained this swimmer's lead for her and will also make her a winner in this race. 6. How could we last four years without the patience this underclassman's face exhibits?



Contents



Class Of 1977

Page 7

You've come a long way baby!

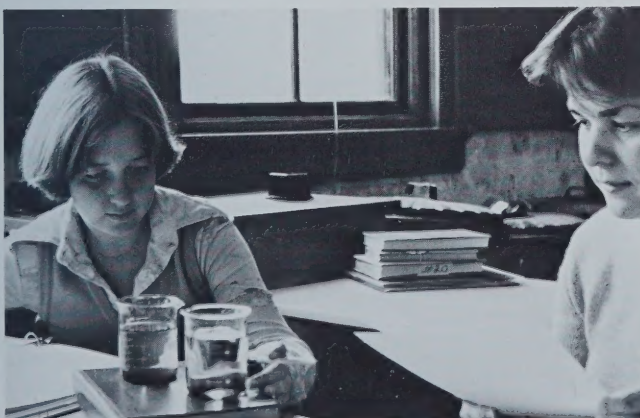


Freshmen, Sophomores, and Juniors: Individuals who are looking for the keys to open the doors to their futures.

Underclassmen Page 54

Classical's spirit lies in student participation; many of us still feel it so we get involved.

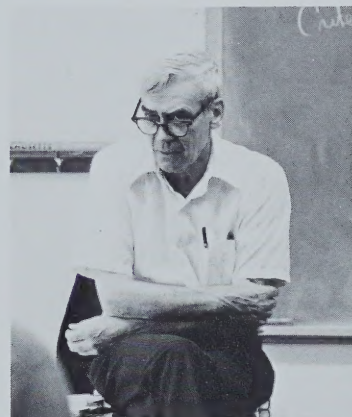
Activities Page 88



The focus on equality of the sexes is brought to athletics.

Sports Page 128

Faculty Page 62 Teaching, like learning has its ups and downs.



Insight into the hopes of the average teenage student and the hassles of our everyday life here in the halls of Classical. What are we really like, anyway?

Features Pages 52, 86, 126, 160, 178.



Dedication

The 1976-77 **Blue & White** staff would like to dedicate this edition of our yearbook to our adviser Miss Plasse, who has been an inspiration to all under her guidance.

After graduating from Emmanuel College, Boston, and obtaining her Masters Degree from New York University, Miss Plasse began teaching English at Classical nine years ago. In 1974, she was appointed chairman of the English Department, a post she held until her appointment to her present position of Supervisor of Secondary English for the City of Springfield this past December.

She has been a balancing influence, training us to think in an objective manner. Miss Plasse was much more than just an adviser to the yearbook. She was our friend, always willing to

help us with problems — not only those related to the yearbook, but also with such matters as career and college selection or any school or personal problems.

In short she helped us discover who we really are.

Miss Plasse has worked long and hard in helping us make the yearbook successful. In her seven years as adviser, she led the **Blue & White** to several first place finishes in the annual Columbia Scholastic Press Association contests, and has helped the **Blue & White** to gain recognition as one of the finest high school yearbooks in the state.

We would like to thank Miss Plasse and to wish her success and happiness in her new position.

THE CLASS OF '77 IN A CLASS ALL THEIR OWN...



Seniors, this section is your special section. We hope that it reminds you of all the good times you have had in high school: the rival hockey victory, your cute date for the prom, the rushed lunches with your friends, and most of all the highlight of high school years, graduation.

In about fifteen years you will be skimming through the book, (with Junior on your lap), laughing and maybe even crying a little. This is what you will be saying, "Yes Cindy honey, we did wear our hair like that. It was called a wedge," or "No Jamey, Daddy was not cold, everybody used to wear their collars up like that." It may look strange to your children, but to you it will hopefully unlock a lot of warm happy memories.



High school may have seemed like one big hassle, all the homework, term papers and final exams. But as you look back and remember, we hope that high school was a meaningful experience and that this section holds many memories for you.



Future Inspiration

Charles Seelig received this letter several days ago in his locker. It read:

To Charles Seelig,
President of the Class of 1977,

I cannot reveal to you your future because if I do disclose it, your actions will be determined by it, and your actions should be made by yourselves. But I can tell you that the future of the class of 1977 is recorded in the pages of history. The crisis of your future will be solved and the class of 1977 will be remembered for their solutions to these problems. Whether every member of the class actively participated or not, they are a part of our past and we thank them for our present. Classical now, as in your time is known for its variety and accomplishments. The oldest high school in the city, its tradition has prevailed. The Tricentennial has been for us as the Bicentennial was for you, a turning point in which the nation started on a calmer and more fruitful road. In our future, as in yours, people will make the difference, and the members of the class of 1977 are a group of young adults to be proud of.

Yours truly,

The President
of the class of 2077

I hope he is right!

Good Luck,
Charles Seelig



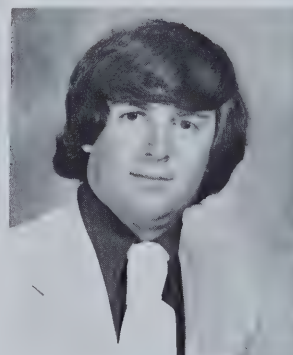
1. President, Charles Seelig. 2. Treasurer, John Vadenais. 3. Member at Large, Julie Henderson. 4. Secretary, Susan Winer. 5. Vice President, Mark Warren.

"Life at Classical is like a piano . . . what you get out of it, depends on how you play it."



Mary Abeid
Blue & White Agent

John Aberdale
Baseball



Bruce Adams
Bande

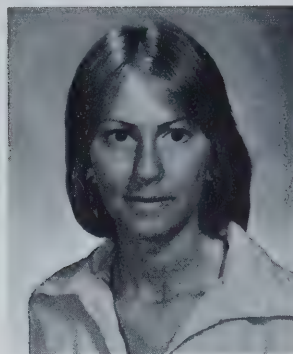
James Adams



Kathy Adams

Chorus, Majorette Co-Capt.,
School Store, Ski Club

Ira Albert



Rickie Aldridge

Christopher Allard
Art Service Club



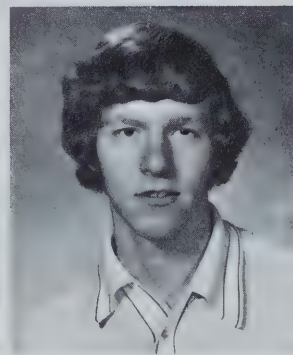
Donna Allen
Madrigal, Scribe, Ski Club, SG



Marla Allen

Coffee House, Language Club

Richard Allen
Basketball



Roy Alminas

Baseball

Deborah Anastas

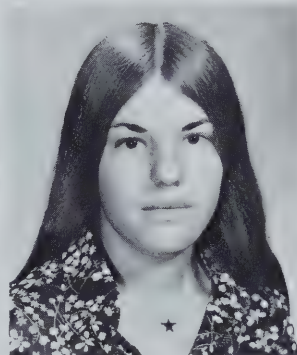


Gregory Anderson
Afro. Am., Basketball



Joyce Applebaum
Foreign Language Club, Psy-
chology Club

Lenor Arvanitis

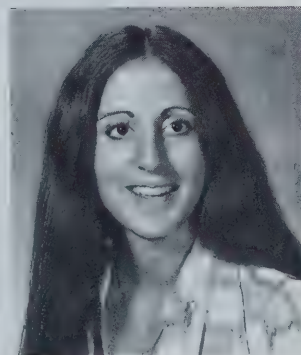


Matt Ashe

Luanne Atkins

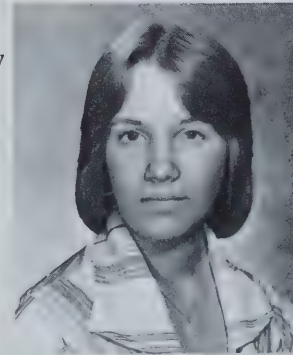


Christian Ayotte



Pamela Babacas
Blue & White, ST Agent

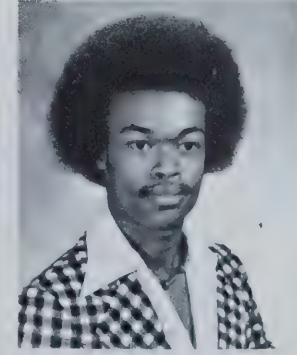
Todd Babineau
Debating, Ski Club, Varsity
Soccer



Janice Bajek

Cashier, Cheerleading Capt.,

Victor Baker
Basketball

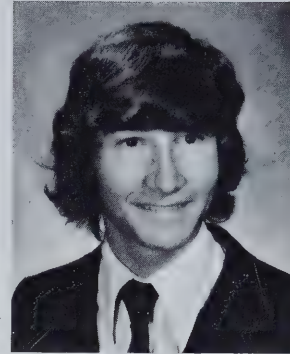


"Acquaintances can be made anywhere; friends are made at Classical."

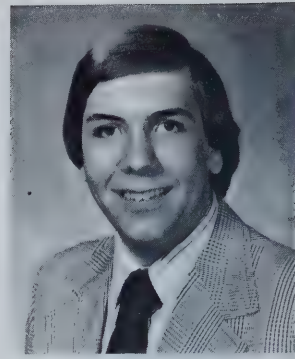


Cynthia Bakos

AVA



Marc Barowsky



Marc Barrette

It's A First!

The class of '77 makes history! It is the first in Classical to have had four different class presidents. The student body's having desired new leadership each year seems to be the explanation for this unique occurrence.

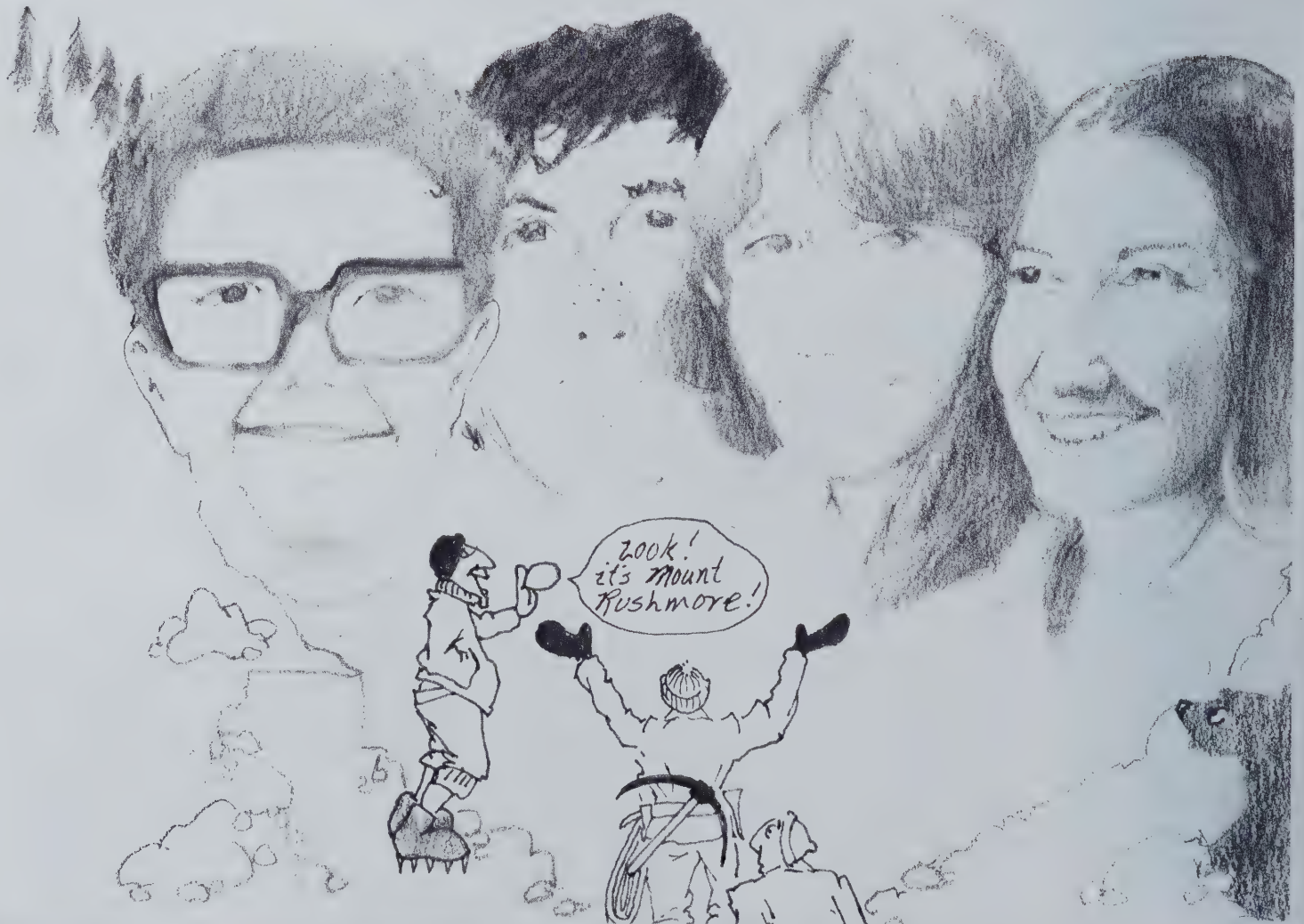
Past presidents, Billie Duchano, ninth grade; John Vadnais, sophomore; and

Elaine Contant, eleventh grade share with senior president, Charles Seelig, the same basic reasons for having run for office. They all felt a need to foster class spirit as well as to improve the school as a whole. To arouse class spirit and pay expenses, fund raising events such as bake sales, car washes, and dances have been held. All of these class events proved beneficial.

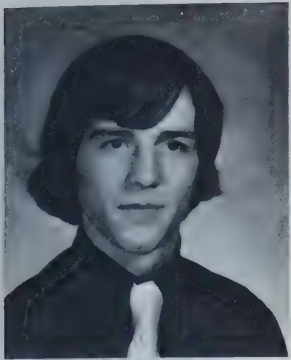
Besides being class president for a

year, each has been active in other student government activities or experienced leadership positions on sports teams. These experiences range everywhere from class representatives to basketball captains.

At Classical being elected class president is an honor, but fulfilling the job is a challenge.

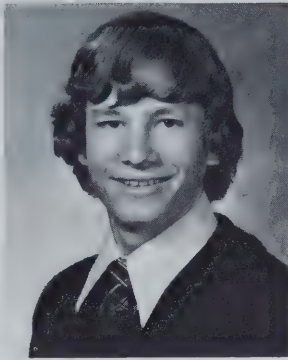


Michael Barry
Baseball, Basketball



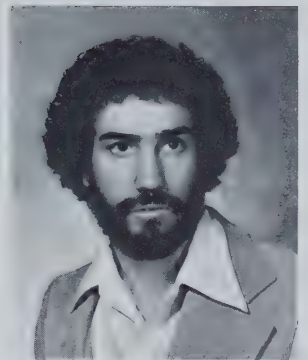
Danny Bartolucci

Jeffrey Bates
Soccer

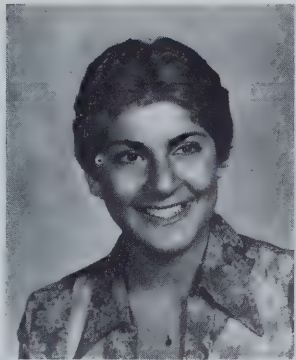


Evelyn Baymon

Alan Becker

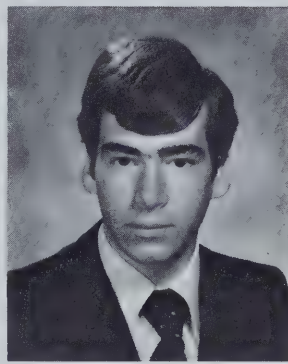


Ronald Beckwith



Karen Belezarian
Choir, Chorus

Louis Bellafiore
AVA

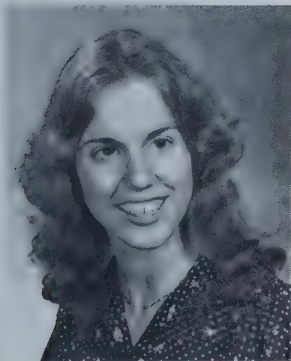


Christopher Benoit
Blue & White, SG, Soccer

Mikael Binfeld
Drama Club, Ski Club



Cindy Bishop
Recorder, Scribe



Kim Blake

Jodi Block
Choir



Denise Bolduc
Counselor Aid, Will & Prophecy Comm.

Richard Bonafilia

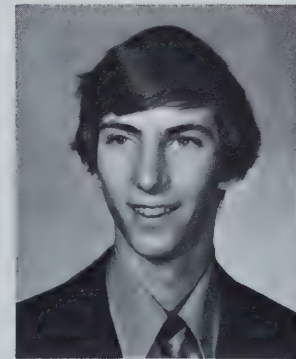


Francine Bork
Choir, Coffee House, Horseback Riding



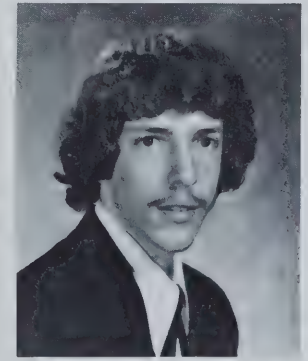
Ken Bourque

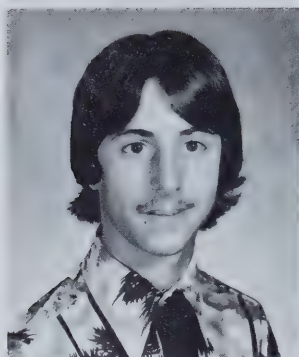
Shelley Bowen
Afro Am, Blue & White, Drama Club, NHS



Ed Bowler
NHS, Wrestling

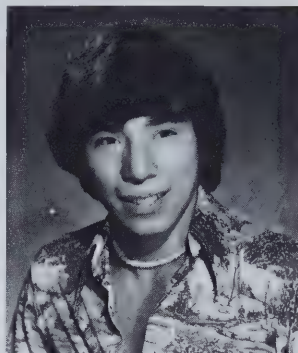
Wesley Bowyer





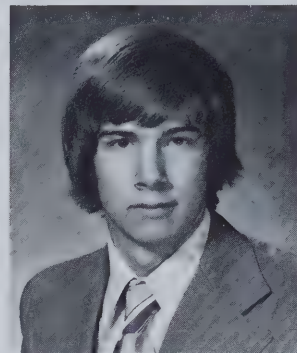
Michael Boyer

Ivan Bracamonte



Kenneth Bradley
Ski Club

Allen Braese

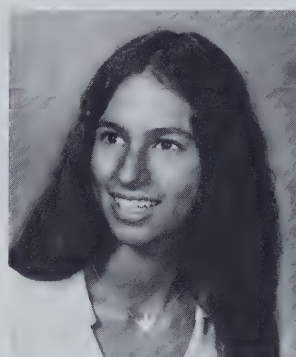


James Brock
Choir, Chorus, Ski Club, ST
Agent



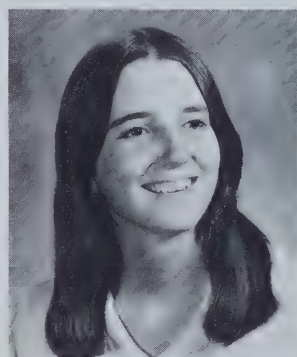
Sharon Brooslin
Blue & White Agent, Prom
Comm.

Brenda Brown



Cynthia Brown

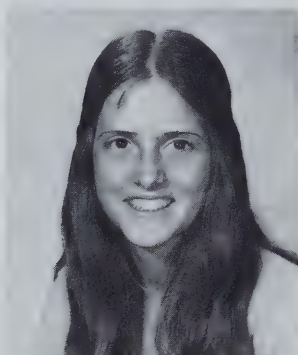
Nancy Brown



Nunzio Bruno



Diana Burke
Cashier, Gymnastics, Softball



Rocky Burnette
AVA, Bande

Brenda Burroughs



Helen Bushaw
Will & Prophecy Comm.

Debra Buchanan
Ski Club, Soccer, Softball



Dorine Campbell

Moir Campbell
NHS, Recorder, Scribe



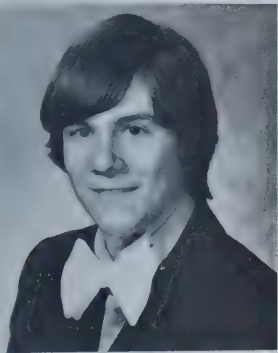
Vicki Cariani
Madrigal, Office Aid, School
Store

Joseph Cardaropoli
Chess Club, Football, Will &
Prophecy Comm.

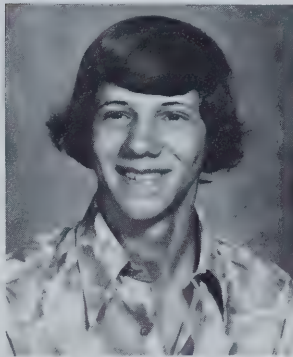


David Carlson
Recorder

John Carmichael
Baseball



Michael Caron
School Comm. Rep., Ski Club



Kerry Carnevale
Soccer



*"I will always have
fond memories
of Classical."*



Goal Diggers

The representatives of the senior class have done an outstanding job in acting as a forum for student concern. Christopher Benoit, Paul Hopkins, Nancy Hutner, Lory Mancuso, Cliff Resnick, and Kevin Richardson make up this vital group of students.

The representatives' primary role is to promote the ideas of the senior class and also to make people aware of the class's concerns. It is for this reason that Chris Benoit appeared before the School Committee and presented the students' views on why Open Campus should have remained the kind of liberal program that it was, instead of the modified version that is in effect now.

Nancy Hutner was responsible for getting Mayor William Sullivan to come to the school to speak on the provisions of the referendum concerning the building of a new Technical High School, and rehousing of Classical students at the old Technical site.

The representatives have and will continue to work for the goals of the class. Our success can be partly attributed to the fine work of our class representatives.

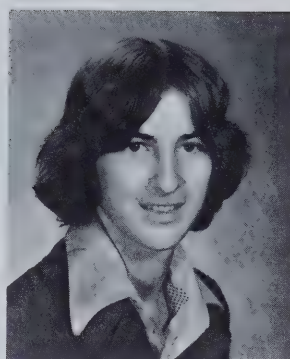
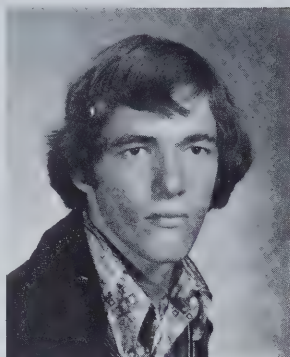
1. The senior class representatives: Cliff Resnick, Paul Hopkins, Lory Mancuso, Jeanne Romansky, Kevin Richardson and, sitting, Christopher Benoit. Missing from photo, Nancy Hutner. 2. Nervous candidates running for class reps await their turn to speak.



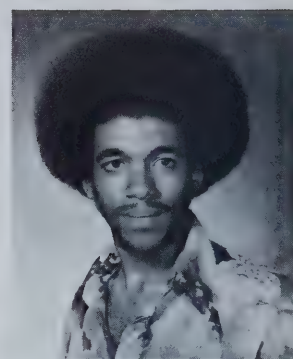
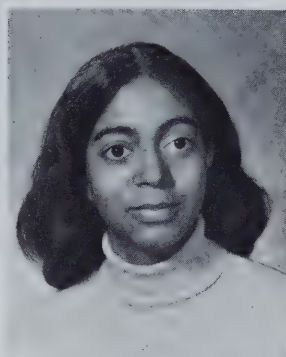


Kim Casagrande

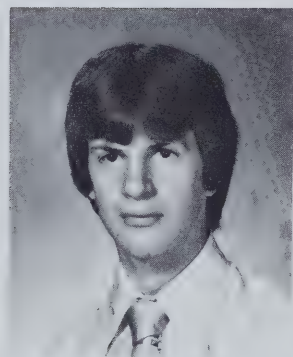
Patrick Casey
Outing Club, Ski Club



Lauren Caulton
As Schools Match Wits



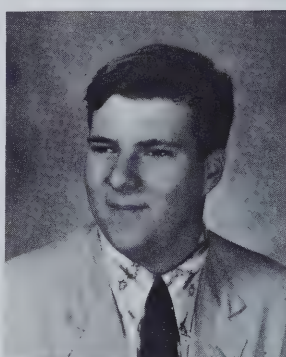
Michael Chaires
Afro-Am., Basketball Mgr.,
Coffee House



Wendy Chernick



John Chmael



Lance Chernack
Crew, Door Patrol

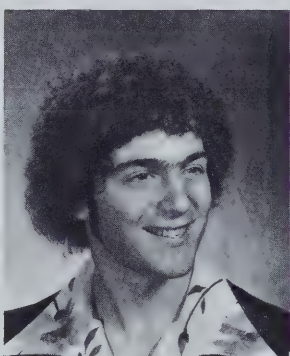
Christine Chones



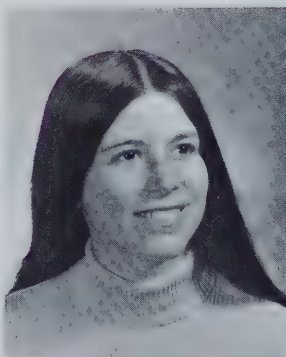
Sue Chrisanthopoulos
Blue & White, Choir, NHS,
Scribe



Nancy Chiechanowicz
Horseback Riding, Office Aid



Linda Clain



Sherri Christman
Softball

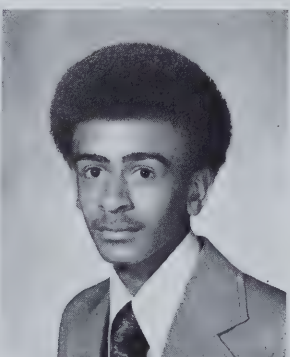
John Cirelli
Soccer, Hockey



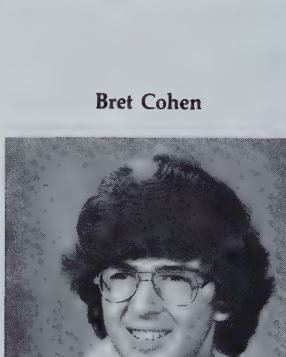
Alivia Clark
Afro-Am., Track



William Clemmons
Bande, Prom Comm., Tennis



Deana Clinton
Afro-Am.



Bret Cohen



Dean Cohen
Boy's Pat., Crew Team, He-
brew Club

Beatrice Clark
Coffee House

Classical Gap

No one has ever succeed at writing a yearbook story that would apply to everyone ... until now! The following story can mean something special to every senior graduating from Classical High.

(Title)_____

Being a senior at Classical is not like anything else in the (noun) _____. While other schools are (adj.) _____, Classical is definitely (adj.) _____. Though the building is (adj.) _____, we are the only students in the

(noun) _____ who can boast of our (adj.) _____ (noun) _____.

Experiences at Classical can be (adj.) _____ as well as (adj.) _____. Most of us would like to forget about our (adv.) _____ (team name) _____ team, but we will (verb) _____ about our (adv.) _____ (team name) _____ team. Though we are (verb) _____ today, in (no.) _____ years, when we are (adj.) _____, we will (verb) _____ as we open our (adj.) _____ yearbooks and (adv.) _____ say, "(ex.) _____! I can't believe I (verb) _____ through that! We will (verb) _____ about our (adj.) _____ cafeteria, as well as (verb) _____ about our (adj.) _____ gyms. We will

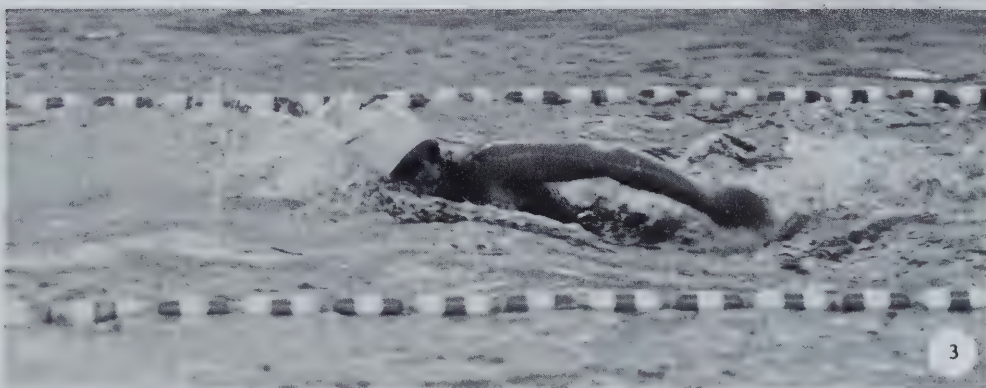
not forget about the (adv.) _____ (verb) _____ to McDonald's or about our daily (verb) _____ between the main building and that (adj.) _____ annex. We will not forget (name) _____ who used to sit next to us during (sub.) _____, and we will continually relive the (adj.) _____ prom.

The (adj.) _____ students of this (adj.) _____ class of '77 will not (verb) _____ the (adj.) _____ experiences at Classical. After all, why would we possibly want to (verb) _____ about the (adj.) _____ days within the (adj.) _____ walls of Classical High.

By _____



1. A picturesque view of our cafeteria as seen before the chaos of 4th per. 2. Another one of those unforgettable moments! 3. Is Linda Theibe stroking toward another victory for Classical High?



Pam Coleman
Art Service Hr.



David Collamore
Baseball, Soccer

Cynthia Connaughton



"It was really nice meeting many beautiful people, that I'll always cherish and remember, like you!"

Free Advice

Although we are aware that class advisers oversee activities and functions, we do not always consider the ideals that are the basis for their attitudes toward our class.

Mr. James Phanuef believes his role "is to guide and advise the class.

All activities of "The Class of '77" are well-coordinated and smoothly run.

The class has developed into a hard working, enthusiastic group, as evidenced by the fact that over 150 students signed up to work on senior class committees."

Miss Ann McCarthy stated that spirit seemed to be the most cumbersome problem in the beginning. She states that "The officers initially had trouble getting the students involved but they seem to have overcome the age old problem. I hope the class will have a very successful, active year and that they will make this year a pleasant and memorable one for everyone in the class. Hopefully the Class of '77" will remember their

years at Classical with a fond nostalgia."

Mrs. Helen Landry views her role as a class adviser "as more supportive than anything else, giving guidance when necessary, suggestions when asked, help when needed, encouragement when things don't work out and praise when they do. This has been an easy class to advise. I enjoy working with students outside of the classroom and I wish I could have had more frequent contacts with them as a class adviser."



Mrs. Iris Danforth believes "The greatest hope for "The Class of 1977" is skills training. There are several skills that will be necessary for the Class of '77;" however, I feel some are more needed than others. One of the most basic is a valid communication system. This is a system of behavior that enables students to somehow say what their feelings really are, what they really wish to share in order to function as a constructive individual.

Helping to build a valid communications system is finding a way to release students to say what they have to say, to feel what they really feel, and to share those thoughts and feelings with someone else.

With this skill of communicating in mind, this facilitates self-realization and pride.

To develop lasting, meaningful relationships, a person must learn to communicate efficiently.

The hassles begin to come into focus

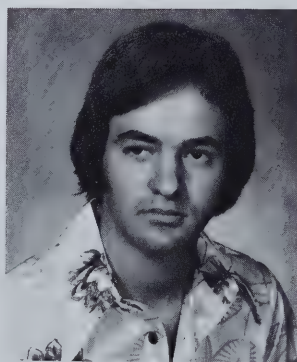
when young people are not taught the skill of communicating and therefore never get the chance to practice it.

Skills that are taught efficiently allow the opportunity for students to experience learning on several levels. Through the use of didactic, modeling and experiential opportunities, students are now better prepared to spell out feelings and intentions and are willing to engage in the risk of communicating these to another person."

"The Class of '77" has and will continue to accept the responsibilities and challenges of our society to make the coming years profitable, meaningful and honest for themselves and others."

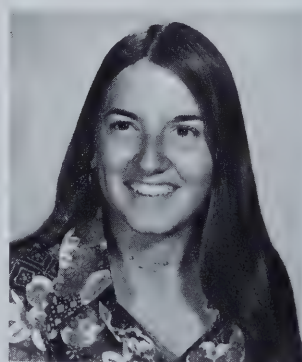
1. The advisers, Miss McCarthy, Mrs. Landry, Mrs. Danforth, and Mr. Phanuef, work closely with the class officers to guide the class and offer a helping hand whenever it is needed.

"Classical is an education in itself. It was quite an experience."



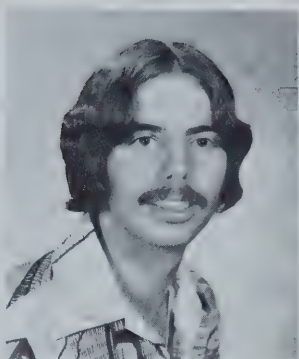
Tony Cantakis

Elaine Contant
Junior Class Pres., Softball,
Soccer



Jane Corbin
Bande, Biology Club, Orchestra,
Stage Band

Daniel Costa



Randy Cote

Edith Cox
Afro Am, Girls' Patrol



John Cox
Afro Am, Basketball

Nancy Croteau

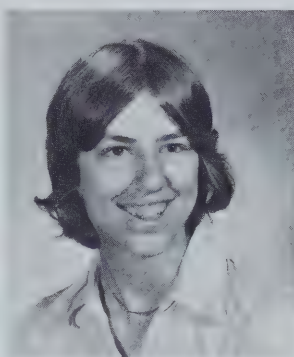


Michael Cuccovia
Baseball



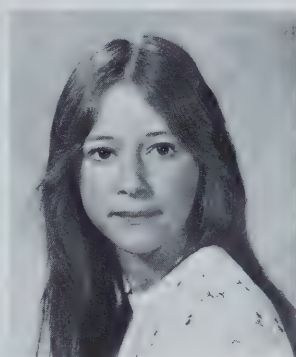
Gina Curto
Blue & White, Ski Club

Krista Dabakis
Blue & White, Soccer, Ski
Club, Scribe

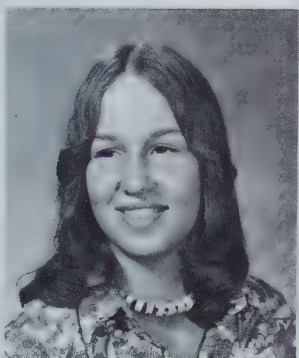
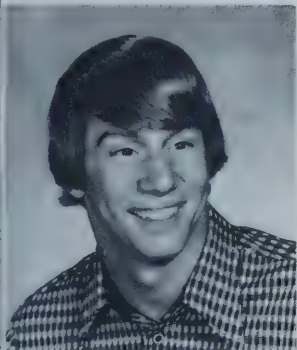


Cheryl Davis
Track, Biology Club, School
Store

Karen Davis

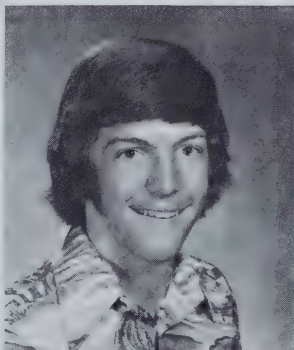


Thomas Davis
Swimming



Susan Day
Majorettes, School Store, Ski
Club

Kevin Delorge
Art Service Hr.

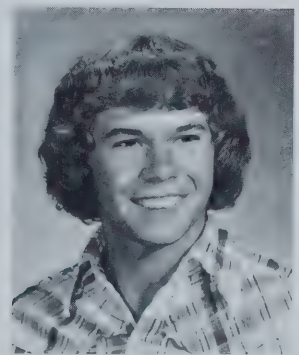


Doreen DelPeschio
Skating Club, Girls' Patrol

Julie Demas
ST Agent, SC

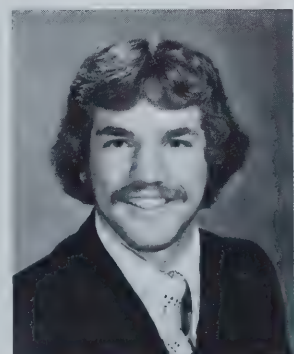


Lila Denny
Ski Club, ST Agent, Banquet
Comm.



Mark Desrosiers

Frank Devine
Baseball, ST Agent, Will &
Prophecy Comm.

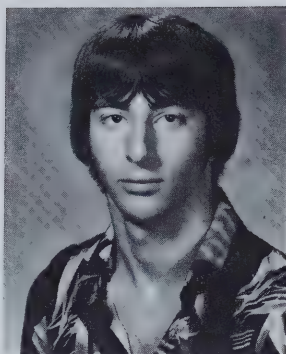
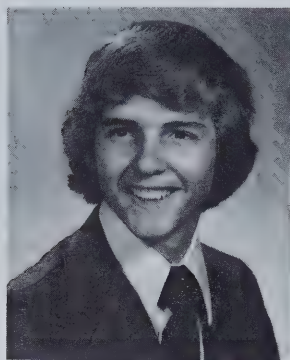


Diane DeVivo
Guidance Office Aid

Jean DiCarlo
Softball

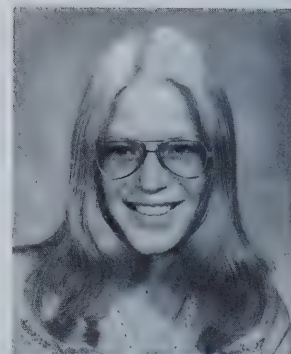


Timothy Diedrich



Anthony Dieni

James Dinnie
AVA



Laura Douglas

Puzzled Seniors

This year we wanted to try something different in the Senior Section. We racked our brains for a gimmick that would include all seniors, that would be a challenge, and at the same time that would be a lot of fun. In view of these criteria and also in view of the tremendous amount of talent within our staff, the following is what we came up with. The object is to find 50 exciting words that relate to the hopes and hassles of senior year.

Answers

Answers: Acceptance, Annex, Ballot, Bulldogs, Candy Machine, Caps, Captains, Class Banquet, Class Hats, Class Pictures, Class Rank, Coffee Shop, College Applications, Conferences, Diplomas, Dreams, Driving The Car To School, Editors, Frustration, Fun, Future, Gowns, Grade Point Average, Graduation, Hassles, Hopes, Job, Joys, June Second, Misquamicut, Open Campus, Patio, Phil Hart, Picnic, SAT's, Scholarships, School Store, Scribe, Senior, Senior Prom, Skip Day, Spirit, Term Paper, Transcripts, Valedictorian, Varsity Sports, Will and Prophecy, Work, Yearbook, 1977.

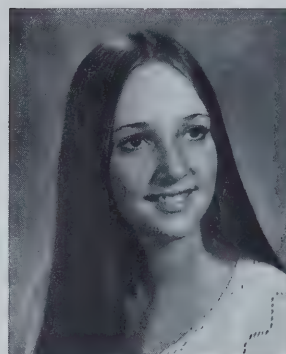
1 9 7 7 X S T A H A S S L C X M P B P
S O P H I L H A R T O C S U V T S A M
C E D I T O R S P P G S O N I Q G L Z
R N F G A R K I E G E R O R S J O L C
I M X Q C N R N O N E I I C H O D O N
B T E H A C C W I P T P H A N L L T L
E W N L S A N O A A S O S A D L L K O
D G N N M S R P R S O S I N E Y U B O
W Z A P E P M T L L L R B G Z G B O H
C R U R R R S U S E O Q E P R I H R C
T S K O E U F T S T G A T A F E T I S
S P M T R U O Z C I P O D Y N S U S O
M W L F N R A I K P J U S I M A C E T
A Y I A E Z D T L U A T H D R M I R R
E A U A E E R I N T Z C K S S O M U A
R D R W L O C E I I A C R J N L A T C
D P I A I A S O Y M O T D I I P U C E
K I V N T E N E Y F Y P S N A I Q I H
N K E I C C A D F S A R E O T D S P T
A S O O A R N E P T C H P D P A I S G
R N N P B A E O I R W C O Q A S M S N
S D S O C S R O G J O B H V C R A A I
S Y O J H T C I N C I P B D Z M G L V
A K D O S C H O L A R S H I P S W C I
L C P A C O N F E R E N C E S T O K R
C E B T E U Q N A B S S A L C V R W D
F S T A S E C N A T P E C C A Y K X Y

Steven Douglas



Joseph Dow
NHS

James Dowd
Debating, Hockey, Senate

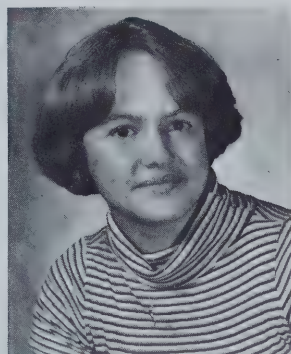


Mary Driscoll
Drama Club

Lenor Duffy
Soccer

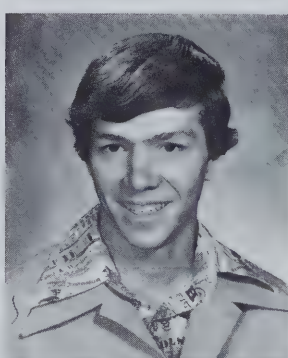


Anita DuPerre
AVA, Volleyball



Michelle Duchesneau
Will & Prophecy Comm., Ski Club

Brian Dutton
Bande, Stage Band, Orchestra

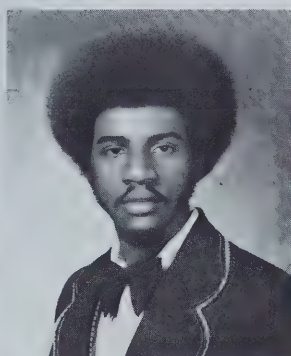


Dean Easton

David Ehrlich
Tennis



Debra Elder



Steven Fairley
Baseball, Basketball

Christine Fantakis
Coffee House, NHS



James Fettes
Boy Patrol, Hockey, Soccer

Roseann Filiault



Susan Finerman
Biology Club, Choir, Madrigal, Scribe



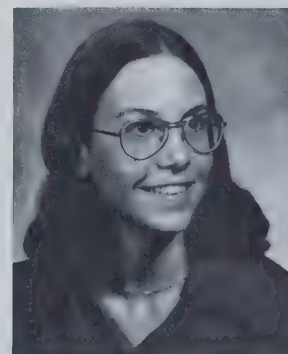
Anne Finn

Susan Finn
Will & Prophecy Comm.



Kenneth Fiske
Football

Heather Flagg
Ski Club





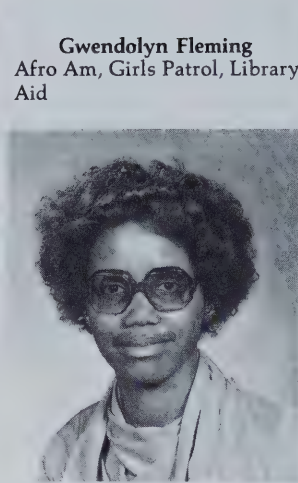
Susan E. Flanagan
Blue & White, Soccer, Basketball, NHS



Susan M. Flanagan
Blue & White Agent, ST Agent, Red Cross



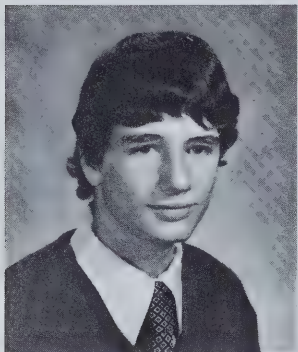
Christopher Flemming



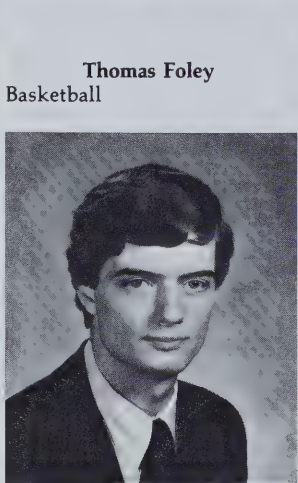
Gwendolyn Fleming
Afro Am, Girls Patrol, Library Aid



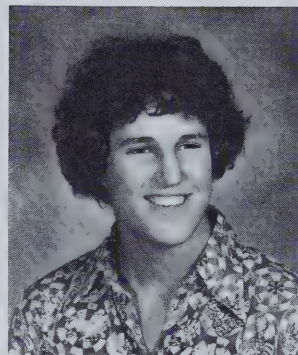
Peter Florian
Baseball



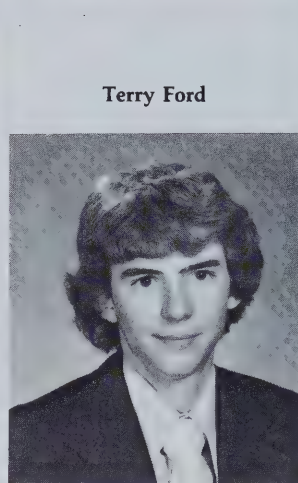
Christopher Foley
Basketball, Track



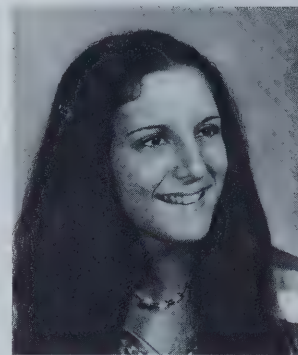
Thomas Foley
Basketball



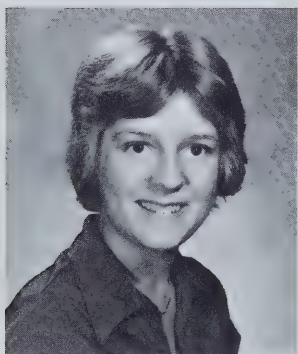
Stephen Ford



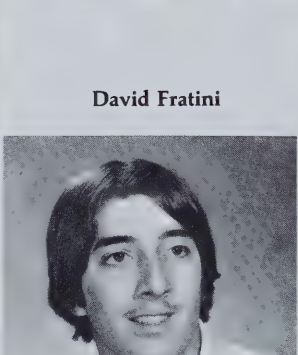
Terry Ford



Sandra Forni



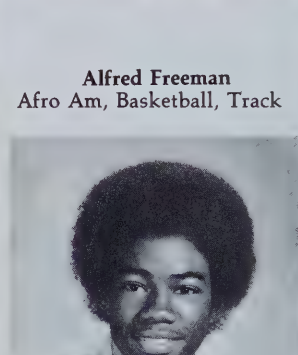
Carol Fournier
Ski Club, Swimming



David Fratini



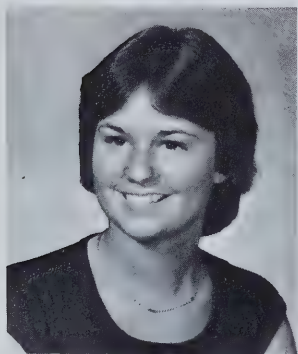
Desare Frazier



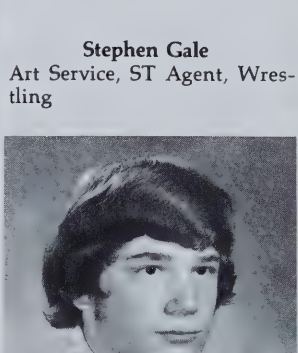
Alfred Freeman
Afro Am, Basketball, Track



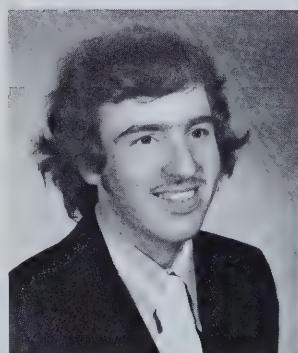
Lory Gabrielle
Gymnastics, Swimming



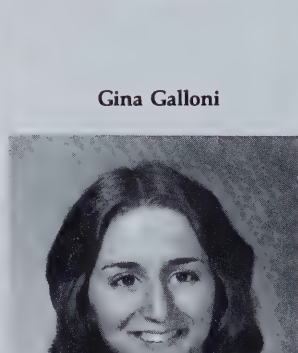
Theresa Gagnon
Ski Club



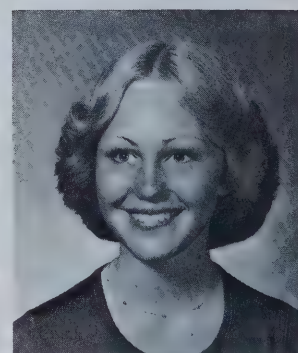
Stephen Gale
Art Service, ST Agent, Wrestling



Bruce Gallagher



Gina Galloni



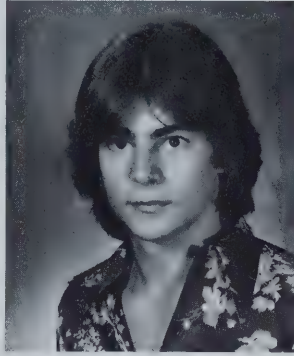
Gail Gandelli
Ski Club

Judith Garipey
Softball



Sonya Gasparian
Choir, Drama, Girl's Patrol

Joseph Gendreau



"At Classical we learn that the most valuable lesson is friendship."

Open Campus Closed

About five years ago Classical began the program of Open Campus (OC). The program was designed to enable seniors to have freedom not provided in the regular school program. With OC seniors were not required to go to a study. They could, instead, go to the library or the cafeteria to study. Or they could do volunteer work at nearby businesses during their study periods.

Through the years, OC turned out to be very different from the proposed plan. Seniors were often seen on the front steps. Ping Pong tournaments were organized. Seniors who had free time participated in activities of this sort, went to MacDonald's or the Water Wheel, went downtown, or just found a cozy corner and took a short snooze.

All was well until the complaints started to roll in. Some city students having OC were picked up for drug sales. Merchants at Baystate West complained about excessive

loitering. As one school committee member said, "The pastor at St. Michael's Cathedral and elderly parishioners were appalled at students' (not necessarily Classical students — but students in general) drinking beer, selling drugs," and participating in other activities of this sort on church property. What resulted from all of these complaints were several school committee meetings and the eventual modification of OC.

Modified OC includes part of the original plan which allows seniors to do volunteer work. As many seniors as possible have all their classes scheduled in the morning. This allows them to leave as soon as their classes are over. Some seniors have been scheduled for diagonal period studies which enables them to leave sixth periods on Fridays. Honor Passes also enable many students to sign out of their studies. This system is not totally equitable. Not everyone has studies at the end of the day; some seniors can go home while others have to remain until school is over. And not everyone has "The Mighty Honor Pass."

Many seniors hope to see OC reinstated, not as it was originally intended to be, but as it was before the school committee's modifications were made. A common opinion among the students is that they need to experience making their own choices. Students also noted that Classical is a college preparatory school and should prepare a student socially as well as academically. Classical prepares a student academically only. Maybe in the future OC will be reinstated as it was before modification. Or, if it remains as it is, maybe it will be adjusted so that all seniors could enjoy it. As it stands now, OC is just another one of the hopes of Classical.



1. What was once labeled "Senior Territory" is now a place for cigarette butts and old memories ... but where are the seniors? 2. Here they are in their studies. Are they daydreaming, sleeping, or are they actually studying?



Ann Marie Gentile

Michael George

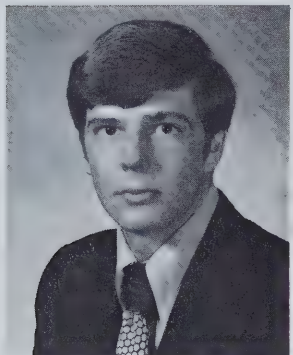


Vicki Gervickas
Prom Committee, Ski Club,
Soccer

Anna Gillylan
Biology Club, Foreign Lan-
guage Club

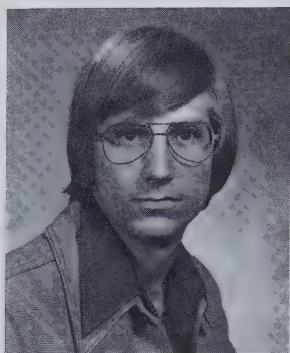


Heidi Gilmore
Prom Committee, Ski Club



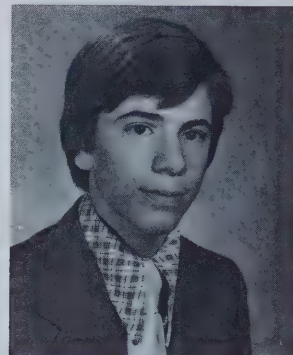
Mark Gilmore

Alan Gingras
Football manager, Tennis



Paula Giolelis

Debra Goldberg
Art Service Club, Blue &
White Agent



Mark Goldman



Alan Goldstein

Geraldine Gooden
Afro Am, Blue & White Busi-
ness, Track

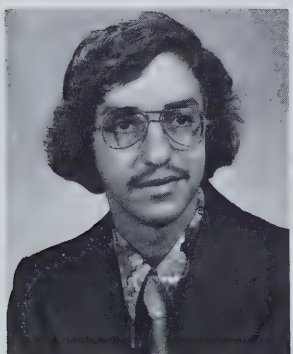


Patricia Goosby

Matthew Gosselin
Soccer



Patricia Gouin
Will & Prophecy Committee



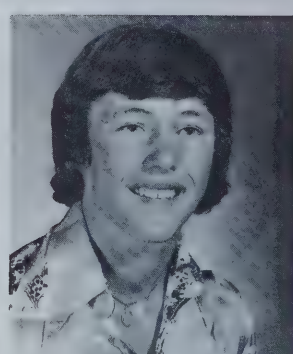
George Goulas
Tennis

Helen Gouzounis



Linda Gramse

Kathleen Gregory
Biology Club, Foreign Lan-
guage Club



John Griffin
Basketball

Senior Dilemma

"Hi, Mrs. Cabana. Is there any special form I have to fill out before I apply to a college?" "Well, there are a few things you have to do. First of all you have to get a booklet which has the information on the SAT test. Inside the booklet there is a form which you have to fill out. Just turn to page 7 for the directions. Then send it to the College Board Admissions Testing Program along with your check for \$7.25, but not after the registration date."

"Is that all?"

"Well, if you want to apply to a state school, you will have to ask Mrs. Smith for the application."

"Okay."

"If you are planning to apply for financial aid from any school you will need a P.C.S. form."

"A what?"

"The P.C.S. form is the Parents' Confidential Statement. Have your parents fill it out and return it to me by Friday."

"All right, thanks a lot."

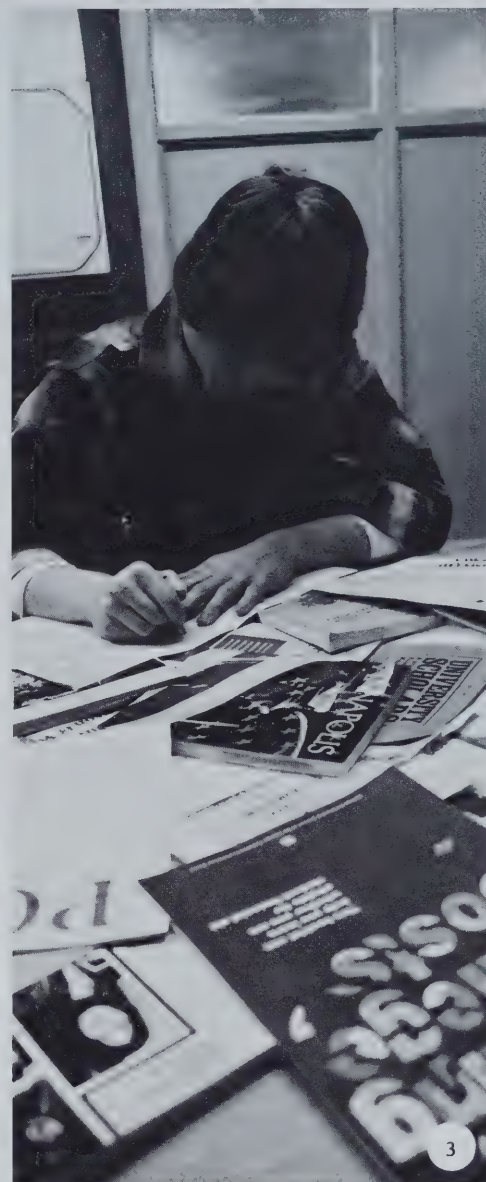
"But wait, there is more. Now you will have to send along the transcript of your grades with some applications."

"I didn't know that. What do I do?"

"Get a release form from Mrs. Rubino.

When you are filling it out, check 'transcript' if you are sending just your transcript. But if you want to send all your records with the transcript check ..."

Almost every senior planning to attend college had this conversation with his counselor this year. Filling out 83 forms, spending a large amount of money on applications, and enduring the misery of waiting for that acceptance letter were just some of the hassles for the seniors applying to colleges.

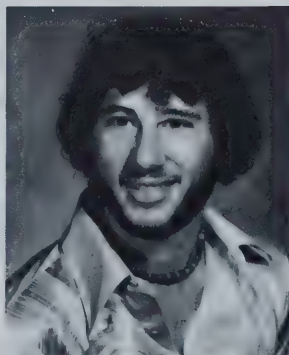


1. The mass of literature and college applications can be devastating to the average college applicant.



2. Mrs. Mildred Cabana informs Lonnie Hall of the opportunities open to him in the military. 3. David Willard begins the tedious task of filing applications.

Jeffery Grushka



Dennis Grube



Allen Gumlaw

"The only failure in life is the failure not to try again."

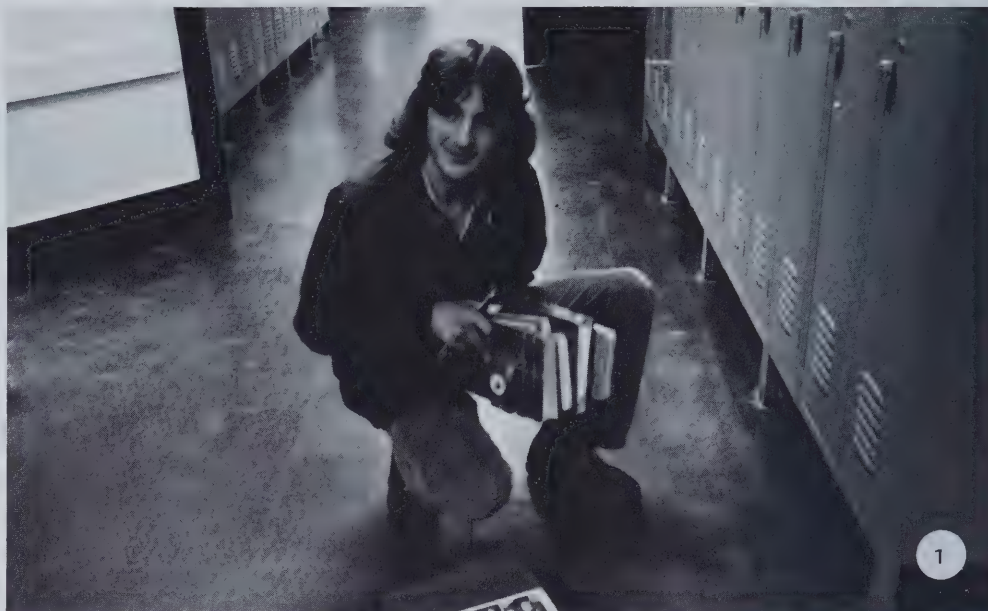
Senior Privilege??

This year there were a few seniors who had a unique privilege. The special right they shared was having a locker in the annex but every class in the main building.

Believe it or not, this perfect situation sometimes presented a few problems. For example, the five minute time allowance to travel from the annex to the main building proved to be a difficulty when the senior had fifteen books to carry. By the time he got out of the annex, the weight of the books would begin to put a great amount of pressure on his biceps. The collapse of these muscles when the senior was in the middle of State Street always resulted in every book falling to the ground.

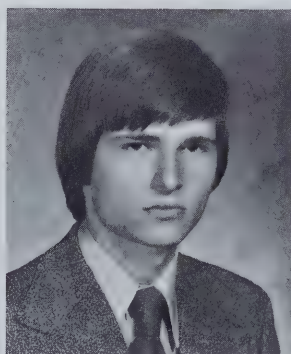
Occasionally, the senior may have forgotten a book in his locker. The process he had to go through to retrieve it was simple. He just had to leave the main building, walk to the annex, get to his locker, then return to the main building. But when the senior arrived at his class ten minutes late, the stare he received from his teacher was usually less than friendly.

All of the seniors this year who were lucky enough to have every class in the main building and a locker in the annex should leave Classical feeling honored. May they never forget that some people always have all the luck.



1. Talk about embarrassing moments for Pierre Catellier! 2. Balancing 11 books ... 3. is all in a day's work for Michelle Jacobs.

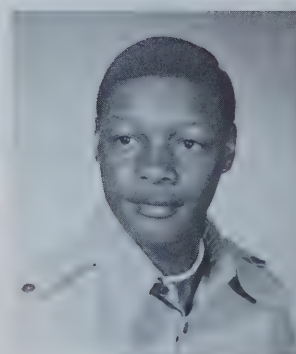
"I'm trusting everyone will carry on and succeed."



Richard Hackett
Track

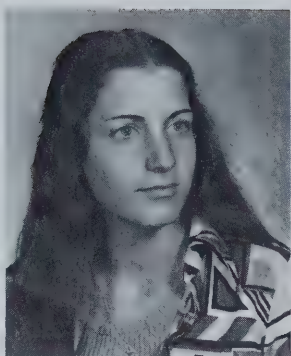


Abby Hair



Lonnie Hall
Football

Robert Hall



Stacey Hallett
Soccer

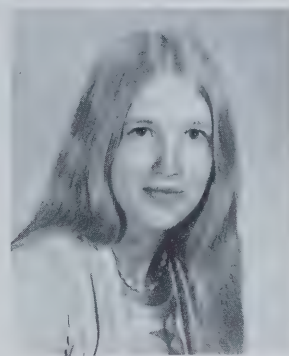
Tracy Hallett



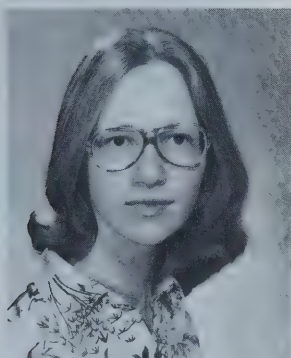
Theresa Hamel



Theresa Hamlin
Fund Raising Committee



Lois Hammer
Blue & White Business, Mad-
rigal, Scribe



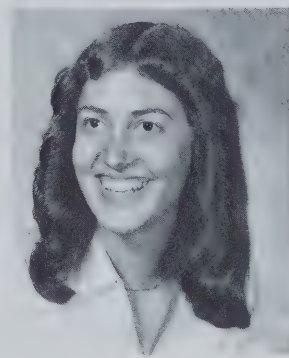
Matthew Hayward
Swimming-Captain

Cynthia Headley
Afro Am, Blue & White Busi-
ness, Prom Committee

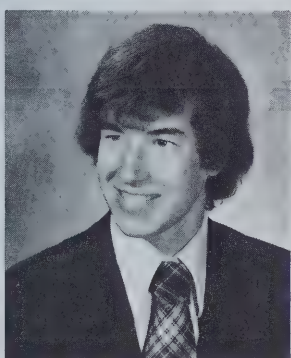


Julie Henderson
Softball, SG, ST Agent

Maxine Hermet
Fund Raising Committee, Psy-
chology Club

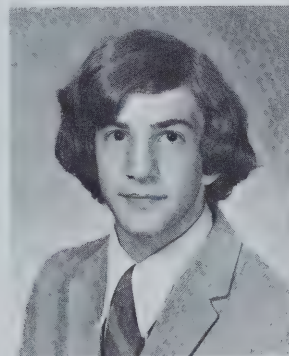


Clarissa Hill

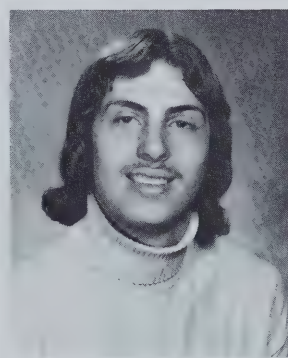


Paul Hopkins
Bande, Baseball, Cross Coun-
try, Recorder, SG

Stephen Hotaling
Cross Country-Captain, Mad-
rigal, Track



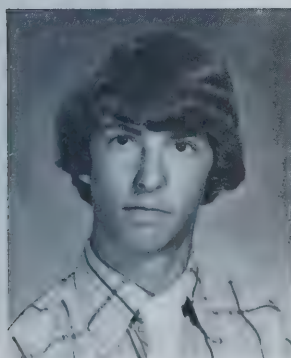
George Housepian



Alan Howard
Debating, Drama Club, Sen-
ate, SG

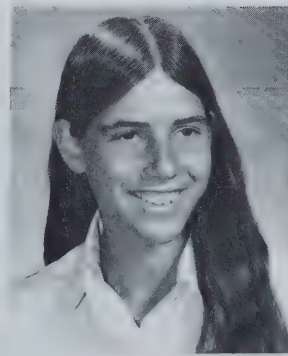


Donald Howe
Baseball, Soccer



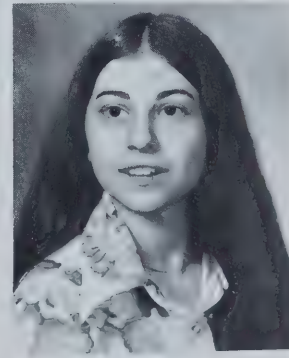
Steven Hudyka
Baseball, Hockey

Judith Humphries
NHS, Prom Committee, Ski
Club

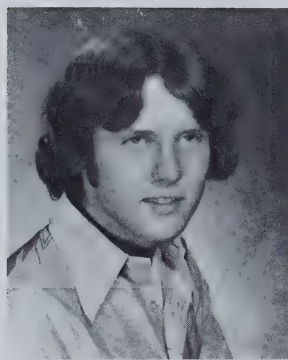


Nancy Hutner
Recorder, SG, Tennis

Shelley Huot

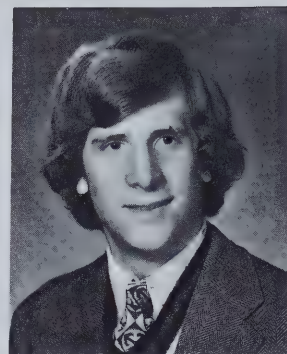


'Years? It seems like months. It has gone by so quick . . . I'll miss it.'



Timothy Killoran

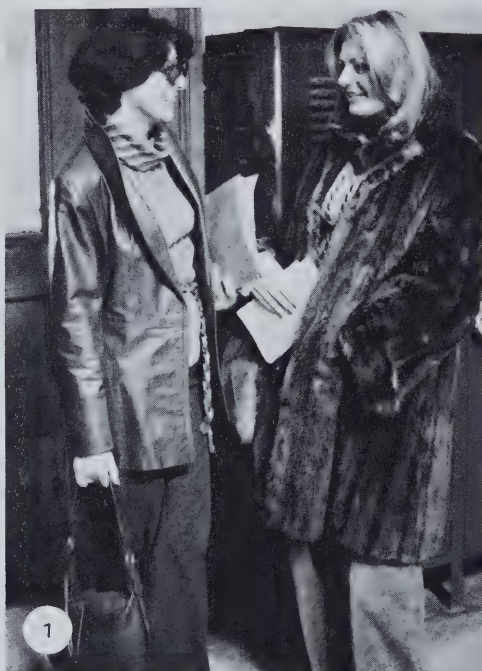
Phillip Kirk



Diana Konstantakos
Fund Raising Comm.

Instant Replay . . .

Twenty years have passed. Your life is full of responsibilities, and "Roloids" doesn't spell relief anymore. You take out your dusty old yearbook which contains memories of the good old days. Gone are those days when the only responsibilities you had were thrown on your parents, while you indulged in the joys of life. Check out the things that turned us on!



1. Shades, leathers, cowl necks, and furs dominated the fashion scene. 2. Keith O'Connor reinforces the statement that Adidas sportswear transformed the male population into SUPER DUDES!! 3. Clogs went clunkity-clunk through the halls. 4. "My leather is better than yours," says John Timothy to Gina Vandito.



MOVIES: Car Wash, Carrie, Norman . . . Is That You? The Omen, One Flew Over The Cuckoo's Nest, Jaws, The Song Remains The Same, Marathon Man, Ode To Billy Joe, Dog Day Afternoon

TELEVISION: "Rich Man, Poor Man, Book II," "Baretta," "Starsky and Hutch," "Charlie's Angels," "Laverne and Shirley," "Happy Days," "Monty Python's Flying Circus," "Saturday Night Live," "Mary Hartman," "M*A*S*H," "Welcome Back Kotter."

RECORDING ARTISTS & GROUPS: Earth, Wind, & Fire, Stevie Wonder, Peter Frampton, Led Zeppelin, Aerosmith, Boz Scaggs, Chicago, Parliament, Eagles, Black Sabbath, Norman Connors.

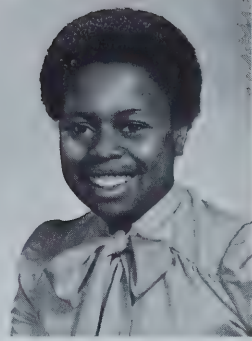


SONGS: "Flowers," "Get Away," "Tonight's The Night," "Sorry Seems To Be The Hardest Word," "Nadia's Theme," "Love So Right," "Reasons," "Do You Feel Like I Do?" "Kiss and Say Goodbye," "Isn't She Lovely."

MAGAZINES: Playboy, Essence, Cosmopolitan, Sports Illustrated, Ebony, Seventeen, Glamour, Time, High Times, Rolling Stone.

CLOTHES: Frye Boots, Gauchos and Vests, Cowl Neck Sweaters, Down Jackets, Levi's, 3-piece Suits, Adidas Sportswear, Corduroys, Clogs, Rabbit Coats, Wrap Sweaters, Leather Coats, Fur Coats, Shades.

Betty Introvigne
Volleyball



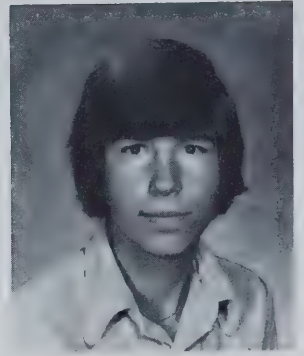
Brenda Jackson

Patrick Jackson
Baseball, Hockey, Prom Committee, Soccer



Michele Jacobs
Ballot Committee, Girl's Basketball

Jeff Jakiela

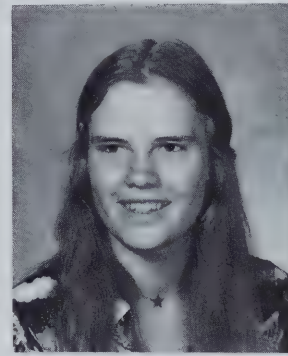


Gloria Jerome



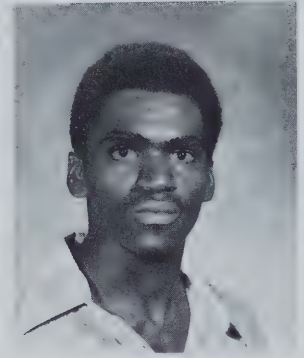
Nancy Johnson
Art Service Club

Ronald Johnson
Afro Am, Booster Club, Coffee House



Susan Johnson

Bruce Jones
Basketball, Wrestling

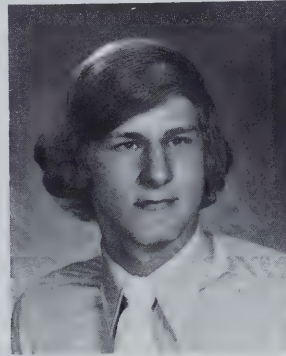


Sheryl Jones



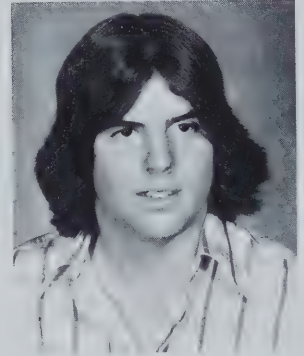
Donna Kamuda

Mike Karaskiewica



Mary Kashmanian

James Keenan
Football

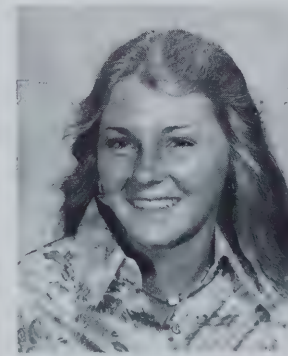


Lisa Kellogg
Choir, Madrigal, Prom Committee



Elrick Kelly
Afro Am, Coffee House, Madrigal

Thomas Kelly



Mary Kennedy
Bloodbank Committee, Coffee House, Soccer

Timothy Kilbride
Baseball, Hockey

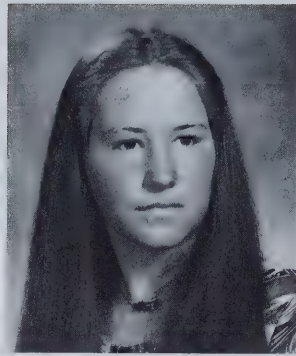




Nancy Kowil



Joseph Lacopo



Theresa Lambert
Gymnastics, Horseback Riding, Ski Club



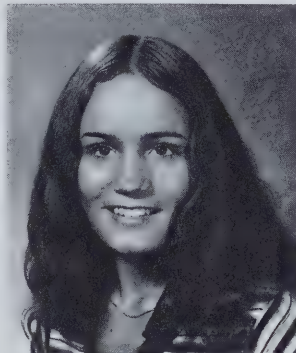
Lynne Lamothe
Madrigal



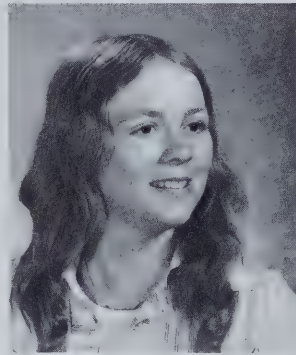
Michael Landers
Golf



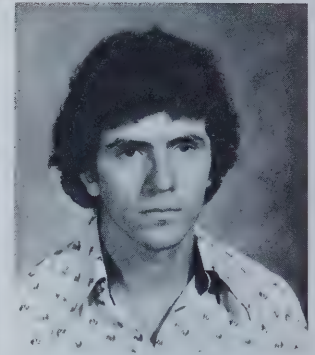
Tina LaPierre
Blue & White Agent, Softball, Will & Prophecy Comm.



Laurie LaPorte
Ski Club



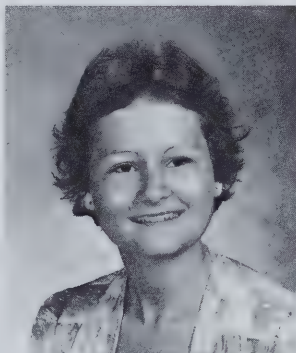
Cheryl LaVallee
Ski Club



Steven LaVoie



Darlene Learned
Blue & White Agent, Chorus, Will & Prophecy Comm.



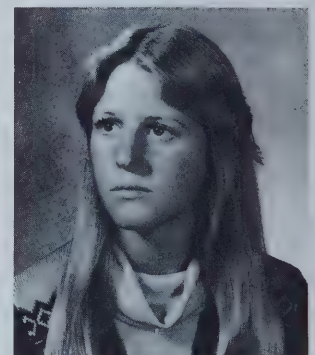
Collette LeClerc



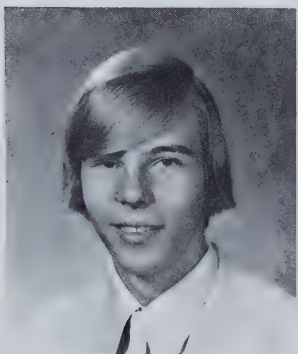
Evelyn Lederer
NHS, Recorder, Scribe



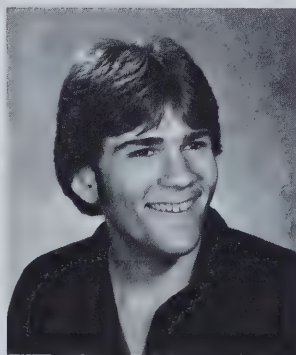
May Lee
Scribe



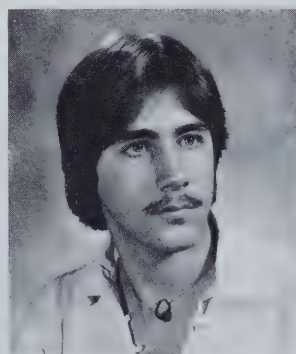
Karen Lemoine
Coffee House, Choir



Steven LePage



Michael Lesker
Drama Club Pres., Scribe, Tutoring



Timothy Lessard
Psychology Club, Ski Club, Wrestling



Susan Leto
Banquet Comm., Coffee House, Girls' Patrol, Madrigal, Scribe



Reginald Levesque

Elizabeth Levine



Debra Lieberman
Prom Comm.



Victor Lewis



*"How do you spell
relief?
G-r-a-d-u-a-t-i-o-n"*

Old Timers

Classical has always been noted as an outstanding college prep school because of the students' distinction in academic achievement. Through the years, Classical students have ranked among the top students in the country and have received innumerable scholarships and awards. All in all, students who attend Classical are lucky to have the opportunity to attend such an outstanding school. However, some of our fellow classmates are a little luckier than most.

Four years ago, almost 200 students came to Classical in their freshman year. They missed the glory of being "upperclassmen" in 9th grade but they gained a kind of distinction. When the seniors turn in their gowns and receive their diplomas, 95 graduates will hold them proudly and think of their 4 years of hard work at Classical High.

Having been at Classical during the coming and going of three classes, seniors have been able to note the major changes in the attitudes of teachers as well as the changes in the building and the traditions. Everyone has something to say about the changes at Classical, but most agree that the modification of the open campus system is the biggest change of all.

"I've waited since 9th grade for open campus," stated one of Classical's fretting students.

Although the modification of the open

campus system is one of the most drastic changes at Classical, it is not the only one.

"Because of the new doors," claimed one observant student, "it is getting harder and harder to get into the school."

"The teachers have become very picky about rules," said another student.

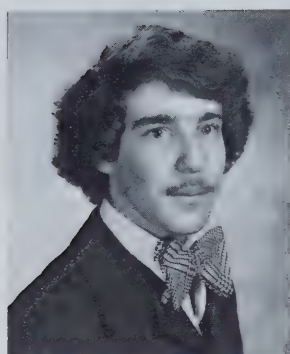
Changes in the school did not go unnoticed, and the ones who noticed the most changes were probably the students who came to Classical as freshmen.

Most seniors felt that they had benefitted by their freshman experience at Classical.

"After adapting to the new surroundings in 9th grade, I was able to devote more attention to my studies in 10th grade," said another scholar of Classical High.

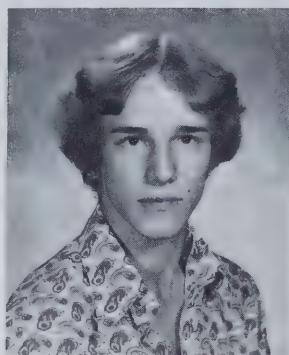
Although there was a lot of hard work and pressure, the majority of seniors who lasted all four years feel they matured quickly and adopted a good attitude towards their studies. Despite the hard work, these 95 seniors are proud of the fact that this is the first class in Classical's history to have studied four years at Classical Senior High School.





David Lieberman
Baseball, Ski Club, Tennis

Mitchell Ligenza
Hockey

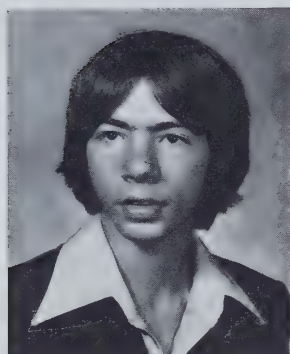


Joseph Liquori
Blood Bank Comm.

Kathleen Linnehan
AVA, Band



Brian Long



Michael Lopardo

Cheryl Lowell
NHS

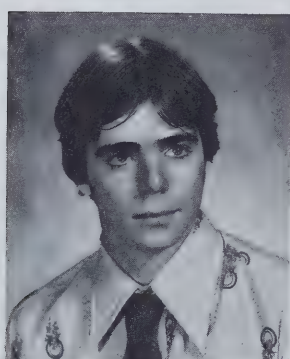


Elizabeth Lucius
NHS

Daniel Lynch

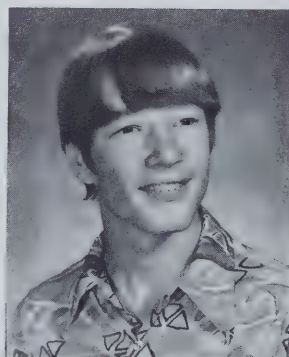


Cynthia Lyons
NHS



James Lyons
Will & Prophecy Comm.

Ronald Maagero
Wrestling

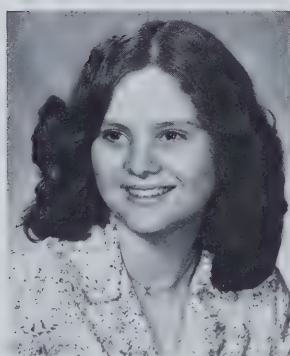


Sandra Mack
Prom Comm.

David MacPhaul
Cross Country, Swimming

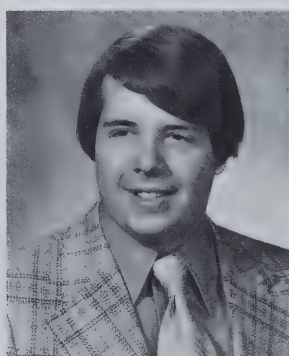


Nancy Madden



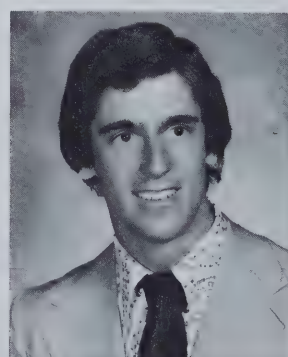
Stephanie Magni
Girls' Patrol, Ice Skating

Laurie Maille
Prom Comm.



Eugene Makucha
Foreign Language Club

Barry Malloy
Band, Orchestra, Soccer, Stage
Band, Tennis



Catherine Malo

Senior Potential

"Where there's a will, there's a way. The youth of America are very fortunate because they have the opportunity to accomplish "the impossible."

Achieving success can be demonstrated in many ways, both great and small. For instance, Elaine Contant took the initiative to make up a petition protesting the proposal which would prevent students from boarding the bus at McDonald's. Elaine brought her case before the Superintendent's Advisory Council; Mr. Tornek, administrator of the Pioneer Valley Transit Authority and Mr. Serra; city traffic engineer. Elaine's effort is just one illustration of enthusiasm, perserverence and "know — how" going a long way to achieve a goal.

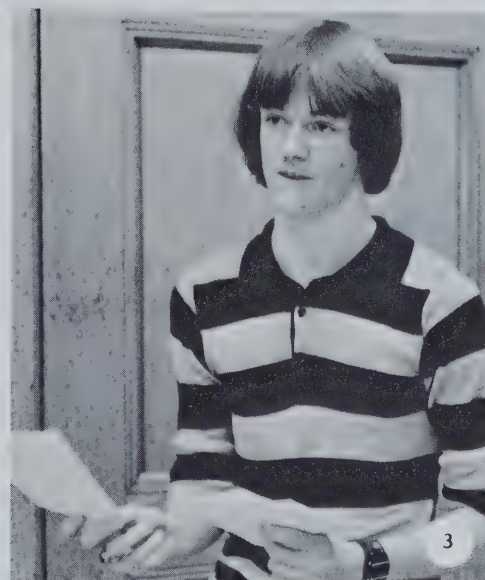
When Lory Gabrielle realized that the senior class lacked unity, she decided on a Christmas dance as a spirit — raising project. Organizing took a great deal of time, planning and effort,



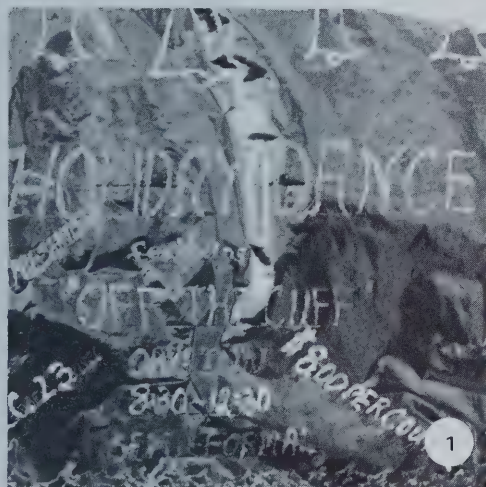
but with the enthusiastic help of a committee of twenty-seven girls, the class not only brought together, but also earned money for their senior activities.

Great enthusiasms was also displayed by Classical' debators. Debating requires doing extensive research and developing oral skills and poise. Because every debator worked hard to acquire these qualities, the team's debating record was quite successful.

Krista Dabakis, Sue Flanagan, and Joyce Perry, also overcame many obstacles to reach their goal. This was to meet Dorothy Hamill while she was in Springfield for the Ice Capades. Again, Classical students were able to successfully reach their goals by enthusiastically and skillfully pursuing them.



1. A "Holiday Dance" poster announce- the big event. 2. Patiently waiting before a performance, Olympic gold medalist, Dorothy Hamill talks with Krista Dabakis and Joyce Perry. 3. Proving his point, Barry Sullivan elaborates on his argument.



Rita Mancinone

Banquet Comm., Chorus, Choir



Lori Mancuso

Blue & White Business, Madrigal, Class Representative

Kathryn Manolakis



"I did not always like it, but I will always remember it."

Destiny Unknown

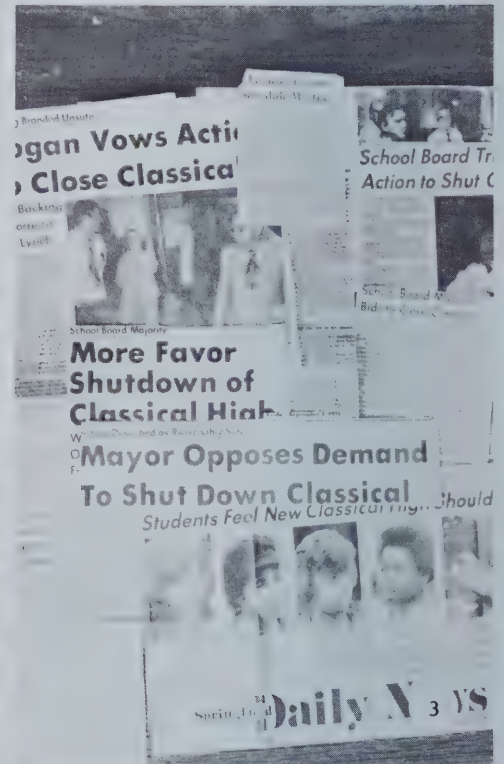
Will the class of '77 be the last to graduate from Classical High School?

This question has arisen because of increasing controversy over Classical's inability to fulfill present day high school needs. Among these various needs are better lighting, more advanced heating methods, and up to date classrooms.

In the year 1978, when the building's inspection papers expire, one of three things will probably occur. The present building will be renovated for future use, plans will be made to renovate the Technical High building for Classical students, or the building of a new school will be approved. Granted that most students want a new school, there are still those who would hate to see the 1897 building torn down.

Only time will tell when Classical's physical shortcomings will be rectified, but there are certain things, that will never be in short supply — highly qualified students, faculty, and staff.

1. Administrators of the Springfield School System, Elizabeth Callahan, Mayor William Sullivan, Thomas Donahoe, Raymond Montagna, and James Kane make plans for Classical's future. 2. A medieval castle? No, it's one of Classical's turret-like structures. 3. The controversy over Classical's inadequate facilities is brought into the public's view.



"Everything good in life you have to pay for, like skipping on a sunny day and getting four hours."



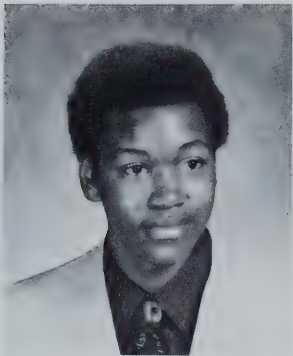
John Marino

Mary Marshall
Girl's Patrol



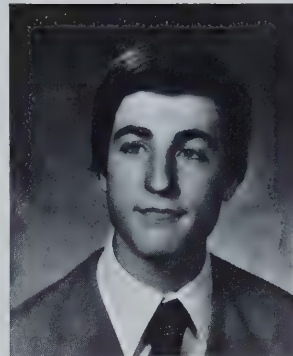
Blanche Martin
Afro Am

Lynne Martin
Choir, Girl's Patrol



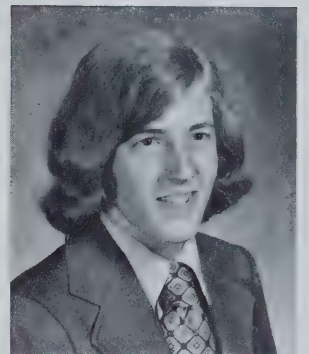
Marion Mathis

Debra Maurice
Skating Club

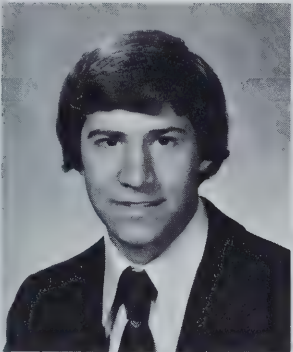
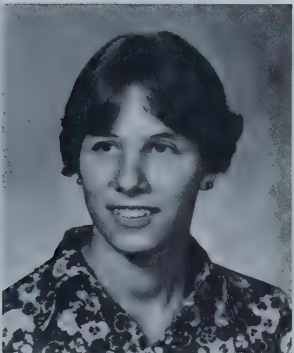


Michael McCann

Edward McCarthy



Judith McCarthy



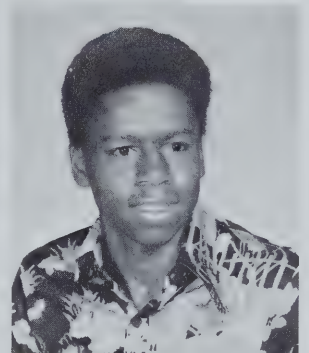
Andrew McClellan
Hockey

Joseph McDowell
Hockey, Wrestling

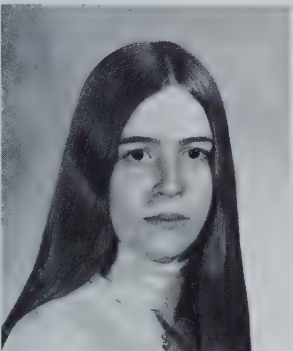


Sandra McGhee

Mark McGinnis

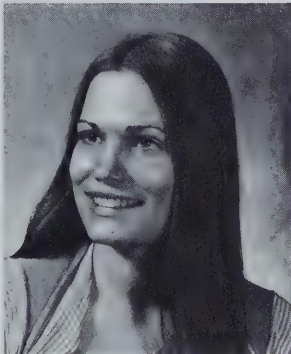


Margaret McKenna
Girl's Patrol



Lynn McNiff
Fund Raising, Ski Club

Elizabeth McNulty
Chorus, ST Agent

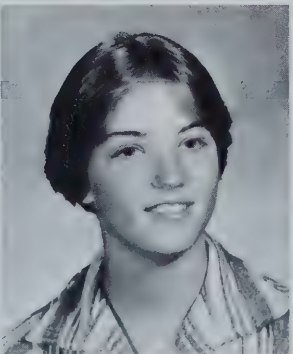


Patricia McQuade

Arlene Medeiros
Choir, Chorus

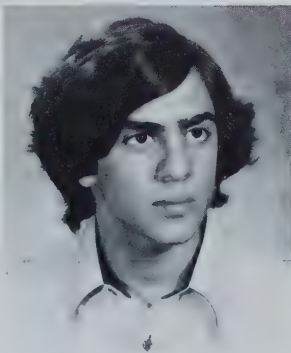


Laurie Merrill



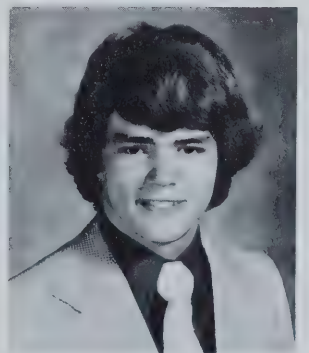
Margaret Metzger

William Michaels

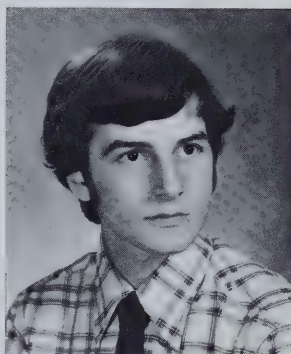


Football
John Michels

Michael Michelik



"I believe that the future has great, new things for me and I'm eager to find out about them."



Donald Miller
Track, Cross-country

Sheilah Millet
Student Advisory Council,
Track



Wendell Mitchell

Diggin' Work

This year, Classical students were fortunate to have the opportunity to use the Springfield Quadrangle Museum facilities. Being conveniently close, the museum was able to sponsor student volunteers for work in various fields such as archeology, marine biology, and astronomy.

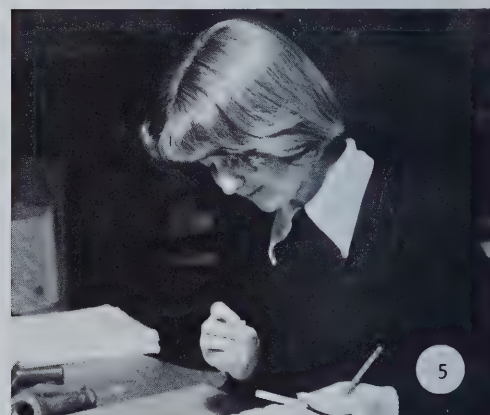
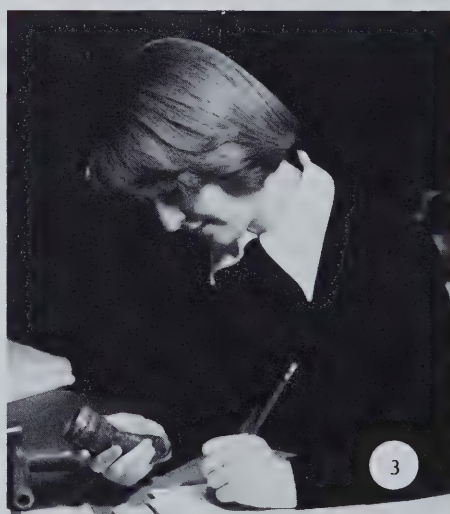
Students taking advantage of this program gained important experience in their fields of interest.

Among the students taking part in this learning experience was Jill Sanderson. Jill was a volunteer at the Museum of Natural History.

Working in the Archeology Department, Jill cataloged artifacts such as arrowheads, or primitive drills and shell necklaces. She also

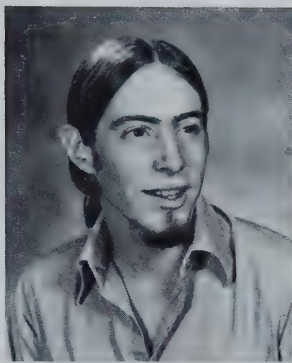
cleaned Indian bones found in the Connecticut Valley Region.

Although the work was hard and time-consuming, Jill found it interesting and worthwhile. Aside from gaining knowledge and experience in this field, the museum's program helped Jill decide on the career she wishes to follow.



1. Jill Sanderson meticulously examines some fragile whistles made from animal bone. 2. Jill examines a smooth, well-made, stone pipe. 3. Accurately describing artifacts such as this pipe is part of Jill's job. 4. Carefully, Jill tests the point of an arrowhead. 5. Jill examines bone whistles, not daring to pick up the delicate bone fish hooks.

Anita Montrose
Chorus



Bruce Moore
Band

Gary Moreau

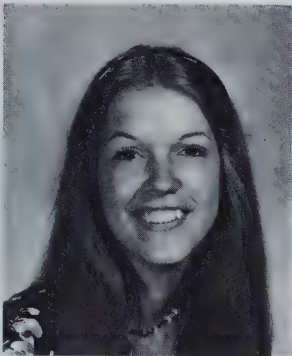


Johnetta Morgan
Afro-Am, Art Services, Blue & White business

Therese Moriarty



Mark Morin
Baseball



Michele Morneau

Kyle Morrison



Timothy Morse
Biology Club, Mathletes

James Morton

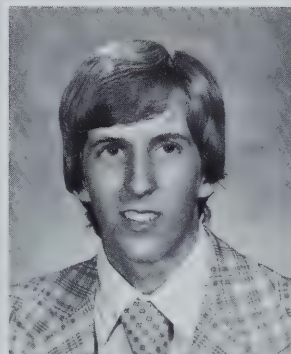
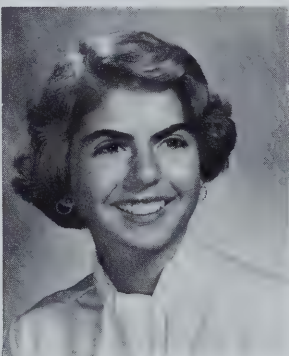


Cheryl Moses



Leslie Munroe

Ava Mushok
Cheerleading-Girls' Patrol



Brian Nadler
Baseball, Cross-country, Ski Club

Cynthia Nadolski
ST rep.



Laura Nardi



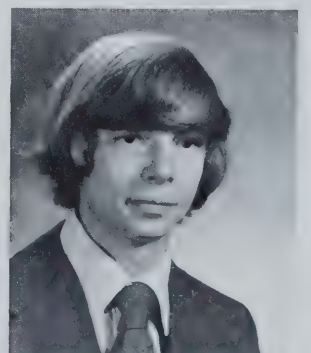
Lynne Nelson

Robert Nelson



Steve Nemphos

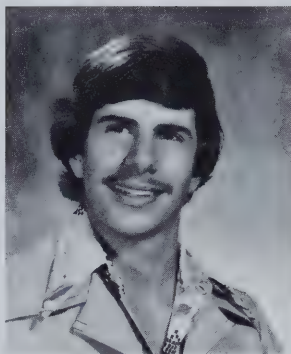
James Novak





Tim Oathout

Diane Ochenkowski

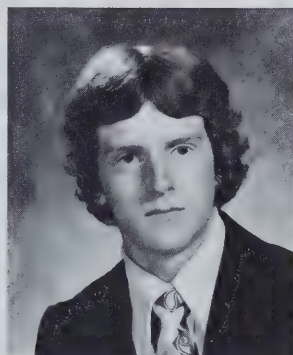


Mark O'Connell

Anne O'Connor
Banquet comm.



Sharon O'Connor
Afro-Am, Volleyball



James O'Donnell

Patricia Oey

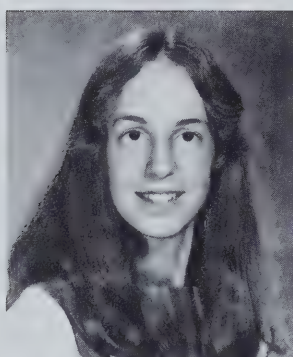


Kelley Oliver
Blue & White, Ice Skating,
N.H.S., SG

Robina Oliver
Blue & White Business

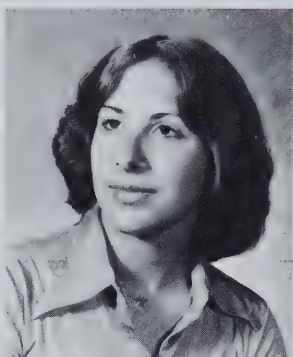


June Orr



Theresa Pajer
Chorus, Swim team

Theresa Pandolfi
A.V.A.

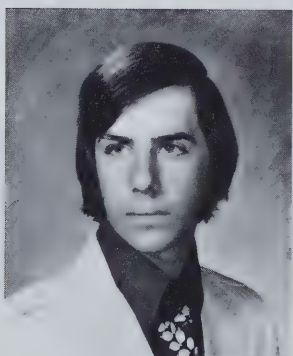


Despina
Papadoconstantakis
NHS, Office Aide

Kevin Parquette



Tom Pastuszak
Track



Walter Patenaude

Denise Patoine
Biology Club, Coffee House



James Patty
Band, Baseball, Bowling, Stage
Band

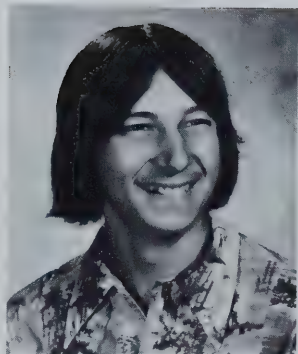
Moses Pava



Philomena Peluso

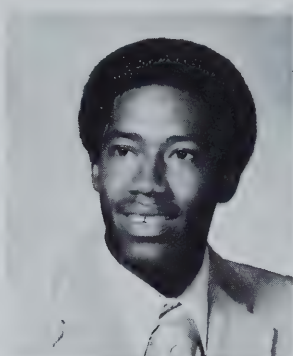
Susan Penna

Blue & White, Biology Club,
French Club



William Perkins
Band, Stage band

Bryan Perry
Football, Basketball



"Where do I go from here?"

Foreign Students

By the time most students reach senior status, they have become very accustomed to the program at Classical. However for three new exchange students, being a student at Classical has seemed very new and exciting. Mikael Binfeld, Bea VanGessel and Jacques Stifeman have found attending Classical to be a stimulating and a valuable experience.

Mikael Binfeld, a seventeen-year-old senior from Sweden found that the United States gave him a different outlook on life. He found that Classical is a very friendly place. He has enjoyed all his classes. In Sweden he was required to have twelve subjects and had to maintain a high



average in order to continue on to college. Mikael enjoys skiing, reading, and swimming. Youth for Understanding was the exchange program which arranged for Mikael's six month stay in this country.

Bea VanGessel, also a senior, found that people in her native Switzerland and people in the United States are very similar. She found that people in both countries live very much the same way. In Switzerland she was required to take ten subjects, but found her subjects here very interesting. She decided to come to the United States because she was curious about the way Americans live.

Jacques Stifelman, a senior from Brazil, found that the United States is very different from Brazil. He wanted to come to the United States to experience

life as an American and also to master the English language. In Brazil he too had to carry a heavy schedule of fourteen courses, but found his courses at Classical to be worthwhile and unique.

Mikael, Bea and Jacques have been very pleased that they came to the United States and that they found it so rewarding.

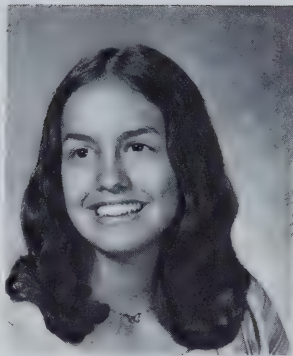
1. Brazilian exchange student Jacques Stifelman enjoys his classes.
2. Bea VanGessel and Mikael Binfeld are finding their stay here very interesting.





Joyce Perry
Blue & White, Scribe, Soccer,
Softball

Kim Peters
Baseball, Madrigal

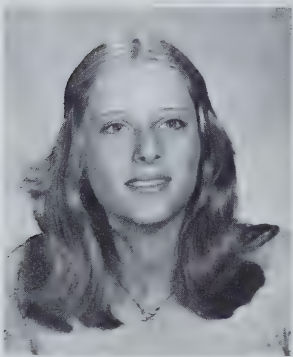


Sue Pettus
Blue & White Business, Gym-
nastics

Heidi Phillips

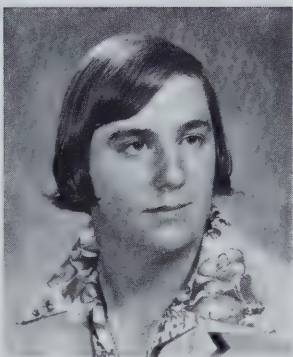
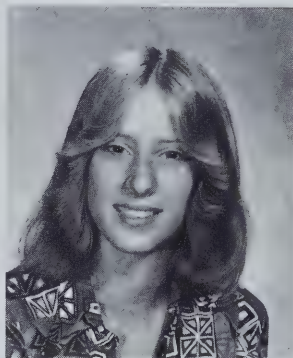


Joseph Picard
Football



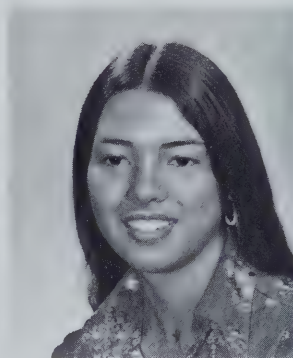
Laurie Pickrell

Lynn Pickrell
Blue & White Business

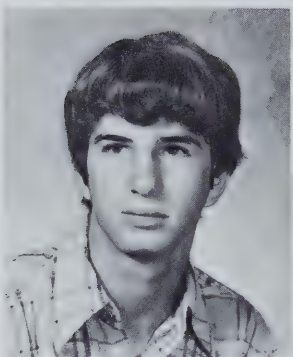


Robert Pickrell
Wrestling

Nancy Piner
Gymnastics, Soccer, Softball

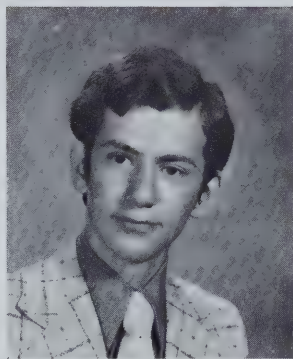


Susan Pitoniak



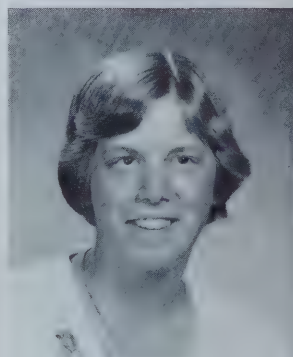
Richard Pohner
Soccer

Frank Poleri
Boys Patrol, Tennis

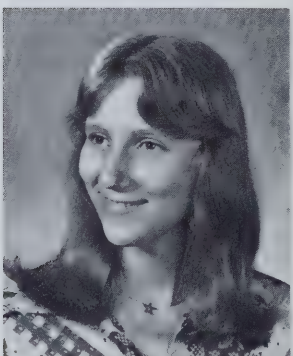


Gemma Porcello

Scott Posnick
Golf, Senate, Swimming

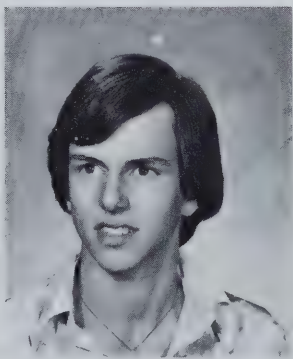


Debra Provencher
Horseback Riding, Psycholo-
gy Club



Maureen Quinn
Volleyball

Robert Quinn



William Quinn

Edward Quirk, Jr.
Blue & White Rep.



Victoria Ragone

Money Makers

During the eighty years of Classical's history, there have been many attempts to raise money and to help fix the costs of the senior class.

This year a group of twelve students formed a special Fund Raising Committee to do just that. With the specific idea in mind of helping their class pay for the many senior year end activities, notably the class banquet and prom, they organized many money making events. These events included candy and bake sales, along with car washes and the opening of an Annex Coffee House. Although the amount of support varied on each different activity, all were considered successful. Members felt that Mr. Phaneuf, the advisor for this group was responsible for the exceptional enthusiasm which had been raised by the committee members.

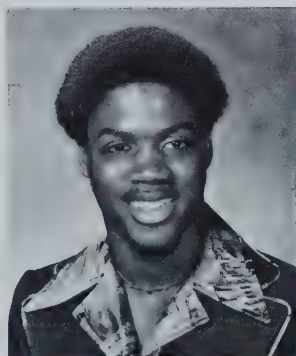
Because the efforts and concerns of a few students were supported by many others, the first year of the Fund Raising Committee was very successful. It is suspected that this group might be organized again next year.



1. "Two candy canes please!" 2. Annex Coffee House plans are being made by committee members. 3. New activity ideas are considered by Karen Young and Julie Henderson. 4. After much contemplation, Francine Bork shows a look of satisfaction.

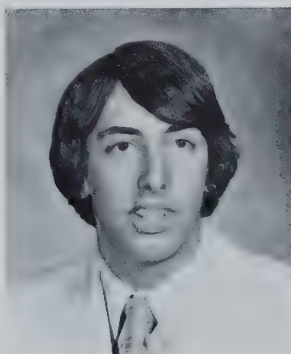
William Rahmy

Track

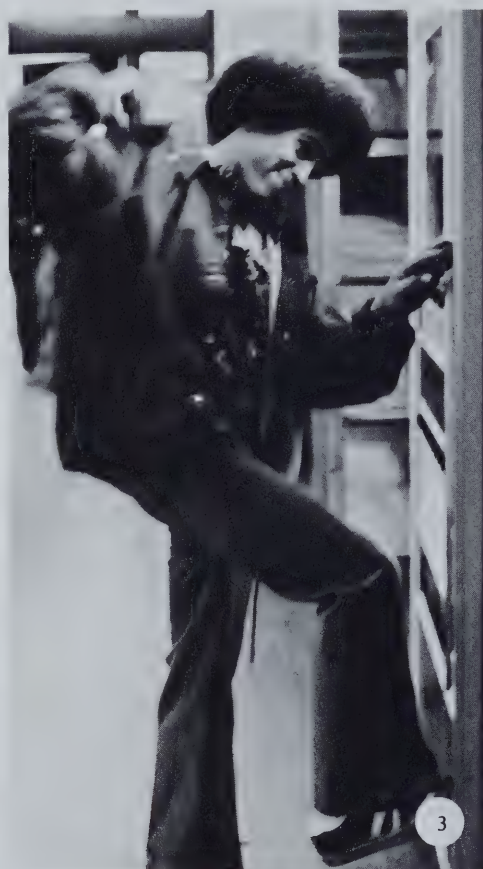


Ronald Randolph
Afro-Am Football

Clifford Rapisarda



"It seems just like yesterday when we were envious little sophomores."



1. Hunger will do it every time!
2. Nancy Dgetluck is not getting much luck as she calmly waits for the candy machine to make its delivery.
3. Farid Ackray becomes another victim of the candy machine's thievery.

Sweet Tooth . . .

It was nearing the end of first period, with two more hours until lunch. Boy was Sydney hungry! Visions of "Kit Kats" and "M & M's" flashed through his head. The teacher began to look like a "Babe Ruth;" Sydney's pen began to transform into a licorice stick, and his book started to look like a "Big Mac." The bell finally rang. Dashing out of the class, he headed for the candy machine, put in his quarter, and pressed the button. While waiting for the candy to come out, he occupied his time by sticking his finger in the coin return searching for his nickel change. The candy came out, but the machine neglected to give back the nickel. After kicking the machine for awhile, he finally gave up and went to his next class.

This has been a typical, constantly recurring scene at Classical. But what many students failed to realize was that their lost nickel was being used for a good cause. The money received from the candy machine sales has gone toward scholarships to be given to deserving Classical students. Last year, the amount of money received from candy machine sales was \$1400. This year, with the overwhelming amount of students purchasing these delicious goodies, the total should be well over previous totals.

*"Classical is
indescribable!"*



Amy Reichardt
Debate Team, Drama Club,
Madrigal

Margaret Reilly
Chorus, Girl's Soccer, Girl's
Softball



Debra Remillard

Joseph Rescia
Football, Hockey



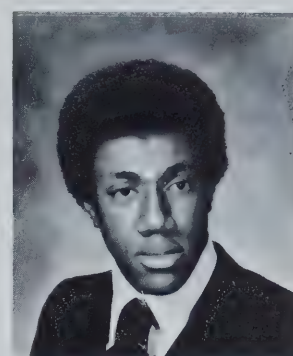
Clifford Resnick
Golf Team, Mathletes, NHS,
Senate, SG

Patricia Rezzani
NHS, Prom Committee

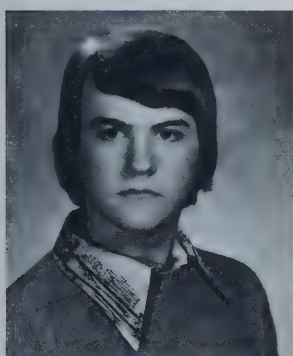


Paul Ricco
Baseball, Basketball, Coffee
House, Soccer

Kevin Richardson
Afro Am Club, SG

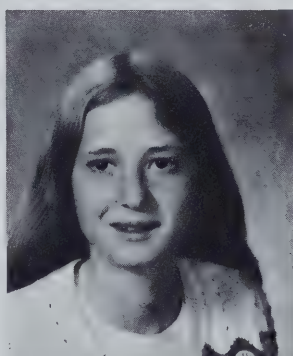


William Richardson
Baseball



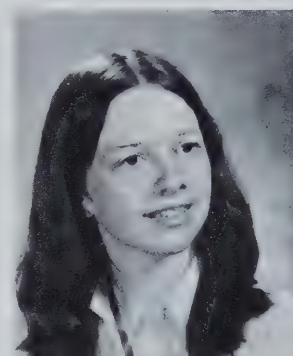
Scott Richardson

Debra Rinker
Graduation Chorus



Elizabeth Roche
Cheerleading, Mathletes, NHS

Catherine Rogers

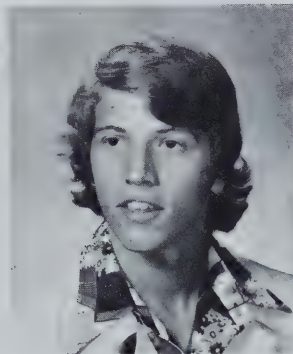


Ann Romansky
Blue & White Representative



Jeanne Romansky
Gymnastics, SG

Robert Rosati



Mary Rose

David Rosenthal
Hockey

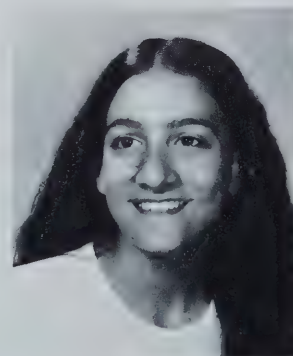


Susan Rourke
Blue & White Representative



Lisa Royer

Dana Russell
Band, Orchestra



Barbara Santanielo
Choir, Chorus, Madrigal

BeaMarie VanGessel

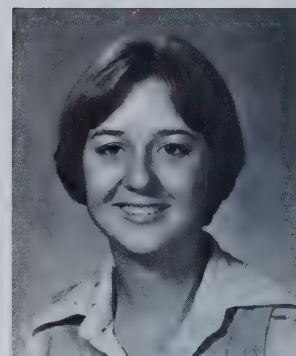


*"Friends' voices,
laughter, the
memory of the class
of '77" will echo
through the halls of
Classical forever"*



Tina Santucci
Girls' Patrol, Library Aide

Lisa Sampson
Horseback Riding, Ice Skat-
ing, NHS



Jill Sanderson
Biology Club President

Principal Matters

So! You are graduating, and what a relief it must seem to shed the many restrictions so apparently prevalent during your years of public schooling.

You made it. You grew up during years of great turmoil in our society - a time when the basic values were and are being challenged from every side. You will be leaving cherished friends and happy family relationships as you go on to new experiences. It can be a time of keen anticipation. Hopefully,

Classical has offered you a sound foundation from which you can continue your explorations of life. It wasn't easy for you and it will not be

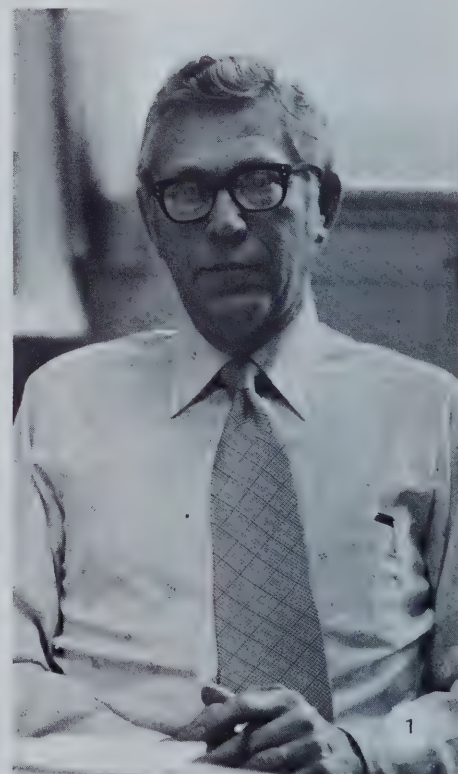
easy in the future. If you can develop the ability to face unpleasantness, frustration and even defeat without collapse, you are well on your way to maturity. Nobody wins 'em all.

Time really does slip by so quickly. So make the most of it by harnessing your abilities and energies to do more than is expected of you; refuse to settle for mediocrity. Aim high and miss the mark rather than aim low and make it. You can become the active manager of your own life instead of the passive observer. A recipe for life says, "Take love and loyalty, mix it thoroughly with faith. Stir in tenderness, kindness and understanding. Add friendship,

hope and abundant laughter. Blend with sunshine and serve it daily with generous helpings."

And, finally, thank you for brightening these old halls with your youthful exuberance.

Sincerely,
Russell W. Peterson

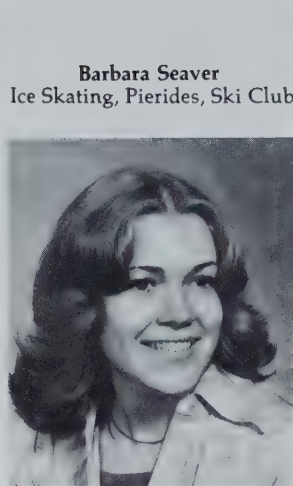


1. Principal Russell Peterson offers parting advice to the Class of 1977.
2. Some seniors ham it up for the camera.

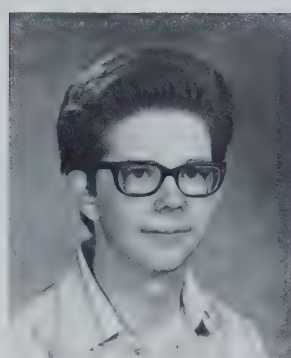
Elizabeth Savoy



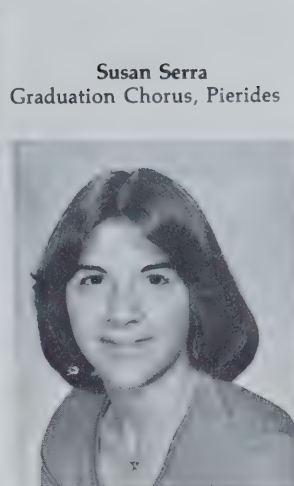
Patricia Schmidt
Madrigal



Barbara Seaver
Ice Skating, Pierides, Ski Club

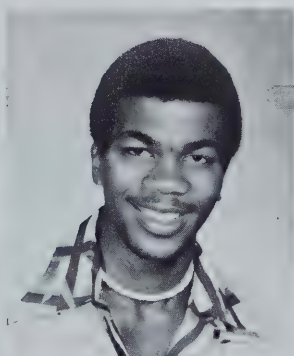


Charles Seelig
Mathletes, Senior Class President, NHS



Susan Serra
Graduation Chorus, Pierides

Linda Shannahan

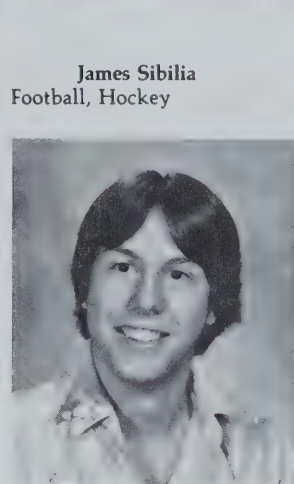


Charles Shaver
Basketball

John Shea

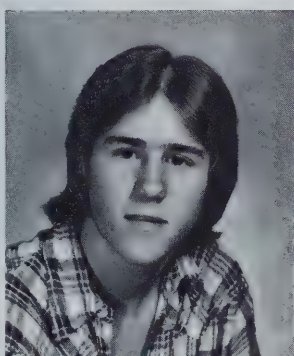


Ann Sheridan



James Sibilia
Football, Hockey

Marla Silver
Blue & White, Scribe, Ski Club



Brett Singer
Ecology Club, Track

Paul Skvirsky
Crew, Ski Club



Elizabeth Smith



Cheryl Smith
Prom Committee

Daniel Smith
Baseball, Football



Karin Smith
Foreign Language Club, Orchestra

Mark Smith



Erick Snellman



Maureen Soffen
Bowling, Library Aide, Volleyball



Tina Sondrini
Band, Prom Comm.

Dawn Souza
Psychology Club



David Spagnolo

Kimberly Stabilio
Will & Prophecy Comm.

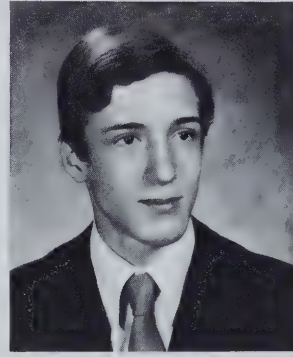


Joyce Stefanik
Girls' Patrol Captain, Madri-
gal



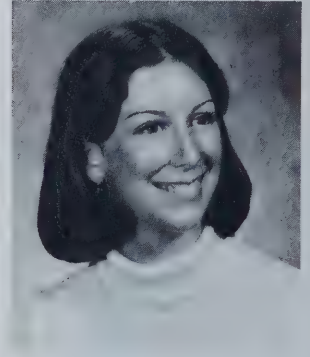
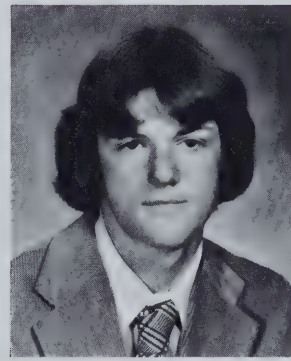
Michael Stevens
Boys' Patrol

Daniel St. Laurent



Ronald St. Peter
Band

Barry Sullivan
Debating

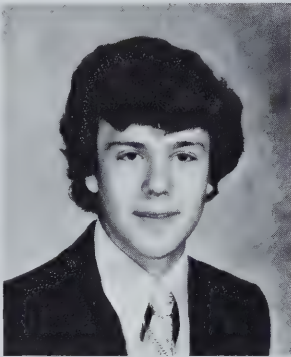


Lydia Sullivan
Coffee House



Maureen Sullivan
Band, Coffee House, Orches-
tra, NHS

Michael Sullivan



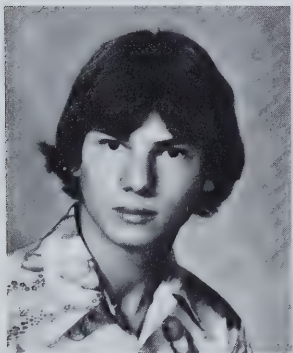
Anabela Talaia
NHS, Recorder



Theresa Talbot

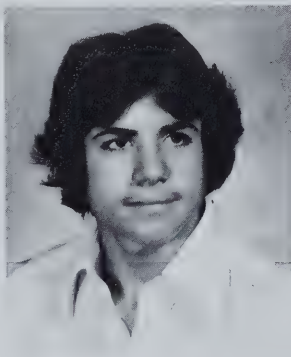


Harvey Supernaut
Football



Richard Tancrati

John Taravella
Wrestling



Jeffrey Taylor
Recorder, NHS

Susan Theocles
Blue & White Business



Linda Thiebe
Blue & White Agent, ST
Agent, Swimming

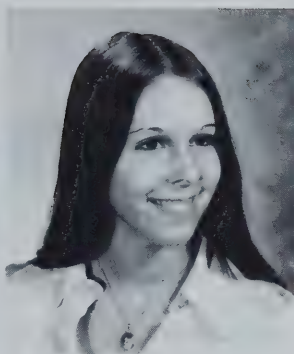
Celine Thompson



Craig Tompkins



Faith Tobak



"My senior year was so slow in coming and so quick in passing by."

The Reel People

English, although a problem subject for many, has acquired a new dimension through the English Department's offering a wide variety of senior elective courses. One of the most interesting was the film course taught by Miss Theresa Regina. This half-year course, gave a student an opportunity to get away from the routine reading and writing of a standard English class.

Film class students, using audio-visual equipment in the studio in the Annex, learned to produce a film. Mr. Brian Lambert, audio-visual technical consultant, taught the novices how to use various machines. Students had the responsibility of running the cameras and audio machines and of actually filming the program.

This year's class chose Classical's history as their film subject, a very relevant focus in a time of indecision regarding building a new high school. The program included a history of Classical; the evolution of the curriculum, famous graduates, and concerns for the future. The entire script was researched and written by the class and was presented as a documentary with Barbara Santaniello and Matthew Willig as moderators.

The film will be available for viewing by anyone interested in seeing an original Classical documentary.

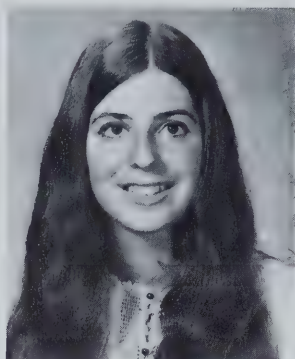


1. Camerawoman Anita Duperre focuses on her subject. 2. Brian Lambert takes time out from taping. 3. Matt Hayward adjusts the sound.



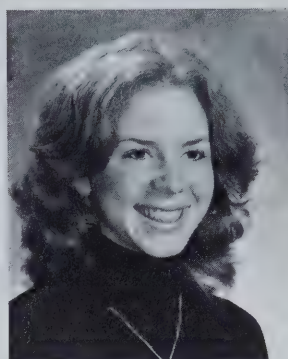
Paul Toomey
Crew, Soccer

Linda Tremblay
Prom Comm.



Anthony Trikas

Theresa Trowbridge
Gymnastics

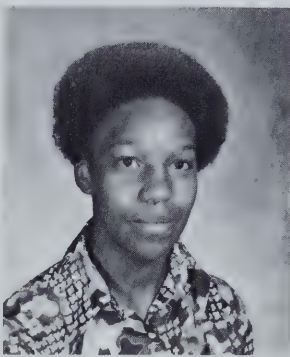
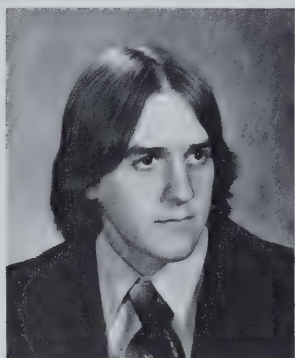


John Tucker



Lynn Tullis
Gymnastics

Dan Turgeon



Wilma Tynes
Afro Am, Basketball

Audrey Underdue
Afro Am, Psychology Club

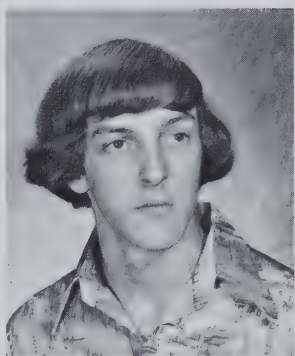


John Vadnais
Sr. Class Treasurer, Student
Govt.



Doreen Vandall

David Vautrain

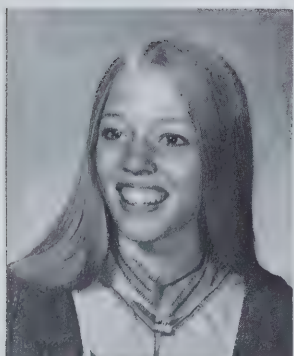


Dale Veratti

John Verducci
Hockey

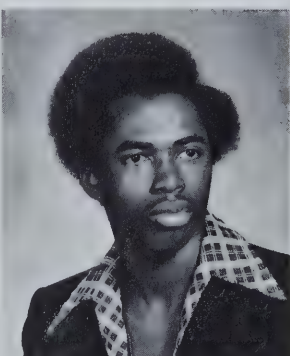
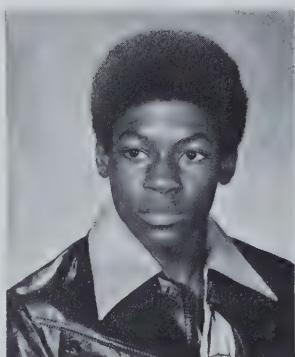


Karen Vumbaco



Leslie Vuurman

Albert Walker



Kendall Walker
Track and Field

Hillary Ward



Jeffrey Ware
Blue & White, Football

Senior Buddies

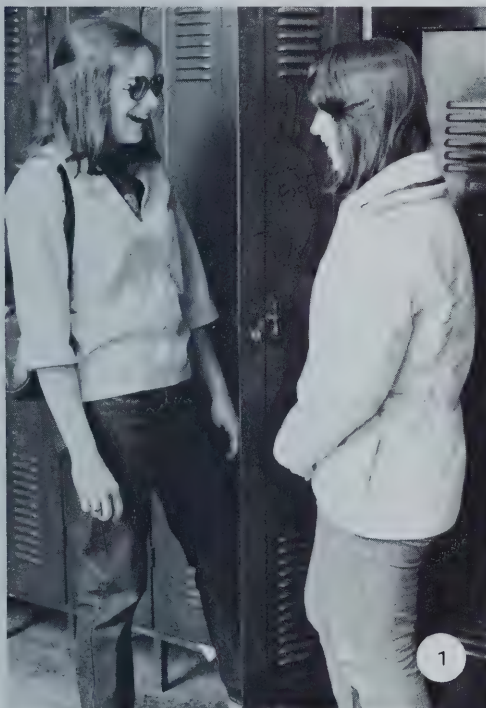
During senior year, a certain bond forms between friends who have known one another since kindergarten or friends who have met only this year, but the special feeling between them is the same.

There is something about exchanging senior pictures, signing yearbooks, and attending college conferences together that brings seniors closer. "Senior magic" is in the air, and it is just too intoxicating to keep in.

This year at Classical open campus

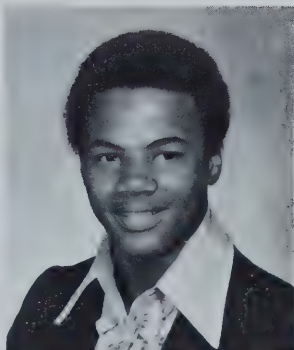
was not in effect, but that did not seriously hamper spending time with that good friend. Some unnecessary passes might have been issued to the girls' or boys' room. A few seniors might have walked into class a little late because they just had to tell their friend "one more thing." And the front steps were always crowded with seniors laughing, talking and just spending time together.

It is a shame that many Classical friends are separated after graduation, but one thing is certain; even if one friend is in Boston, and the other in Utah, the bond that was formed senior year at Classical will never be broken.



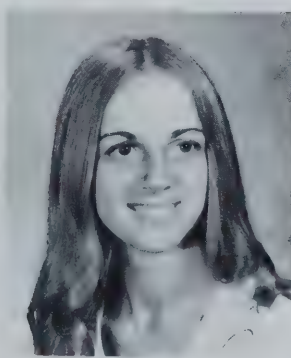
1. Kathy Adams and Susan Day share a friendly moment between classes.
2. A group of senior girls chat after a Will and Prophecy meeting.
3. Ronnie Johnson tells Mike Chaires "one more thing" before going to class.

Elizabeth Wark
Band, Blue & White, NHS, Ski
Club



Mark Warren
Sr. Class Vice Pres., Wrestling

Janet Wassung
Blue & White Agent, Prom
Comm., ST Agent



"Nothing I'll ever do will ever come close to being as boring or exciting, such fun or such work as my years at Classical."

Ride On!

It seems just like yesterday that we were sophomores in a frightening new high school giving the envious eye to those ever-so-cool seniors who drove their cars to school. But today, many of us are the ones receiving those dead eyes from the underclassmen.

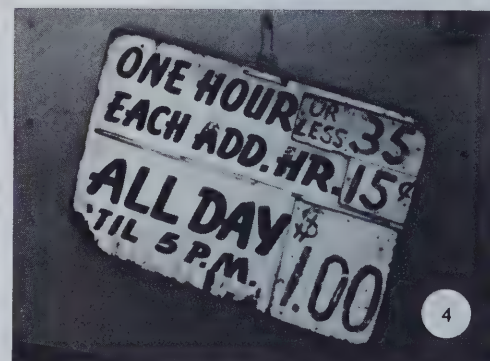
For many reasons cars are a great benefit to the high school students who use them. They provide instant warmth on a morning when even two cups of hot chocolate aren't a warm escape for seniors with fifth and sixth periods off.

Parking problems are much rarer now that the trend towards students' driving their cars to school has grown so much. There is ample space at Mat's lot right next door to the school, spaces behind Classical, and a lot directly across from Tech.

But the biggest benefit of driving the car to school is the prestige one feels.

And the 'dead eyes' of the underclassmen are the biggest contributors!

1. The Brothers Baites always get their parking space. 2. "Anyone need a lift?" 3. There is no comparison between taking the bus and taking the car to school. 4. This familiar sign greets many students each morning when they park at Mat's.

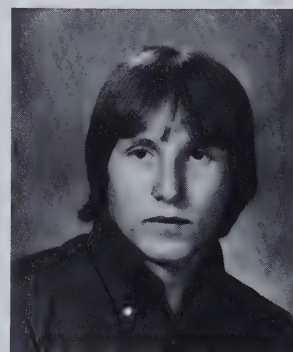


"Any sentiment that I would have over leaving Classical is overshadowed by my hopes for the future."



David Weaver

Garrett Wescott
Art Service Club, Cross-country



Debra Wetherell

Colleen White
Afro-Am Club, Blue & White



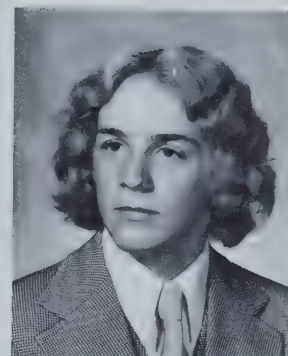
Elaine White
Girl's Patrol, Girl's Softball

Diane Whitney
Girl's Soccer



David Willard

Matt Willig

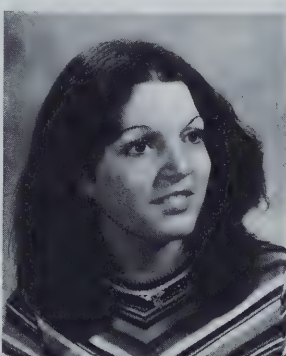


Susan Winer
Bande, Blue & White, NHS,
SG, Ski Club



Linda Winston
Afro-Am Club, Basketball,
Softball

Donna Woods

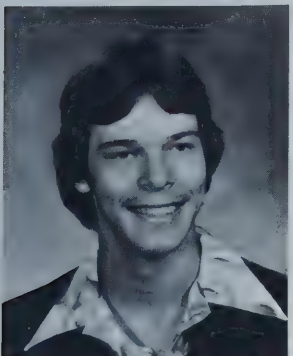


Mary Wroblewski
Girl's Patrol

Michael Yacovone
Baseball, Soccer

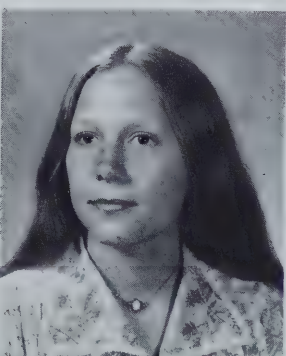


Michael Yankowski
Biology Club



Carlenne Yates

Karen Young
Blue & White, Prom Comm.



Robert Young

Teresa Zabik
Fund Raising Committee,
NHS

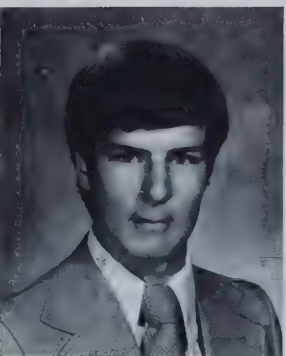


Neil Zagoran



Beth Zarefsky
NHS, Prom Committee, Scribe

Thomas Zeppa

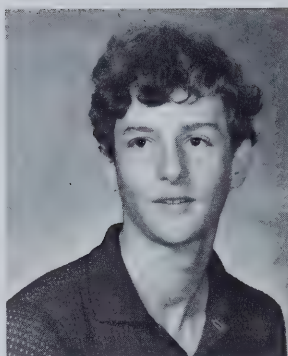


Rebecca Zeronda

James Zguro
Soccer, Swimming Team

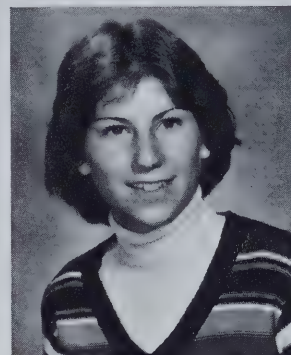


"The greatest happiness of life is being liked for yourself."



David Zinger
Chess Club, Mathletes,
Recorder, Tennis

Lynn Zlotnick
Biology Club, Blue & White,
Swimming



Patrice Bushey

Last But Not Least

Unfortunately, not all of the seniors in the class of '77 were able to have their pictures taken for the yearbook. Since this is the section for all seniors, it would not be right to let those, not photographed, go without mention. The 1977 school year, at Classical, was very special to the graduating class. It holds valued memories for each and every one of its members.

Patricia Bobrowski

Victor Andrade

Howard Ayers

Christine Beaulieu

Mark Brosseau

Desso Bryant

Lori Butler

Anthony J. Cannamela

James Chin

Richard Costella

John B. Duncan

Mark Holmes

Darryl Howard

Joseph Leone

Steve Luvera

William Mallet

Steve Matroni

Randy Newman

Douglas Pelland

David Richards

Thomas Shaw

JoAnn Stebbins

Paige Tarrant

James Tyburski

Brian Weakly

Patrick Wright



1



2

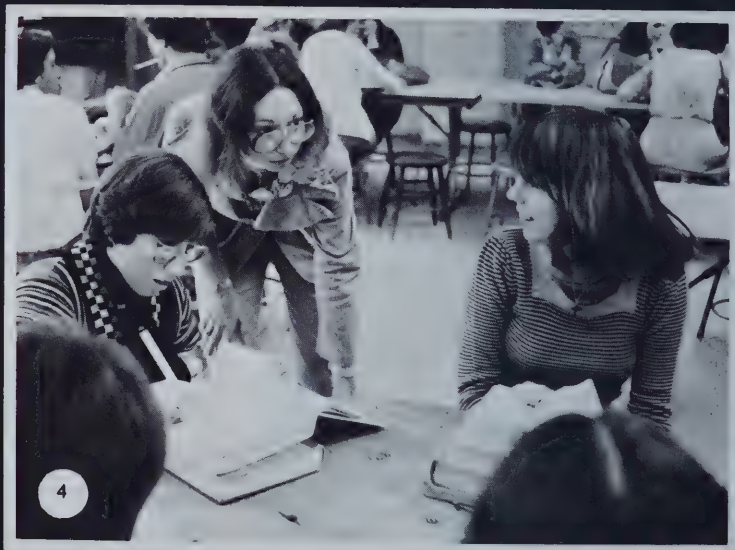
1. Tracy Hallet enjoys a Valentine lollipop she bought to benefit the senior class. 2. Oh, if these steps could talk ...

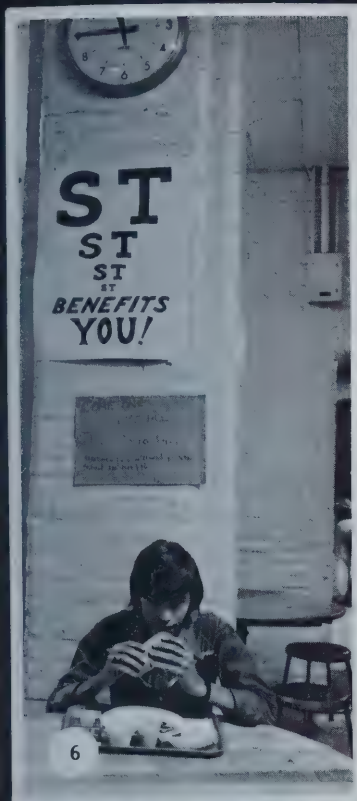
I will remember ...



1. Jim Zguro takes time out to enjoy a laugh. 2. Terry Gagnon and Denise Bolduc wave goodbye to the familiar halls of Classical. 3. Exchanging senior pictures is a high point of the year for seniors, including Vicki Gervickas and Debbie Buchanan. 4. For John Tucker, Tim Killbride, Frank Devine, and Alan Becker, home-room periods are always more enjoyable when spent in the cafeteria. 5. Linda Winston exclaims, "Who me?" 6. Rich Allen and Tim Diedrich discuss their plans for Friday night.

Food for Thought





The bell for third lunch rings, and I move nonchalantly down to the cafeteria. Having been through this routine many times before, I am prepared for what I am about to encounter.

After completing the trek from the third floor to the cafeteria, I find that, as usual, there are no tables. Finally, I spy a table, dash across the cafeteria, and chuck my books down as a claim on my new found territory. The table is perfect, a little lopsided, and a little milky, but otherwise perfect. It even comes with four stools which my friends quickly occupy. Because of this quick occupation, I am forced to set out in search of a stool for myself. Returning to the table with my new stool, I am notified that it is my turn to get the lunches. After a great deal of thought and a great many changes, I finally get the order straight: Elaine doesn't want any

peas, no carrots for Michelle, and extra applesauce for Roseann. Boy, I hope I'll remember all that.

Let's see now, which line is the shortest? Line two looks the shortest, but having been tricked many times before, I have learned that the line that looks the shortest usually isn't. No, I refuse to let myself be tricked by this optical illusion. I'll get in line three.

What is taking so long? I must have spent eleven minutes waiting in line. Only three more people to go. At last, I have reached the head of the line. How did it go now? Elaine, no carrots; Michelle, extra applesauce; and Roseann didn't want peas, or something of that sort. Now that I have finally gotten served, I have the problem of getting all this food to the table. If I put the milks on top of the

carrots, hmmm. Oh, I'll just throw it all on anywhere.

Juggling all this food to the table is not easily accomplished, but I somehow manage to get it there safely. After arriving at the table, I realize that with all the books, elbows, and purses, there is no room at the table for food. This problem is overcome by stacking everything that isn't edible on the floor; however, I am now presented with the problem of no room for feet.

No situation is perfect. I then find the best place to settle down with my Twinkies (I really wanted Suzy-Q's, but seeing that it is third lunch, I am out of luck). Suddenly I discover a puddle of milk under my forearm (again this is the result of my being blessed with third lunch). Oh well, no one ever died of a little milk on the forearm.

I just manage to finish the

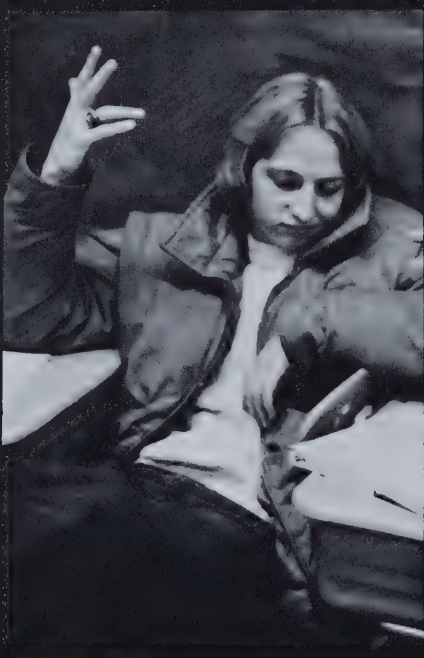
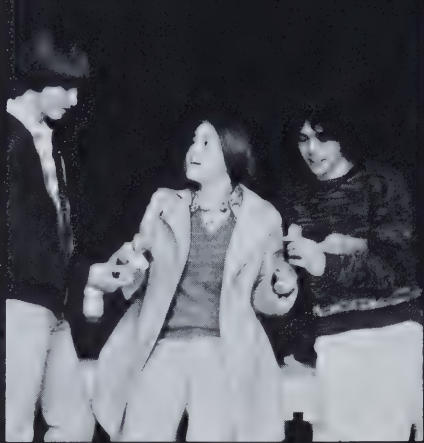
last bite of my Twinkies, when the bell rings to signify the end of lunch. I must now proceed to my fifth period class, thoroughly nourished by my Twinkies, thoroughly exercised by my trek from the third floor to the cafeteria, and thoroughly appreciative of the fact that I'm a senior.

1. A puzzled Diane Bourke, a disgusted Beth Savoy and a dismayed John Timothy gaze at Jimmy Perez as he attempts to juggle piles of food on his tray. 2. Janice Bajek, who enjoys cashiering, waits patiently for the last milk to disappear. 3. A lopsided table, painted with spilled milk, is a sight characteristic of third lunch. 4. Forced to extreme measures by the overcrowded cafeteria, Susan Leto threatens to kill for a stool. 5. Eating off the milk freezer for Rita Choi and Kim Martin is the next best thing when unoccupied tables are nowhere in sight. 6. As Ray Masse begins to take a bite, he is unaware that, in just one minute, the bell will ring. 7. "Is there any room for me, Royce?"

JUNIORS

Memo To: Class Of 1978

Just think juniors, only one more year to go, just 180 more school days. Although this may seem long, time can pass by so quickly that you'll be gone from Classical before you know it. And then, only certain memories of these school years will remain; memories of all kinds, from dozing off in class or wrestling with the candy machine, to cheering your heart out at a hockey game or making that "A" in physics. So, in the time you have left at Classical, do something positive for your class; do something with enthusiasm and commitment that will linger deservedly in your memories. Make the Class of '78 one that others will hold in highest regard. It is up to you to make all remaining days at Classical High worthy of becoming special memories.





Room 113- **Front Row:** Ann Anastasovitis, Debra Antaya, Lori Ascher, Clara Ambra, Angela Barnwell, Rushern Baker. **Second Row:** Michael Barbieri, Jon Bates, Peter Bechard, Kathleen Guger, Maria Aschettino, Alonzo Baptiste. **Third Row:** Joseph Barbieri, Scott Barker, Bob Albertson, Linda Ashe, Mark Azito. **Fourth Row:** Walter Allen, Michael Allard, Theodore Augustyn, Michael Arruda, Daniela Bastianelli, Michael Ayers.

Room 114- **Front Row:** Michael Brais, Royce Bouknight, Dean Bellas, Gary Bousquet, Bobby McQuade, John Santamaria. **Second Row:** Victor Bortalussi, Marlene Beckett, Daniel Bozoglos, Paul Bouthellier, Debra Brodecki, Lori Bressem. **Third Row:** Carl Booker, Pamela Blackwood, Raymond Biglow, Roger Bonneau, David Bourque. **Fourth Row:** Joseph Bobianski, Steven Bissonnette, Noreen Bennett, Olga Bistakis. **Fifth Row:** John Verducci, Mark Benware, Robert Berry, Kevin Briggs.



Room 116- **Front Row:** Sabrina Buntin, Tammy Cato, Violet Campbell, Rose Calabrese, Lisa Capell, Jill Carlson. **Second Row:** Donald Blake, Danny Bunnell, Jeff Bryant, Alan Burnham, Clive Burrell, Luigi Calabrese. **Third Row:** Sean Casey, Bob Carithero, Mark Carney, Sandra Carmichael, Dale Carlson, David Byrd.



Rough Reviewing

What would the junior year of high school be like without the worry that goes into taking that well known test called the PSAT? The PSAT measures one's knowledge of math, including algebra and geometry. It also tests all levels of English up to the senior year of high school. To the student who takes this test, scores may be very useful when he applies to college. However, statistics show a noticeable decline in the scores on a national level. One reason for this decline might be the difficulty one has while reviewing for the test.

A student who takes the PSAT and does well on it may have several things going for him. The score usually indicates how he will do on his SAT test. Since the SAT Test plays a major role in getting into college, a high score on the PSAT may be a good sign for the student

who plans to apply to college in his senior year. High scores on the PSAT's may also qualify the student for several scholarships. Finally, the PSAT test may also get the student ready for his SAT test. As they say, practice makes perfect.

Now we come to the important part-REVIEWING. It is utterly impossible for the normal human being to remember everything taught to him in fifteen years of his lifetime. Therefore, some suitable way of reviewing for the PSAT should be looked into. GOOD LUCK. Several students go down to Johnson's Bookstore and pay \$5.00 for **Baron's Guide** which contains study suggestions for the PSAT. After two chapters of analogies and square roots, the book is most probably closed in despair and remains that way until the night before the PSAT is given. Since using a study guide is not efficient, the student is forced into searching for another review method. Here at Classical, we

are given the opportunity to review for the math portion of the PSAT or SAT by taking either math 4rt or math 4rc. In order to qualify for one of these courses, however, the student must have completed his third year of math, while the average junior student is only beginning his third year of math.

Two ways of studying have been looked into, and each way has at least one fault. How then can one prepare for his PSAT? This problem could be a major reason for the decline in scores on this test. The answer might be harder to find than it seems. Meanwhile the high school students continue to have that hassle of struggling through the PSAT, while they continue to hope for a solution to their reviewing problems.



ROOM 117-Front Row: Angela Cockfield, Rita Choi, Charlotte Chapman, James Copeland, Kerry Converse, Steven Celetti. **Second Row:** Patricia Coleman, Henry Clay, David Chase, Laurie Clain, James Currier, Andrew Cohn. **Third Row:** Pino Cordiano, Bob Colbath, Jeffrey Cawley, Thomas Contois. **Back Row:** Jennifer Cox, Debra Clayton, Deborah Cieboter.

ROOM 120-Front Row: Penny Darmochwat, Tami DeSeilleur, Diane Debien, Maria De Liefde, Judy Delson. **Second Row:** Gina Demos, John Dineen, Denise Delmarter, Jocelyn Cuffee, Felicia Durette, Greg Dargie. **Third Row:** John DeSousa, Burnt Ashes, Darryl Demos, Mike Demersky, Rusty Fences, Dan Devine, Marcia Dgetluck, Pam Davis. **Back Row:** Benny D'Agastino, Joe Danaher, Brent Davis, Ernest Dauplaise.





ROOM 122-Front Row: Regina Duprat, Joanne Dion, Karen Dumais, Janet Eaton, Brenda Dorn, Kristie Donovan. **Second Row:** Mary Ellen Donegan, Deidra Durick, Joanne Duquette, Cathy Dobbins, Robin Dorsey. **Back Row:** Judy Dumas, Peter Dunn, Dan Eldridge, Steve Elsdon.

ROOM 202-Front Row: Sharlene Moran, Kimberly Forgue, Maria Georgiades, Dale Frame, Rhea Faniel, Colleen Foster. **Second Row:** Nancy Enos, Susan Dasso, Kimberly Ferris, Judy Zurlino, Ann Garret, Thomas Gallagher. **Third Row:** Alicia Garcia, David Gauthier, Albert Fratini, Timothy Gaines, Davis Galeziowski, James Foley. **Fourth Row:** Joseph Fernandes, Steven Feldman, Patrick Garvey, James Fraser, Michael Fitzgerald. **Fifth Row:** Michael Ferris, Mark Garrett.



ROOM 203-Front Row: Nancy Granfield, Dianna Goldberg, Tina Griffin, Cheryl Davis, Judy Zurlino, Judy Grassetti. **Second Row:** Kevin Graham, William Grabowski, Ronald Goodreau, William Girard, John Gendron, Scott Corn. **Third Row:** Wendy Gibson, Jerry Gray, William Graney, Mark Graveline, Gary Grump. **Back Row:** Karen Goggin, Laurie Greene, Donald Gibson.

ROOM 204-Front Row: Kathy Himmel, Kathy Hickey, Carolyn Hatounain, Jewn Gregory, Jeanne Hegarty, Kevin Goggin. **Second Row:** Roger Hickson, Dean Simon, Barry Hamill, Richard Hauchett, Edward Pallard. **Third Row:** David Halloway, Colin Hinds, Steve Grimes, Donna Gronski. **Back Row:** Mark Grube, Morton Hellwig, Jonathan Heron, Michael Gullini, Linda Hannigan.



Room 214- **Front Row:** Doreen Ingram, Maria Johnson, Robin, Larry Hudson, Pat Kearney, Quintin Jordan, **Second Row:** Bernice Johnson, Steve DeBow, Jeff Johnson, William Houlihan, Steve Karaskiewicz, Ed Keating. **Third Row:** Barbara Jaramillo, John Hutchins, John Kashmanian, Kathleen Kelliher, Cheryl Huckle, Mike Izzo.



Room 218- **Front Row:** Marianne Kelleher, Larraine Kocor, Shauna Johnson, Mary Kourouvacilis, Jeffrey Kelliher, Laurie Lacroix, **Second Row:** Karen Korzenewski, Natasha Konovalov, Miriam Kohnfelder, Krista Knight, Daniel Ketchum. **Third Row:** John Kirastoulis, Thomas Kerr, Khristine Kuselias, Sharon Kiley, Eric Keroack. **Fourth Row:** Martin Kwatowski, Glenn LaFountain, John Kopeski, Paul Kipetz.

Room 219- **Front Row:** Joanne Leahy, Maria Liquori, Barbara Loyd, Jackie Lee, Cindy Lowell, Ann Lopes, **Second Row:** Greg Litchfield, Steve Lucke, Don Letendre, Kathy LaMotte. **Third Row:** Jim Landers, Randy Lariviere, Bill Larson, Dennis Lord, Seth Levine. **Fourth Row:** Marco Latta, Walter Lavender, Kevin Lannier, Eric Langille.



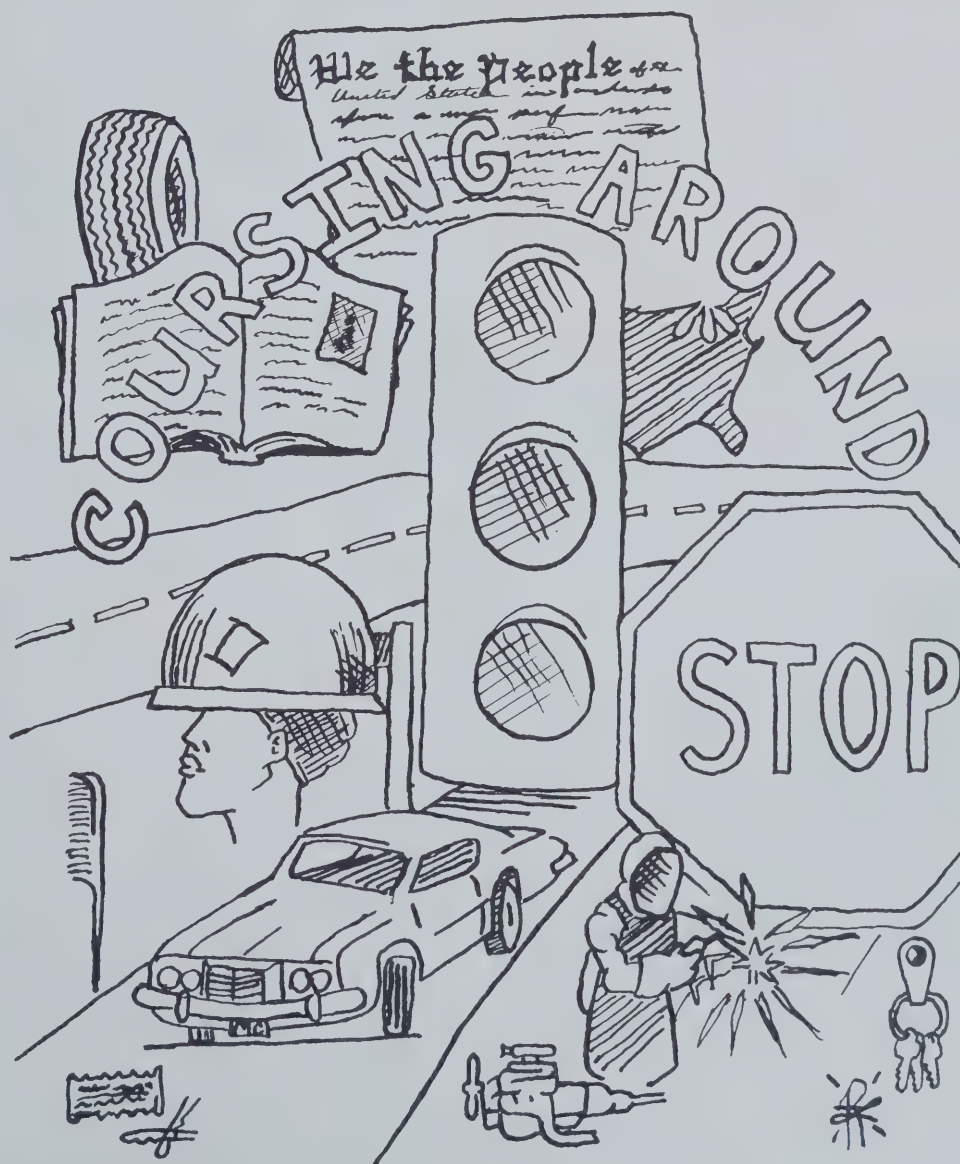
Room 221- Front Row: Tim Mcauley, Curtis Mansfield, Paul Manton, Tony McAlpine, Kim Martin, Ellen McKeever. Second Row: Dan Driscoll, Sara Lyons, Denise McCain, Debbie Mason. Third Row: Jimmy Curley, James Markot, Lois McNerny, Liza Manton. Fourth Row: Berlin McGhee, Mike Maitland, Steve McCarthy.



Classical juniors are given the opportunity to participate in three specialized programs designed to enhance the standard education offered to students. The first course, Driver's Education, has been taught for many years. By taking this thirty hour course, students may be eligible for discounted insurance. Mr. Miles Tipton has several safety and driving skills films as well as miniature cars which help him teach the course in a creative way.

The next course, American Studies, is an excellent way for juniors to find a new enjoyment from history and English classes. Many field trips and class projects help separate this course from any other course in the school.

This year for the first time, juniors in Ms. Tammi's 11G English class spent several weeks exploring a vocational information program. Students heard speakers representing different vocations, saw career planning films, and spent from two to four days each on a job in a field of their choice. These students were encouraged to think of future vocational possibilities, thus hopefully gaining an advantage over others who may enter the job market unprepared.





ROOM 222-Front Row: Mary McNamara, Maria Miller, Mary Ann Moustakis, Sharlene Moran, Margaret Moriarty, Sue Morin. **Second Row:** Christine Minakakis, Gail Montagna, Steve Mindell, Kim Monroe, Denise Morgan. **Third Row:** Richard Munroe, Steve Moriarty, Philip Moynihan, Dennis Morey. **Back Row:** Billy McNeish, Tony Mitchell, Eurice Moody, Raymond Mickiewicz, Robert Midghall.

ROOM 224-Front Row: Kathy O'Brien, Carolyn Noyes, Peggy Olsen, Debbie Pajer, Marlene Nunnally, Barbara O'Connell. **Second Row:** Erin O'Leary, Patrick Olezewski, Paul Oltchick, Don Nicholson, Tom O'Brien, Chrystal Nichol, Kathy O'Shea. **Third Row:** Stephen Golash, Tony Pagourgis, James Murphy, James Nadle, Erin Murphy. **Back Row:** David Murphy, Joe Napolitano, John Nettis, Robert O'Connor, Tim Nelen.



ROOM 225-Front Row: Belinda Pingree, Susan Picone, T'Tanya Pitt, Jim Perez, Kelly Patrick, Dorene Patrakis. **Second Row:** Zsa Zsa Paksi, Debra Patten, Tina Panetta, Debra Paquette, Judy Perenick. **Third Row:** Dave Pickrell, Mike Poulin, Jim Plasse, Dave Patterson, Greg Pickett. **Back Row:** John Pooler, Lance Piscitelli, Richard Plumb, Penny Petunia.

IN MEMORIAM
CYNTHIA WILLIAMS

1960-1976

Seconds seem so short
Compared to eternity
So does a lifetime.

ROOM 227-Front Row: Denise Ramos, Delmira Ribeiro, Debbie Reed, Kathy Roche, Peri Roberts, Melisa Robinson. **Second Row:** Richard Rich, Susan Rheault, Lauren Quirk, Audrey Ricucci, Cynthia Ribeiro. **Third Row:** Michael Quinn, Eddie Rakus, Jeff Reiter, Frank Racco, Mark Pyne. **Back Row:** Davis Rodriguez, Michael Powers, Americo Russo.



ROOM 229-Front Row: Gina Santaniello, Gilda Scibelli, Dianne Ruhmshottel, Michele Rousseau, Lynn Rousseau, L'Tanya Ross. **Second Row:** Judy Rosenthal, Kathy Rowley, Mary Ianello, Anne Sarnelli, Bruce Roth, Jose Rodriguez, Richard Sarnelli. **Third Row:** Jacqueline Roy, Kathleen Schabowski, Maureen Ryan, Mario Scibelli, Kenneth St. Amour, Andrew Russo. **Back Row:** Marvin Scott, Jose Santos, Charles Ross.



ROOM 232-Front Row: Mark Smith, Rosemary Silvestri, Lori Skiffington, Eva Sergeantanis, Judy Shapiro, Janet Seaman. **Second Row:** Michael Shea, Peter Leonard, Michael Scott, Douglas Smith, Judy Snyder. **Third Row:** Stephen Smith, James Roy. **Back Row:** Dean Simon, James Snowden, Mario Scibelli, Stephen Selden, Reginald Sheffield.



Room 235- **Front Row:** Lisa Sosville, Denise Spann, Dawn Taudel, Barbara Stein, Wendy Suprenant, Carol Stack. **Second Row:** Patti Sullivan, Lisa Surprise, Morgan Spaman, Richard Speer, Peter Speliopoulos. **Third Row:** Jim Curley, Margaret Moriarty, Lynn Tamaren, Larry Steiner, Chris Tapases. **Fourth Row:** George Trikas, Greg Sokolowski, David Solin, Steve Taylor. Missing: Terry Smith, Dan Szafranski, Al Stein, Richard Szczebak.



Room 237- **Front Row:** Henrietta Trudeau, Laurie Towne, Terry Tynan, Debbie Thomes, Joyce Trela, Holly Thurber. **Second Row:** Linda Veilleux, Debbie Thorn, Theresa Tucker, Joy Tilden, Tonis Thomas. **Third Row:** Dennis Tighe, Pam Tibbetts, Sandra Underwood, Mary Slesarenko, Harry Trubonis. **Fourth Row:** David Vandermyn, Eric Thiem.



Room 240- **Front Row:** Pam White, Kim Thomas, Tony Washington, Laverne Westbrook, Yvette Vanzant, Shelly Vaughn. **Second Row:** Billy Vredenburg, Bob Wheble, Sue Vollrath, Jeff Watt, Dave Westwater, Sarah Weatherwax. **Third Row:** Maria Vivenzio, Kim Vigneault, Priscilla Wells, Elaine Waterman, Gina Venditto, Michael Vogel, Donald Walker. **Fourth Row:** Alen Veksler, Tracy Vogel, Gail Wapner.





Room B-7- **Front Row:** Tawanna Winston, Belinda Williams, Lisa Wytrual, Ann Marie Zeppa, Judy Zurlin, Cynthia Wysocki, **Second Row:** Ron Woods, Michael Wilson, Michael Wheeler, Joseph Zinger. **Third Row:** David Winslow, Mide Wilson, Russell Wojnar.



Room 119- **Front Row:** Kim Lucey, Ann Shecrallah, Lisa Daniels, Kathy Zajchowski, Donna Chernock, Marilyn Gillis, Sue Capone, Monique de Block, Leslie Vercellone, Lauretta Peterson, **Second Row:** Kathy Glover, Paula Paxton, Linda Ryan, Mary Parker, Carolyn Provost, Lisa Cupilla, Eleanor Scott, Michelle Meranda, Althea Stafford.



Room A-7- **Front Row:** Joe Berger, Janet Martin, Lois Czerniak, Dione Longley, Ellen Forman, Trina Lindstrom, Michael Kane, John Carrol Missing; Janet Andrews, Sue Nigro.



SPECIAL HOMEROOM 206-Blue & White Editorial- Front Row: Richard Orr, Crystal Craigwell, Jeff Baevsky, Benita Joseph. Second Row: Becky Rosenthal, Steven Greenspan, Donna Ducharme, Lauren Omartian, Emily Cummings, Mary Ekmalian. Back Row: Charlie Pieterse.

SPECIAL HOMEROOM 238-Blue & White Business- Front Row: Mike J. Dowd, Chris Brown, Sue Stasiak, Jim Curley, Will Bachli. Back Row: Joanne Stone, Judy Pevay, Becky Phaneuf, Anne Breitung, Carol Boardway.



ROOM 311-Front Row: Carole Fradette, Darlene Pelletier, Nancy Johnson, Paige Tarrant, Cheryl Gauoni, Susan Fleming. Second Row: Christine McKeever, Randy Green, Ronald Goulet, Garrett Westcott, Pamela Coleman. Top Row: Reginald Levesque, Stephen Gale, Joel Camire, Kevin Decorge.

ROOM 205- **Front Row:** Elizabeth O'Keefe, Beth Phillips. **Second Row:** Bob Baevsky, Jay Yando, Juanne Spinelli, Margaret Hurlbut, Michelle Weinberg, Polly Orenstein, Mark Hedeon, Michael Daignault. **Third Row:** Jon Sheehan, Jeff Fleming, Steve Green, Calvin Jones, Alan Ariel. **Back Row:** Archie Williams, Shawn Daly, Tracy Hoffman.



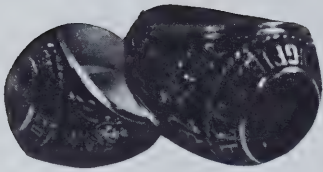
Room 327- **Front Row:** John Innarelli, Robert Rubin, Paul Skerker, Dean Cohen, Robert Skerker, Tom Tighe, James Mckenna. **Back Row:** Michael Thomas, Maurice Blaisdell, Frank Poleri, Steve Bartolo, David Starzyk, Alan Howard. **Missing:** Brian Thomas, Joel Axler

What Suckers!

The junior class has had several events to raise money for class activities. In the past they have sponsored a number of everyday fund raisers: car washes and bake sales. However, this unique class decided to get away from the norm this year and do something different. Different indeed! Whoever dreamed that a lollipop sale would be successful? Well, it was. As soon as the boxes arrived, the lollipops were sold. The class even ran out of lollipops while they were still in demand. Fortunately, though, the juniors made a profitable bundle from this event. This profit goes to prove that Classical's students have original and successful ideas. On the other hand, it also means that Classical is full of SUCKERS!



From The Heads Of Our Class



Member-at-Large- Violet Campbell

"Our freshmen and sophomore years were occupied with new faces and personalities. Now we must strive to put all those different people together, and succeed in making our Class of '78 unique."



Vice-President- Audrey Ricucci

"The class of '78 has fantastic school spirit. By putting that together with our work for the class, we can make our years at Classical High fun and rewarding."



Treasurer- Maria Georgiades

"The success of a class depends on the devotion and combined efforts of the entire student body. We have the potential, and now we must put it to work."



Representatives- Jose Santos, Raymond Masse, Don Letendre, Janet Andrews, Charles Pieterse, Richard Orr, Brian Ratte.

"The challenge of representing each student

is by no means an easy task. By accomplishing this task, we have opened the doors to better communication and understanding within the student body."



Secretary- Kim Forgue

"It takes a special class to put aside the everyday hassles that fall upon us, and make every event successful. Our dances, bake sales, car washes, and raffles are examples of our past, and are hopefully signs of the future."



Jr. Advisers-Mrs. Duffy, Mr. Girr,
Mrs. Tarczinski, Mr. Macomber- Chairman

"As Jr. Advisers, we have the chance
to work with students in a context

other than a classroom. This has
made us more understanding teachers."



Meet The Prez

President- Sharlene Moran

"The most important job of the president is to help the people help themselves. To start, it takes co-operation, enthusiasm, and interest in our class: The Class of Seventy-eight.

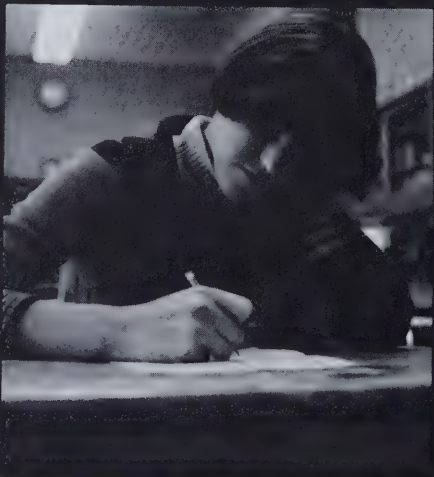
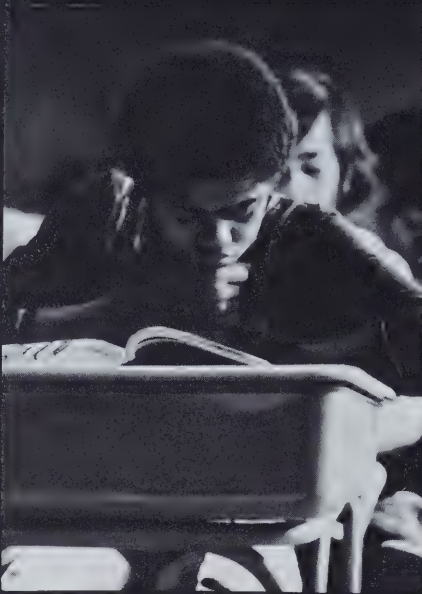
Involvement in the class is important, and although not everyone in the class is willing to be involved, many are. Full support by the student body is necessary to make our class number one.

Discovering the students' interests has always been a problem. If more people would stand up and voice their ideas, then we would be able to work together to accomplish the goals of the class. Those ideas that have been suggested turned into successful events that were truly appreciated.

Enthusiasm by the members of the class is reflected in our success. Many kids have come down to our dances, bake-sales, and other events to participate. We are trying to get great ideas and, from them, profitable events.

We have done great, and we will make the class of '78 really rate."

SOPHOMORES



Studious Sophs

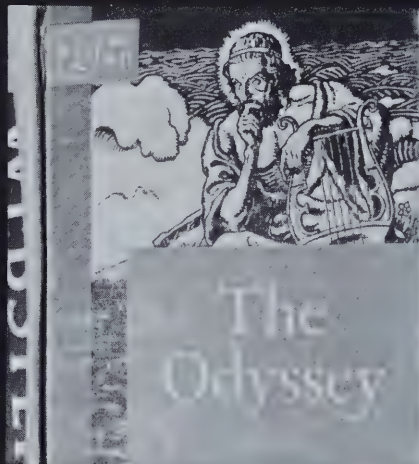
STUDIOUS SOPHS Some students think that the hardest year of high school is their junior year because in that year they must prepare for the PSAT's, but a great many other students feel that their sophomore year is the hardest.

Sophomore year is a great deal harder in the beginning because students are just learning how to adjust. After all, high school and junior high are completely different.

In high school, there are two major types of tests during each year; the mid-terms, and the finals. For the mid-terms, everything learned from the beginning of the school year up until the time that the mid-terms start, should be studied. It sounds like a lot, but it really isn't. The mid-terms aren't as hard to prepare for as the finals are. The finals are given about the last week of school. They include everything learned during the entire school year, right up to the very end. That is why some high school teachers advise their students very strongly to keep a notebook. Keeping a notebook

decreases the amount of studying that has to be done, because all that has to be studied is the notes that were kept for the year in the notebook.

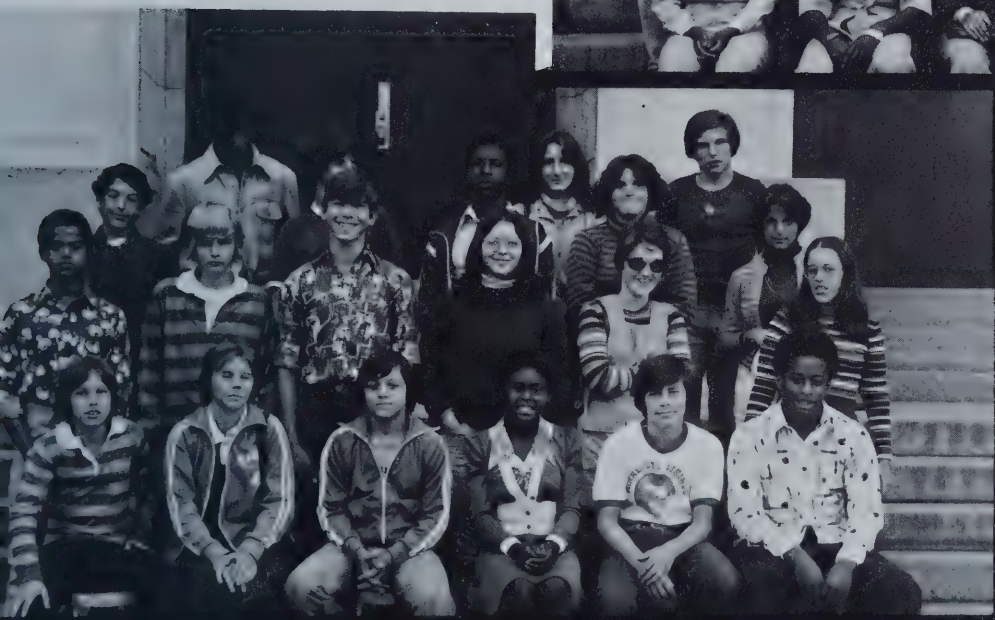
Some never think that they'll make it through these exams, but they do. The tests really aren't that bad. Besides, this year's sophomore class was really great! They were capable of doing anything!





ROOM 241 — Front Row: Pamela Adams, Merle Aitcheson, Wendy Baker, Farid Akray, Michael Albert, Cheryl Bailey. Second Row: Susan Beaumier, Brice Akers, Kenneth Ashe, John Aioldi, Kathleen Bedard. Third Row: Mark Barrett, Peter Allen, Debra Basili, Donna Bennette. Last Row: Steven Bengston, Norbert Bengston, MacDonald Andrews, Mark Ashe, Lyle Akers, Beth Ballas.

ROOM 242 — Front Row: Ruth Bradley, Monique Blackwood, Roxanna Bracamonte, Michelle Boucher, Cheryl Brown, Linda Brosseau. Second Row: Debbie Brown, Rhonda Brace, Nick Bitsakis, Carolyn Boyer, Russell Boothe, Mark Blaisdell. Third Row: Lisa Bonales, Richard Bettini, Susan Benoit, Richard Bertassi. Last Row: Eddie Brodie, David Bracey, Darlene Bortnick, Elizabeth Bergdall, Claire Breitung, Tom Bradley.



ROOM 244 — Front Row: Fred Brown, Cathy Carbon, Emmett Callahan, Marcia Burrell, Michael Bryant, Darrell Byers. Second Row: Juan Campbell, Ritchie Cassada, Richard Caesar, Karen Burke, Patricia Burns, Siobhan Campbell. Third Row: Dean Cassagrande, William Carter, Thomas Canty, Sherri Capone, Anna Calvanese. Last Row: Michael Brown, Helene Clay, Joseph Carey.

ROOM 301 — Front Row: Michael Conway, William Cassada, Jeffrey Cornish, Donna Cignoli, Helene Clay, Corwynn Crane. Second Row: Richard Cookish, Wallace Collins, Ken Charles, Raymond Connor, Jeannie Cassese, Deborah Commise. Third Row: John Collins, Tony Condercuri, Daniel Cohn, Kimberly Converse. Last Row: Robert Chevalier, Russell Clark, Mark Colbath, Anthony Cignoli.



Up The Down Staircase

Stairs go up, stairs go down. The slate stairs are worn with age. Can you imagine how many soles have tread upon Classical's staircases? These stairs have been so worn that they are now sagging in the middle from use.

Try for a moment to think about what kind of feet have ascended and descended the staircases of Classical over the past decade: happy feet, sad feet, worried feet, tired feet, all trying

to make their way to the classrooms. Feet fall over one another; books fall over feet.

Straight stairs and spiral stairs patiently await the mad rush upon them each time the tired bell sounds off before and after each class. How many times have we taken those stairs, dreading the last step whenever a test was scheduled?

So sophomores, head up the down staircase, onward bound — the future is optimistic, so why the frown?

Liz O'Keefe takes a rest after her strenuous climb to the third floor.



ROOM 302 — Front Row: Francesca De-
maio, Sharon Davis, Jacqueline Danek,
Brenda Cygan, Tracy Cronan, Anne Cro-
gan. **Second Row:** John Demos, Bryan
Dargie, Greetel Cunningham, Constance
Davis. **Third Row:** Steven Demas, Conan
Deady, Joseph DeBurro, Ronald Daney,
Gary Deets. **Last Row:** John Crowley,
Kathy Desia, Patricia Cotel.

ROOM 303 — Front Row: Jane Farrell, Margaret Doyle,
Mary Faust, Lenore DiFiore, Judy Eaton, Jean Erlich. **Second
Row:** Biagio Destasio, Christine Diaz, Jim Dow, Adrienne
Durette, Brenda Douglas. **Third Row:** Craig Fanti, Craig
Dutton, Ruth DiLorenzo, Debbie Dineen, Nancy Dgetluck,
Katy Donald, Linda Dion. **Last Row:** Chris Donahue, Wilburt
Eddington, Phillip Dodge, Ray Domaingue.





ROOM 304 — Front Row: Mary Finn, Michelle Forgette, Steve Fortune, Ellen Footit, Donna Fitzgerald, Edward Gale. **Second Row:** Mary-Jo Garvey, Jill Fontaine, Tracie Foster, Arthur Garlick, Peter Furlani. **Last Row:** Peter Federici, Tom Ferris, Michael Flathers, James Fennell, Kenneth Foggs, Norman Forest, Theodore Fleming, Randy Garbin.

ROOM 305 — Front Row: Lori Grant, Suzanne Gentile, Sheryl Green, Theresa Griffin, Robbin Germain, Kathy Giannini. **Second Row:** Karen Goodreau, Norah Gillman, Vivian Gladden, Demetrius Gasque, Scott Griffith, Michael Garvey. **Third Row:** Jill Gingras, Richard Gavoni, Mark Grant, Richard Gilfoil. **Last Row:** Lance Gearing, Aniello Gisolfi, Michael Graveline.



ROOM 312 — Front Row: Claudette Hoster, Vanessa Hall, Jeannie Jackson, Virginia Henry, Melinda Hermet, Robyn Hastings. **Second Row:** Cliff Holensworth, Robert Hess, Jacklyn High, Michele Hopkins, Kim Halsey, Valerie Hallett, Joseph Greut. **Third Row:** Maureen Hickson, Lari-Jo Hendrickson, David Hinman, Kevin Grube, Michael Hotaling, Kevin Johnson. **Last Row:** Mark Hogan.

ROOM 313 — Front Row: Joannie Jackson, Robin Juan, Alesia Kenyon, Suzana Joao, Carlos Kelly, Barry Jones. **Second Row:** Colleen Jones, Regina Kedziorek, Darryl Johnson, Richard Johnson, Carmine Iannaccone. **Third Row:** Jeffrey Jordan, Wanda Jackson, Linda Jordan, Estelle Janakas, Katherine Jannakas, Patricia Kennedy. **Last Row:** Edward Johnson, Glen Keating, Mary Kavanagh, Carolyn Key, Mario Scibelli, Dave Kelley.





ROOM 314 — Front Row: Michelle Kijek, Linda Kopec, Sharon Lane, Suzanne Lagacy, Dawn LaCourse, Paula Koulgeorge. Second Row: Donna Landauer, Theresa LeBoeuf, Donna LeClair, Tobie Koszorowski, Karen Kilbride, Chris LaPierre. Third Row: Helen Koutsoumbos, Nancy Lee, Cheryle Kozlowski, Cynthia LaVallee. Last Row: James Lee, Stephen LaVallee, James Lambert, Edward Knybel.

ROOM 316 — Front Row: Karen LePage, Nancy Liebel, Kim Mackie, Cecilia Mascelli, Elizabeth Marsh, Jacquelyn Mahoney. Second Row: Rhonda Magidson, Adam Maxfield, Mark LaRace, Ann Michalik, Beverly Lewis, Carl Lund. Third Row: Michael Marino, Gene Mackie, Roger Lusty, Benjamin Lester, Steven Marsh. Last Row: Michael Miller, Debra Mastey, Ernesto Maio, Alison Luckey, Robin Levine.



ROOM 318 — Front Row: Mary Ellen McLean, Theresa McKenna, Deborah McLemore, Rhonda McLaughlin, Robert McCoy. Second Row: Diane McCarthy, Antonia Milidakis, Elizabeth Merchant, Kathleen McClean, Maria McClellan, Walter Mechan. Third Row: Mark McGovern, Violet McNutt, Camilla Miller, Carrie McCarthy, Robin Manoogian, Marvin Miller. Last Row: Patrick McCarthy, John Moriarty, David Megliola, James Meffen, Robert McQuade.

Got The Spirit?

What is a rally? A rally is a spirited gathering of all the students of one class, such as all the sophomores, who go into an auditorium just as they would for a regular assembly.

A rally, however, allows the students to really participate in the program on stage.

The cheerleading squad appears on stage looking sharp in blue shetland sweaters over white turtle-necks, blue pleated skirts with blue knee socks, and black and white saddle oxfords.

The class participation starts when the crowded auditorium starts clapping and joining in with the cheerleaders on some of their more popular cheers like: "Action," "Let's Go," and "Spirit."

This year's sophomore class had their first rally of the year on December 14th. Luke Williams, president of the sophomore class, gave an effective speech on the importance of school spirit. Spirit is really what a rally is all about. A good rally should convey the idea that school spirit is definitely needed to run an efficient class.

Although most were participating and enjoying the rally, some kids just didn't get involved.

Katie Danaher, sophomore class vice-president, stated, "It was just one of our ideas to help create school spirit which is definitely needed!"

Well, watch out Classical, the sophomores are coming on strong!



ROOM 322 — Front Row: Susan Millot, Vivian Newman, Denise Mireault, Brian Minsk, Tracy Molter, Susan Milos. Second Row: Nancy Morse, Marie Murphy, Denise Morey, Richard Nickerson. Last Row: Robert Moytka, Richard Nelson, Anthony Morris, Michael Murray, Rosamaria Montefusco, Darryl Morris.



ROOM 323 — Front Row: Debbie Perez, Marilee Packard, Tracy Paton, Karen O'Brien, Lillian Oliver, William O'Neal. Second Row: Meloney Pelletier, Patricia O'Donnell, Simone Papadocanstantakis, Linda Parker, Tawnya Perry. Third Row: Lorraine Nixdorf, Leslie Payson, Danny Oram, Rosemary O'Brien. Last Row: Manos Papamarkakis, Gerald Overstreet, Joseph Piacentini, Keith O'Connor.



You've Got A Friend

High school, you knew you'd make it someday and you did. It was a long, hard, and tedious struggle. First came pre-school, elementary school, and now, at long last, you have entered high school.

Just the thought of entering high school is frightening but after you, along with about 1,800 others, chose Classical, you weren't even sure if you would be coming here. About a week before school was to open, all sorts of headlines hit the papers: Classical to Be Closed," "School Board Uncertain about Opening Classical in September." Some people declared Classical unsafe. All Classical students, including upperclassmen, were nervous because they were not sure which school they would be attending in September. Of course, Classical was not closed for the 1976-77 school year and over 1,800 students were admitted on September 8th.

Think back to that first day. The bus had stopped in front of the school and your stomach was already cramping from nervous tension. You felt awkward as you ascended the front stairs of a building totally unfamiliar to you. Strange thoughts started going through your head. You asked yourself, "Am I going to fit in?" "Will some of my friends be in classes with me or will I be with complete strangers?"

As the days rolled by, school was much easier. Classes became routine, and there was no more fear about loneliness. Teachers and friends turned a strange new school into a warm, happy place.

And this is only the beginning; for two more years you will be coming to Classical and even afterwards her old, time worn bricks will remind you not only of your "care-free" high school days, but of your first, scary experiences as a sophomore.



As long as the memory of Classical remains, "You've Got a Friend."

ROOM 324 — Front Row: John Porcello, Mary Pupek, Betty Piner, Cheryl Piscitelli, Sue Chaban, Nancy Platt. **Second Row:** Nadine Plante, Celeste Pinsonneault, Karen Puricelli, Eddie Pillard, Joe Piecuch. **Third Row:** Randy Piteo, Dean Simon, Alicia Ralph, Kathy Quirk, Eric Poller. **Fourth Row:** David Quirk, Chris Purdon, Adam Rakus. **Last Row:** Ralph Provost, Darryl Randolph.





ROOM 325 — Front Row: Michael Robie, James Reneris, Mary Rickson, Carol Richardson, Debra Sabia, Josephine Russo. Second Row: Deidre Rinehart, Laurie Sampson, Sharrie Rudman, Paul Santaniello, Robert Ryan. Third Row: Angeline Rowe, Mark Roulston, Michelle Roderick, Kathlene Quirk, Thomas Rodriquez. Last Row: Eric Robinson, Jeanne Roderick, Kristine Sanders, Hrayr Santourian.

ROOM 326 — Front Row: Laurie Slepchuk, Carla Sigafosse, Dina Sbalbi, Robin Silpe, Donna Sheldon, Mary Sierputowski. Second Row: Lavaughn Smith, Tim Sims, Doug Showell, Alescia Scott, Charlene Spellman. Third Row: John Shay, Fred Showers, Joe Signorelli, John Shea, Liz Smart, Dave Siano, Pat Shea. Last Row: Mike Smith, Steve Selden.

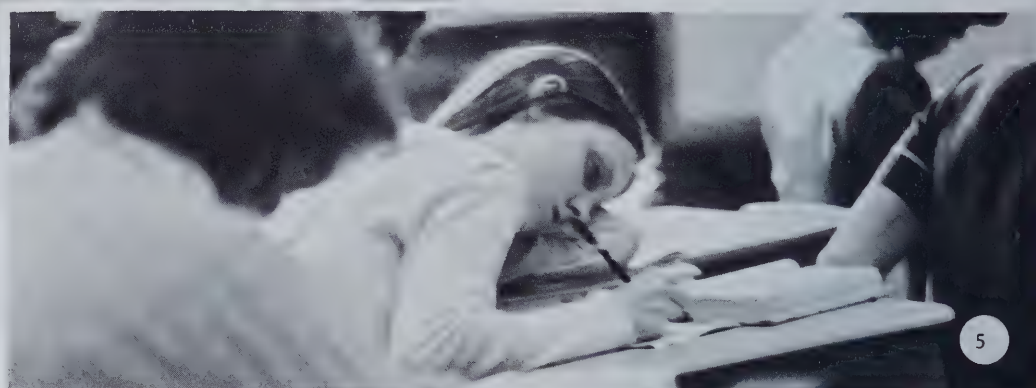
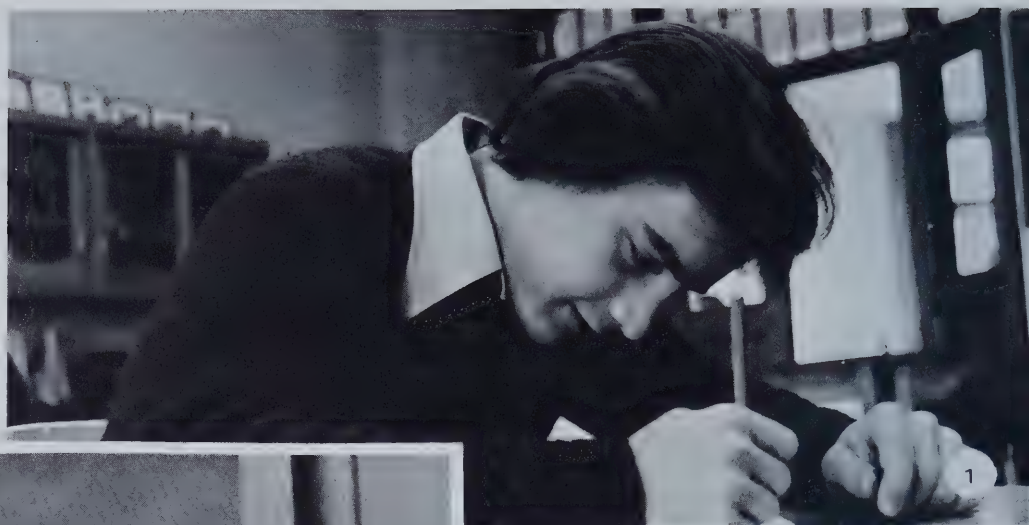


ROOM 328 — Front Row: Elizabeth Sullivan, Mary Tebo, Charles Spellman, Mary-Jane Snow, Charlene Terzian, Tricia Tarrant. Second Row: Nicholas Speliopoulos, Alethea Scott, Jacquelyn Speaks, Patricia Smith, Tammy Spencer, Linda Starzyk. Third Row: Gary Stone, Patricia Stilwell, Mark Sullivan, Lori Stetson, George Stewart.

ROOM 330 — Front Row: Despina Varidakis, Gloria Gee, Lynette Vann, Kinshasha Underdue, Denise Victory, Tracy Thomas. Last Row: Sandy Walburt, David Twiggs, Pam Viselacopoulos, Carol Tonkiel, Joy Thomas, Barbara Tompkins, Anne Turek, Matt Tougias, Karen Vandall, David Thomas, Chuck Vredenburg, Mark Thomas.



1. Michael Graveline enjoys doodling in his spare time. 2. Karen Burke and Michael Thomas observe a rare specimen under the microscope. 3. Wanda Jordan takes part in the class participation. 4. Richard Gilfoil does some last minute cramming before he takes his test in "Health". 5. "Two more years of this?"



Test Prayer

"... Now I lay me down to rest,
To pray I'll pass tomorrow's test.
If I should die before I wake,
That's one less test I'll have to take."

(Seventeen Magazine — Nov. '76)

How many times has any student stayed awake all night worrying about and dreading the test that he knew he'd have to take the next day? It seemed like no matter how hard he studies, he still couldn't get all of the facts straight. Between studying *The Odyssey*, and studying Algebra, he didn't know where to begin.

That is the hardest part of high school, — learning how to study. If studying was hard in junior high, the full dosage comes in high school, especially sophomore year.

But don't think that sophomore year is the end of tests! There are two more years of high school, then college, and then a career. Yes, careers can be full of tests, whether they measure one's ability to balance a checkbook or to raise a family successfully.

Tests are not the end, although they do make things a little harder. The only thing to do is to stop worrying, to cheer up, and to enjoy high school days. One is only a sophomore once, tests and all!



ROOM 332 — Front Row: Luke Williams, Michael Winslow, Marilyn West, Mary Walsh, Jean Whalen, Kelly Watkins. Second Row: Marguerite Whitman, Susan Warbington, Frank Weyant, Jim Winn, Noel Witman, Darise Victory. Third Row: Carl Waller, Lee Weissman, Paul Wiaderik, Steven Wood, Diane Wesley. Last Row: Anthony Westbrook, James Williams, Valerie Walters.



ROOM 334 — Front Row: Pamela Young, Valerie Wright, Dorothy Yarsley, Suzanne Wood, Donna Young, Richard Yacavone. Last Row: Judy Zagorin, Marla Zlotnick, Darcy Zancan, Eileen Yesu, Tyrone Woodard, Peter Zagorin.



ROOM 339 — Front Row: Eugene Rooke, Victoria Jurowski, Laurie Maratea, Elaine Lyons, Catherine Ianello, Michelle Tompkins. Last Row: Martin German, Julie Rackliffe, Nancy Timmerman, Christine Catter, David Benoit.



Sophomore Sayings



Secretary-Sherri Capone

"This year will be a really good year if we can receive more school spirit from the students. I'll try my best to accomplish it."



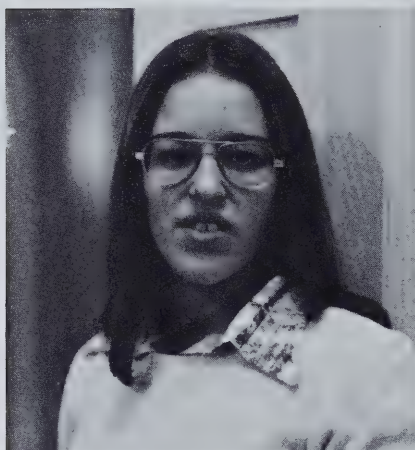
President-Luke Williams

"It's going to be one great year, and I'm going to do the best I can to make it extra special!"



Vice President- Katie Danaher

"The first step a class must take towards being successful is establishing the most school spirit . . . That's what I'm gonna do!"



Treasurer-Siobhan Campbell

"Making money is not the job of just one person, but rather the whole class working together."



Member-At-Large-Brian Thomas

"It's going to be a really great year, and I'm very optimistic."



Sophomore Representatives— Front Row: Susan Benoit, Ray Hunter. **Back Row:** Michael Thomas,

Tracy Hoffman, Brian Thomas, Joanne Spinelli.



Sophomore Advisers: Mr. Beaupre, Mrs. Mushok (chairman), Mrs. Szlachetka, Mr. Ligarski.

Sp-Ring-Fever

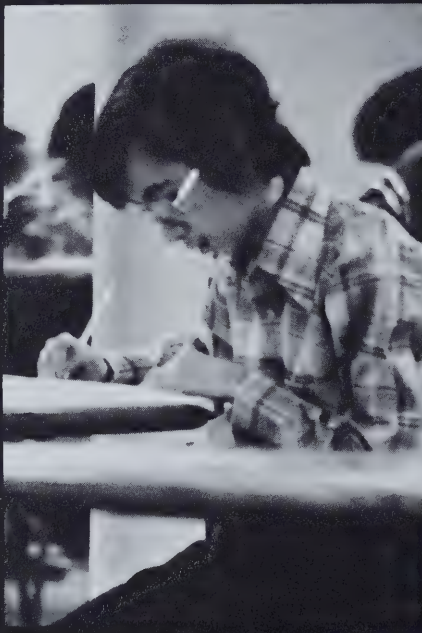
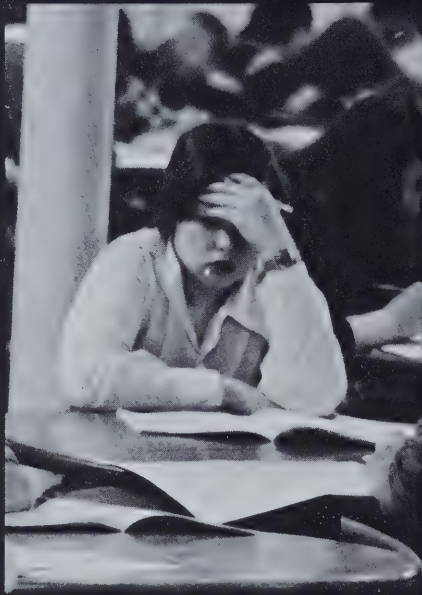
Almost everyone buys a class ring. The typical buyers are the 9th and 10th graders and this is what is important. A great many sophomores felt as though they didn't fit in until they invested in a class ring.

The rings were more expensive this year than last year, but still over 250 students purchased them. The price of rings this ranged from \$40.95 to \$57.95 for girls, and from \$43.90 to \$66.60 for boys. A deposit of \$10, \$15, or \$20 was required before the order could be placed. Different options, such as the fully engraved signature, or other stones such as birthstones could have been added to your order for additional prices.

Even though the expense was great, it was exciting, not only for sophomores, but for juniors and seniors as well. Everyone had to select the type of ring he wanted, whether the band was going to be of Sterling Silver, Precium, 10 K Silhouette, or 10 K Closed Back. Orders were taken on November 2nd of '76, and up until that time there were plenty of people who had come down with "SP-RING FEVER."



FRESHMEN



A Fresh Start

There is a loud ringing in the room, which stops as the alarm clock crashes to the floor. This is the first time in three months that the boy has had to get up early, and he doesn't like it. With sleepiness nearly winning the fight over consciousness, he struggles out of bed, gets dressed, eats, and steps outside. The walk to the bus stop is a long one, and the fear of missing the bus lurks in his mind. He does reach the stop in time, though, and boards the bus when it comes. All eyes are on him as he walks to the closest seat. The ride seems long, with frequent pauses as the bus stops to pick up a scattering of students here and there. Soon the school is in sight. It is huge compared to the boy's junior high school, and its size scares him. When the time comes for leaving the bus, he stalls, but must join the crowd on the walk to the building . . .

The heavy door crashes shut behind him; echos fade in the large chamber. Marble steps lead to the double doors, behind which there stand two important-looking men. As the doors are opened, a wave of noise rushes at him from the auditorium. He weaves his way

through the crowd, finally collapsing into an empty seat, sweating. It is first-day-at-Classical for the freshman, and he is understandably nervous.

After a short period of time, one of the men he had seen at the entrance quiets the crowd, introduces himself as Mr. Peterson, and lets the counselors assign home rooms to the students . . . "Fuller through Jackson, Room 132 with Mrs. Hallbourg . . ." The boy stands, and is joined by about twenty-five other new students who seem just as nervous as himself. After exchanging glances with many other newcomers, he finds himself in conversation with one. This conversation starts a friendship which will last beyond the time at Classical. The first few minutes of high school seem to last an eternity, but the four years quickly pass. Our hero graduates "Class of 1980," after having an invaluable learning experience, in more ways than one.





ROOM 124-Front Row: Josie Calabrese, Cheryl Bousquet, Valerie Brown, Angela Arbelaez, Tina Babacas, Felicia Barile. **Second Row:** Helen Bracamonte, Angela Baymon, Nancy Calabrese, Joseph Bailey, Wayne Basiliere, Samuel Boucher, John Boyle. **Third Row:** Mike Bellefeuille, Mark Buchanan, Steven Ahladas, Mark Brown, Fernando Bracamonte. **Back Row:** Kevin Brathwaite, John Bonneau, Bryan Belden.

ROOM 128-Front Row: Jackie Catwell, Maria Capua, Edda Daniela, Giulia D'Agostino, Bobbi Jo Capell, Cathy Costella. **Second Row:** Darlene Carelock, Pamela Coombs, Donna Curpenski, Paula Chmura, Lynn Ann Carney, Cindy Chamberlain. **Third Row:** Thomas Crouse, Harold Casey, John Danieli, Margaret Deltergo, Sylvie Couture, Christopher DeGenmaro. **Back Row:** Francis D'Agostino, Thomas Crogan, Joseph Crowley, Peter Demetron.



ROOM 130-Front Row: Diane Fountain, Diana Deini, Laura Dusza, Sandra Ferris, Teresa Fitzgerald, Theresa Enderle. **Second Row:** Fred Driscoll, Anthony Fusco, Michael Delson, Daniel Dupre, Todd Farnsworth, Louise Fradette. **Third Row:** Patricia Dowd, Elena Delivorian, Noreen Doyle, Paul Farguhar, William Fernandes. **Back Row:** Tom Flanagan, Renee Duprat, Mamie Duncan, Brenda Foley, Aldo DiMarco.

ROOM 132-Front Row: Adriana Gallo, Gina Goulet, Susan Goldberg, Michelle Glenn, Molly Gallimore, Joy Jackson. **Second Row:** Lisa Grasso, Cindy Hamlin, Janet Hernandez, Loren Hutner, Bill Fuller, Jim Goldrick. **Third Row:** Laura Gramarossa, Elaine Hamilakis, Ken Jackowitz, Don Gibson, Victor Gurein. **Back Row:** Peter Henderson, Tyrone Goodman, Danny Gaines.



Odds & Ends

The freshmen are a minority of students at Classical who do not always get as much to say as the rest of the student body. Numbering only about 200, they do not always get privileges which the other classes get. This section will be devoted to the quotes and ideas of the frosh, so that, finally, they will have their voices heard.

A good word for Classical is that there are very few complaints from the Class of 1980. Asked if they had had any hassles during the first quarter of the year, some of the freshmen responded, "I think

it's [Classical] fine the way it is; I haven't had any hassles yet." Another student said, "I think instead of the annex, they should find somewhere else for the rooms."

The majority of the freshmen could find no problems, and actually enjoyed Classical more than their junior highs. For example, a student complimented that "They're nice teachers here," and another volunteered, "It's much easier to follow the schedule."

In a more serious line, one student wanted a soda machine next to the candy machine. Another (a male) said that he thinks "Boys should be able to be cheerleaders."



With this type of philosophy, it's plain to see that the Class of 1980 will go far, and will meet the challenges Classical has in store for it.



ROOM 133- Front Row: Bernice Lynch, Joann Johnson, Jerri Lynn Kelly, Rosanne Lopardo, Amy Kupsov, Patricia LaPorte. Second Row: Daniel LaCasse, Mary Janczulewicz, Ellen Lynch, Monica Kulig, Noreen Kavanagh. Third Row: Myles Keroak, Tony Janakas, John Kirk, Jeff Knybel, Lewis Levine. Fourth Row: Jim Kelleher, Mike Kearny, Theresa Kowel, Cindy Jandreau. Back Row: Michele Kwatowski, Susan Kimball.

ROOM 135- Front Row: Jean Murphy, Sylvia Mancione, Loriann Merciere, Esther Milanczuk, Patricia McAuley, Martha Murphy. Second Row: Debra Morin, Michael Lyons, Michael Motyka, Michael Lynch, Frank Morey. Third Row: Marguerita Morales, Regina Miller, Rosa Manzi, Frank Morales, Roberto Nieves. Back Row: Alex Martinez, Joann Morse, Laura McGovern, Wonda Murphy.



ROOM 136- Front Row: Kathy Richardson, Karen Reilly, Wendy Perrota, Jenny Porfilio, Karen Pelcher, Ann O'Connor. Second Row: Kevin Rossmeisl, Frank Payeur, Scott Petlock, Steve Roache, Gerald O'Connor. Third Row: Fred Rosario, Russell Provost, Dino Panetta, William Rourke, Mike Perrone, Jeremy Pava. Back Row: Keith Ratte, Gene Reilly, Paul Roach, Cragi Robbins, Mike Robbins.





1. The never ending stairways are really a test for hardy soles. 2. "I'd walk a mile for a camel."

A Test For Hardy Soles

The following editorial does not necessarily represent the opinions of the **Blue and White** staff or anyone else, for that matter.

Have you ever thought about the amount of mileage you put on your footwear every day of the school year? Well, I have, and it makes me wonder why freshmen come to a high school a full year before they have to.

First of all, the positions of both the cafeteria and the gym, in my opinion, were poorly planned. A schedule with gym followed by a third floor class and a second lunch can be a royal pain in the ankle. That's twice up and once down the flight of stairs, 75 steps each way.

But, the freshmen must have come for some reason. Possibly they heard about the candy machine, which, as you probably have noticed, is far from most of the occupied classrooms.

Yeah, I guess you're right, nothing is all bad. At least Classical is privileged to have 14 extra classrooms in the annex, that wonderful structure only .12 miles (.2 km) from the main building. For some strange reason, this distance seems farther when a 24 mph wind is blowing sleet into your face on a 12 degree day. Ice on the streets and sidewalks seem extra slippery on this type of day, too. There is a way to make this trek seem shorter, however. Simply get caught skipping a class, and it will seem like no time at all before you're discussing the matter with Mr. Hart.

After giving the matter considerable thought, I have come to a definite conclusion: something must be changed. I have decided that immediate action should be taken to change stairs to escalators and to install elevators. I think that small electric cars should be issued to every student, and that a cafeteria should be built in every classroom, complete with candy, fruit, soda, and coffee machines. Another excellent addition would be the erection of a monorail connecting the main building with the annex. An airwalk along the same route would also be advantageous for those students who get passes to see Mr. Hart and are not in a rush to get to his office.

The reason behind these changes is that some 8th graders will undoubtedly wish to enter high school for their freshman year. This new system should make that extra year easier for them and the whole school years. It will also help all save money on footwear. I feel that all persons who make use of their minds will see the logicity and necessity of these changes.



Freshmen Feelings



Member at Large- Sharon Yesu
"Student government does many things for the school, so more people should become interested in it."



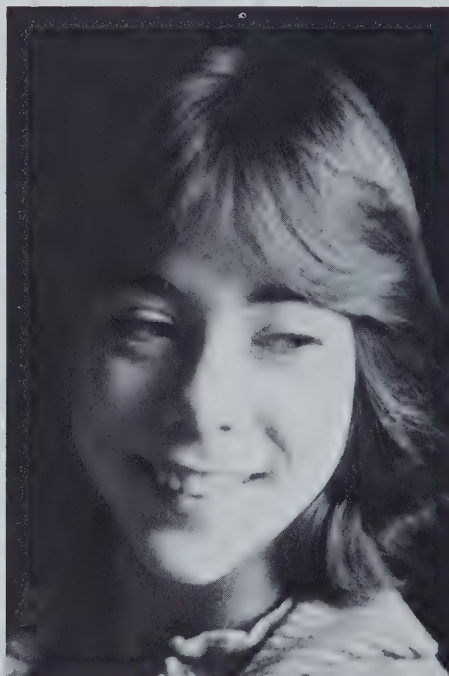
President- John Kirk
"I think that we have a good government; we just have to get together and get something going."



Vice President- Kevin Rossmeisl
"Our strength is our togetherness."



Representative- Regina Miller
"The ninth graders are a really cool group of kids, and I hope they are great at whatever they do."



Secretary- Lisa Veilleux
"During the next three years, I hope to become a better part of Classical's student government."

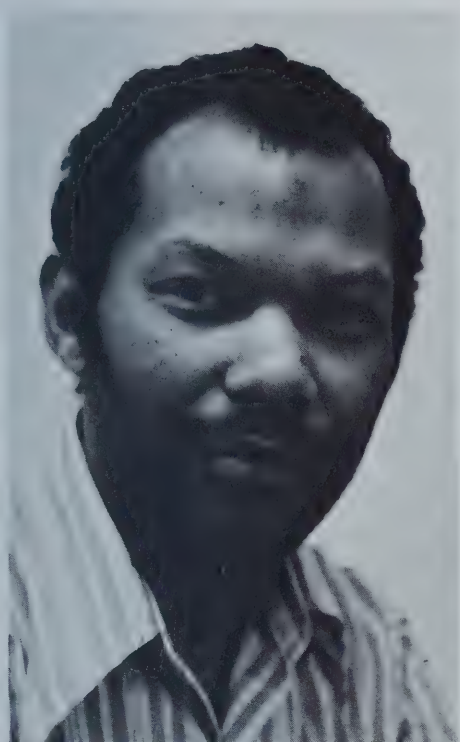


Treasurer- Diane Tanguay
"I hope to see in the next three years the same kind of spirit as there is in the freshman class of this year."



Representative- Loren Hutner
"Students should become more involved in school activities."

Freshmen Advisers



Mr. Barnes



Mrs. Hallbourg



Mr. Schmid



ROOM 137- Front Row: Carol Sanders, Jean Sierputowski, Lee Sanderson, John Shea. **Second Row:** Deborah Somers, Kathy Schumann, Laurie Rudek, Diane Royer, Mary Shea, Debra Selden, Mark Shumway. **Back Row:** Lynette Somerville, Karen Shea, Patrick Sullivan, James Soja, Harry Sergeantanis, Cristina Stefanoudakis, Colleen Shay, Michael Serrenho.

ROOM 139- Front Row: Scott Weaver, Sharon Yesu, Lisa Veilleux, Larry Tavenner, Anton Zamachaj, Lisa Tarrant. **Second Row:** Mike Thomas, Tony Wierzbowski, Ray Sullivan, Gena Wight, Bernice Velez. **Third Row:** Paul Veto, Steve Sypek, Beth Thurber, Mary Tzambakis. **Back Row:** Greg Nampler, Rusty Ursprung, Diane Tanguay.



As we make our way through high school, lingering in the backs of our minds, is the thought of that special day when we will no longer be protected under Classical's roof, but will be thrust out into a more complicated world. Graduation is a symbol of independence and, because independence requires maturity, we are expected to have grown and prepared for a future we all hope will be bright.

In preparing for the future, it is definitely beneficial to learn to work with and help other people. Evidence of students' working together is illustrated throughout Classical. Several upperclassmen assisted fellow students by participating in tutorial

programs, and this year, a number of students from Russia were treated warmly by Classical students who welcomed them to the student body and helped to teach them the English language.

Accepting responsibilities is another important aspect of growing up because the older we are, the more of them we must take on. Throughout the building, members of girls' and boys' patrols have always willingly accepted the responsibility of school citizenship by working to maintain order around school. Volunteering service to the community, several students accepted responsibilities outside of school such as assisting professionals in their medical or legal fields.

Somewhat of a more personal responsibility is maintaining a part time job, an experience which may very well prove beneficial at some later point in life.

A very important step toward the future is taken when seniors decide exactly what to do after graduation. Will it be work, college or perhaps the service? Whichever they choose, they will be faced with new experiences, many of which must be specially prepared for.

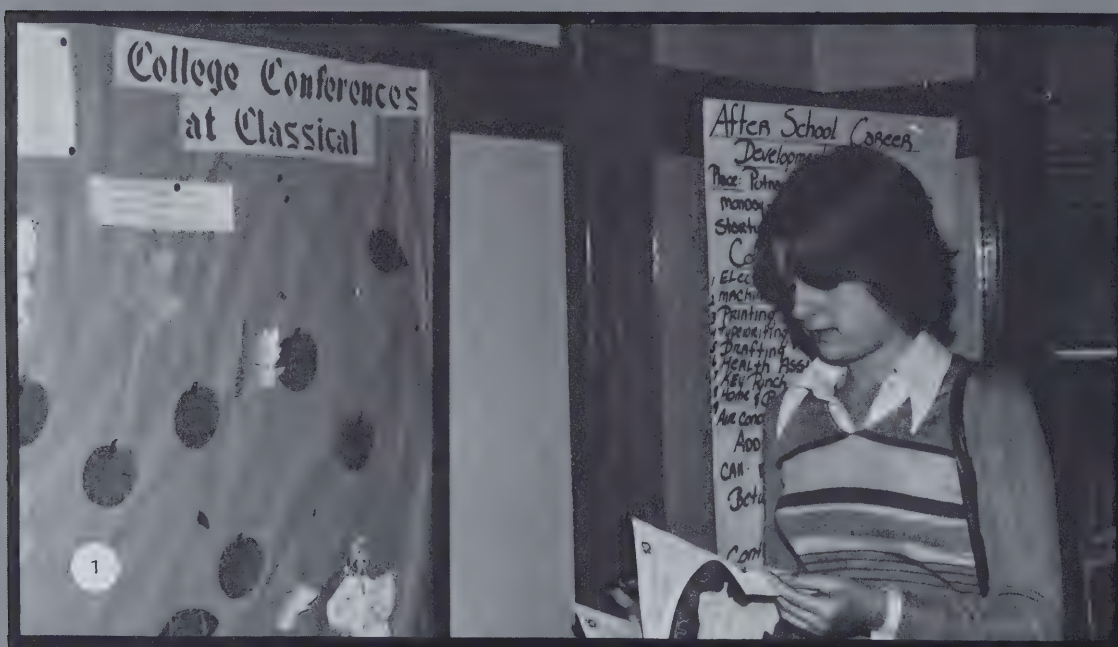
The curriculum at Classical offers students courses which will prove to be excellent background in future years. Consumer math is one which familiarizes students with the intricacies of such financial problems as

personal income tax, so students of it will probably find the load less of a burden than it will be for the rest of us come

April 15, 1983. Such courses as home economics and shop prepare students for such household tasks as cooking and sewing, and allow them to develop their skills in such courses as drafting and metal shop.

In fact, there are a surprisingly large number of girls who enrolled in drafting courses and boys who enrolled in cooking classes.

The world is continually changing, yet the preparations many students are making now will make it easier for them to meet the challenges that the future will inevitably hold.



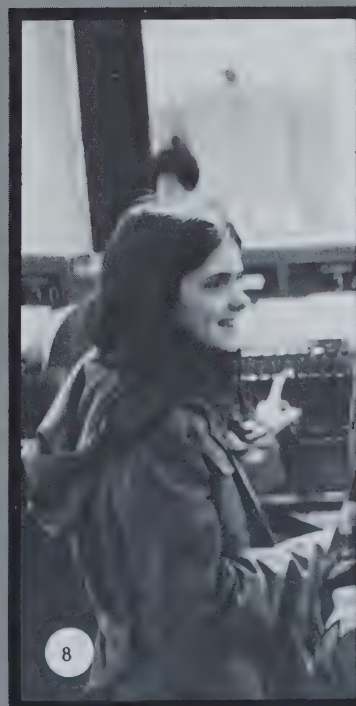
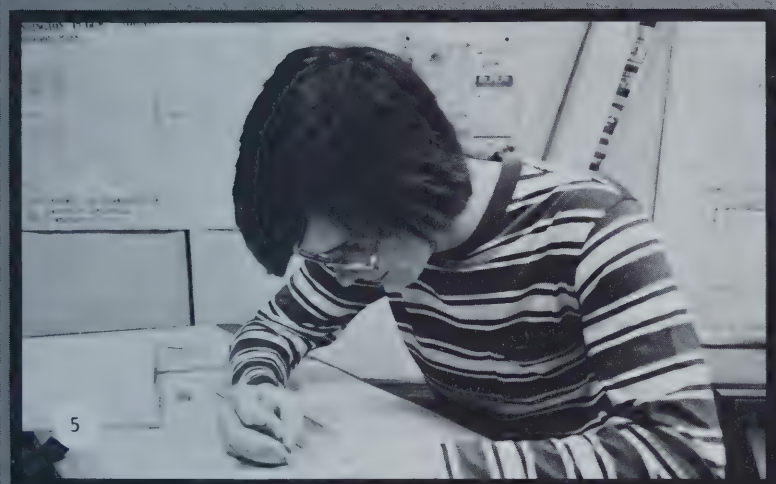
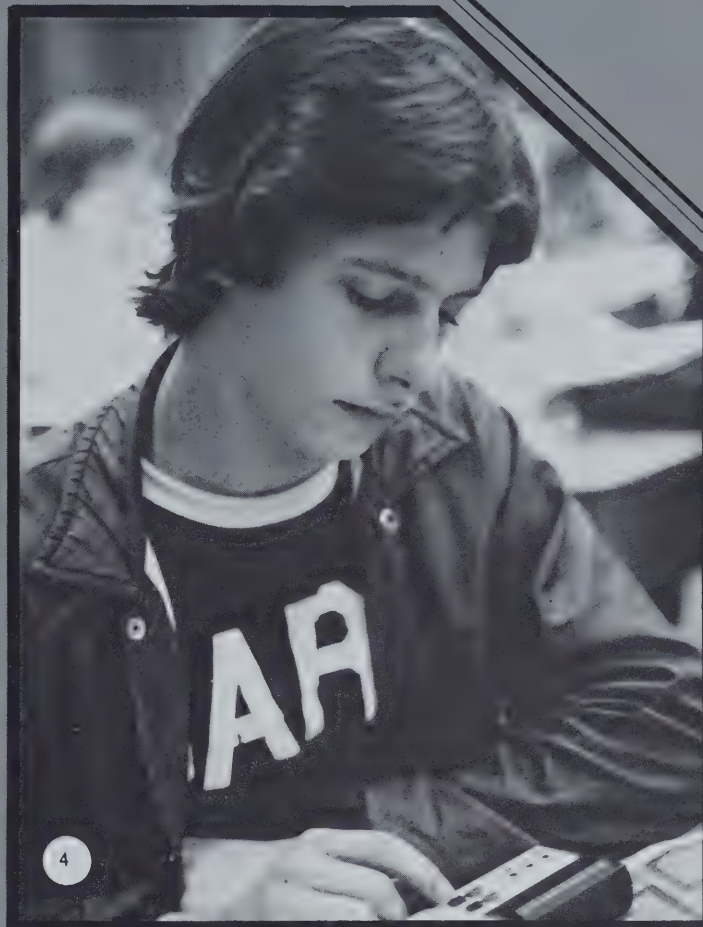
1. In an effort to decide which college to attend, Carol Fournier browses through a college catalog. 2. Thanks to the boys' patrol, our hallways are safe and sound. 3. Helping out in the office is one of Paula Paxton's many girls' patrol duties. 4. Enrolled in the

Consumer math course, Ken Fiske tackles an income tax problem. 5. Drafting classes help boys — and girls — develop skills which could prove useful later in life. 6. Among those who welcomed our Russian guests, Joe Dow helps to tutor Victor

Flek and Nilla Voskoboynik. 7. Typing up college applications can be very tedious work, as Jean DiCarlo discovers. 8. Diana Bourke enjoys herself while displaying responsibility as a school cashier.



Looking Ahead



THE ARTS





SPIRIT

When students look back on high school days, they may remember a teacher's name here and there, or how difficult chemistry was, but most likely they'll remember best their clubs and after school events. So much of what makes Classical great is outside the classroom, in the form of student activities. Classical offers a wide variety of groups; enough so that every student should find at least one suited for him. Is someone looking for an intellectual challenge? He might try the Mathletes or the As Schools Match Wits team. How about music? Classical offers the Band, Jazz Ensemble, Madrigal, Orchestra, and Chorus to choose from. How about something involving the outdoors or sports? Joining the Ski Club would fulfill both interests.

Of course "The Hopes and Hassles of High School" are evident in the school's activities. Unfortunately, most organizations meet after school, making participation very difficult for those students who work. Also, from year to year the clubs depend on student interest shown, thus some years one club is up while another is down.

The "hopes" however, far outnumber hassles. Each activity provides its own particular rewards. Making the advanced class in skiing, playing the lead trumpet in band, or being the chess king of Classical, are just a few examples of these goals.

Hopefully, in twenty years, when students again gaze on these pages, they will remember the fun and the interesting things they shared with friends at Classical. So look at these pages, and remember the good, crazy, and happy times we had together!



RECORDER

Paper Capers

Seven times a year a group of people go to each homeroom and drop a stack of printed matter in the nearest available space.

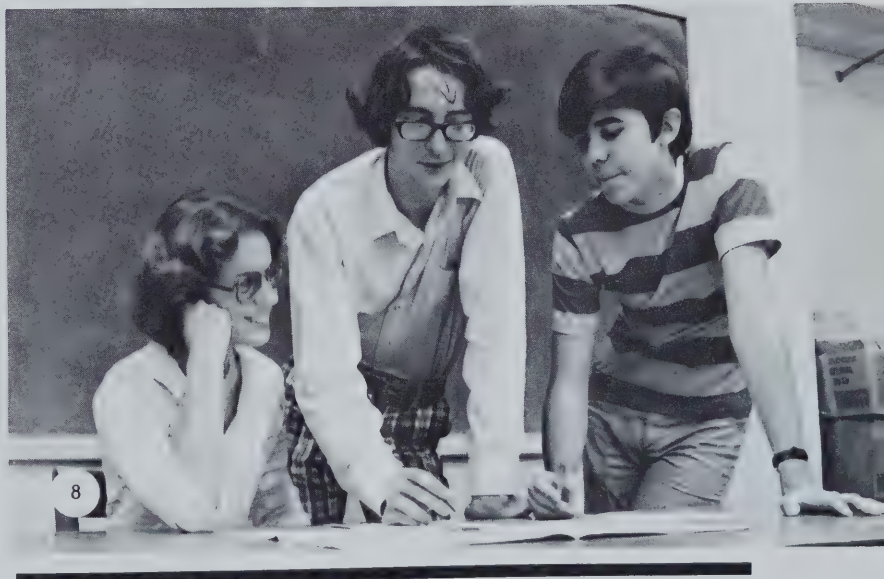
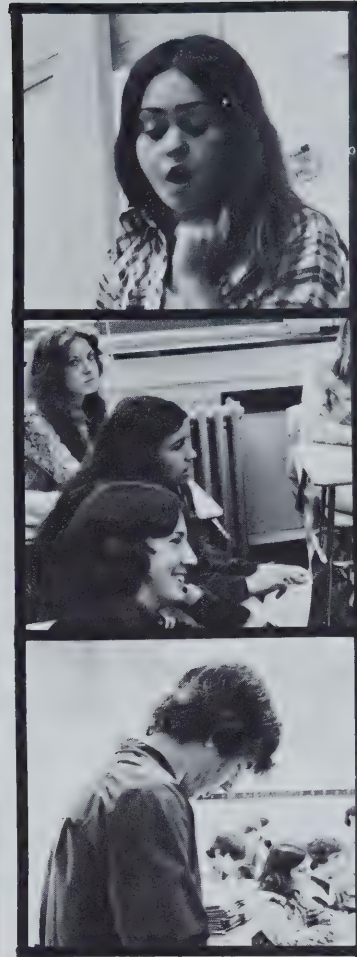
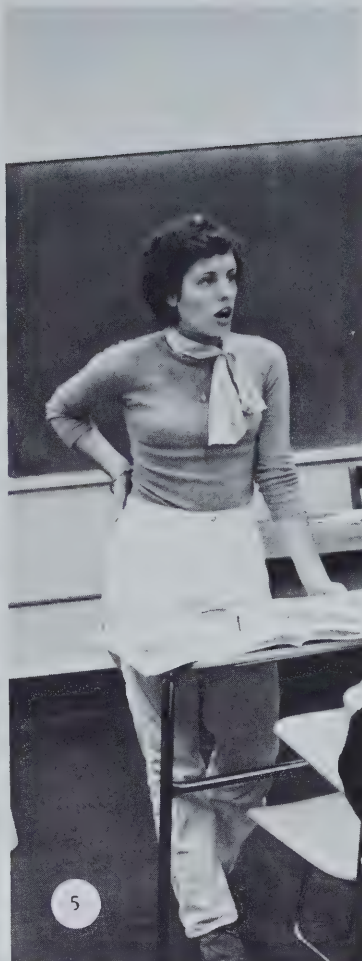
The printed matter is Classical's newspaper, the **Recorder**, and the people are the **Recorder** staff.

The scene just described is the easy part if one does not count all the hiking up and down of Classical's notorious flights of stairs to deliver the papers. But what about the **Recorder**? What of the information the junior reporters gather and diligently turn into stories, the tedious double-checking the editors do, and the slave-driving of the editor-in-chief?

And what about the challenge of squeezing a full page story into two columns, or getting someone to answer a question when all he wants to say is "that's spelled with two 'e's and no 'y's"?

Lastly, there is that final moment when, with the newspaper in hands, the staff painfully and deliberately critiques the product of the whole process, discovering that a story could have been even more descriptive despite the careful rewriting done or that an especially difficult idea was fluently expressed after all. A similar process occurs when the readers have the paper in their hands and do their own less-skilled, much less painful critique. Although the readers' discoveries are more along the lines of blurred pictures and subjective reactions to stories, they are still factors. It is during both examinations that the success or value of the paper is determined. These events, up to and including that last scrutiny, comprise the essence of the **Recorder**. They are what the **Recorder** is all about.





1. Photographer David Zinger, News Editor and Staff Artist, Evelyn Leaderer; Editor-in-chief, Moira Campbell; and Senior Photographer, Paul Hopkins made a group attempt to find that lone, lost picture. 2. Managing Editor, Anabela Talaia can not please everybody when assigning stories, so the junior reporters generally take what they get. 3. Sports Editor, David Carlson does not usually type stories, but near deadline time, almost anything goes. 4. Features Editor, Cindy Bishop, Evelyn Leaderer, and Moira Campbell have a mind-wrestling match that tops any boxing

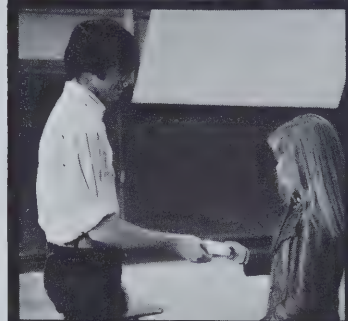
match. 5. Moira Campbell heads up that final moment of truth of critiquing the paper. 6. It is sometimes necessary for advisor, Mr. Henry Brady, to lend "helping fists" to the staff's efforts. 7. Sports Editor, Jeff Taylor; Junior Artist, Sue Nigro; Evelyn Leaderer, and David Carlson get down to the business at hand. 8. Cindy Bishop; Advertising Manager, James Adams; and Junior Reporter, Michael Kane discover a previously overlooked mistake.

The Gold Tassle

The National Honor Society has always played a major role in Classical's history. Promoting "scholarship, leadership, service, and character" is the basic aim of all of their activities.

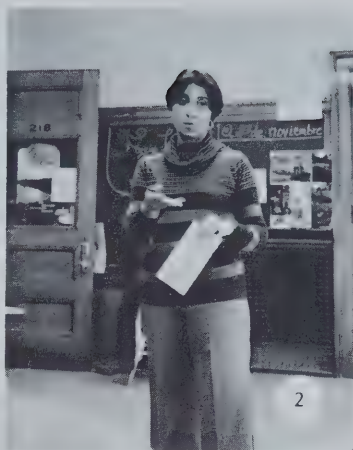
This year's members, feeling a need for strengthening the society's structure and requirements for admittance, subsequently rewrote their constitution with these goals in mind. The NHS has also continued the tutoring program, which had been initiated last year.

The highlight of the year was the highly successful Alumni Tea which is held annually. This year saw over a hundred Classical graduates attending the occasion. Many underclassmen hope to become members of this prestigious organization.



1. The 1976-1977 National Honor Society. 2. NHS Officers: Patty Rezani, Secretary; Maureen Sullivan, Treasurer; Cliff Resnick, President; Joe Dow, Vice-President. 3. The Alumni Tea: a great success! 4. NHS members revise their constitution.





Exchanges

Classical's newly formed Foreign Language Club has successfully completed its first active year under the supervision of Mrs. Mazzei. This club resulted from the merging of other organizations such as the French and Spanish Clubs, which had been suffering from a lack of interest.



The Foreign Language Club hosted a variety of speakers who related their experiences abroad. Mr. Alberto Zavala, a native of Peru now with Springfield's Central School Department, gave a slide presentation in what proved to be a highly informative meeting. The major event sponsored by the club was the Foreign Exchange Weekend held in March. Sixty exchange students currently living in the Western Massachusetts and Northern Connecticut areas came to Springfield for this weekend, staying at the homes of Springfield students. They attended classes here and participated in activities planned by the Foreign Language Club. The club sold candy to help defray expenses of hosting this event.

It is expected that membership will increase in future years because of the success that the Foreign Language Club has had in its first year.



1. Three interested students learn the intricacies of the Italian society. 2. Club Advisor, Mrs. Mazzei, lectures about a city in Central France: Gay Paris perhaps? 3. These four members of the Foreign Language Club argue over the cultural differences from one nationality to the next. 4. Classical Foreign Language Club, 1977.

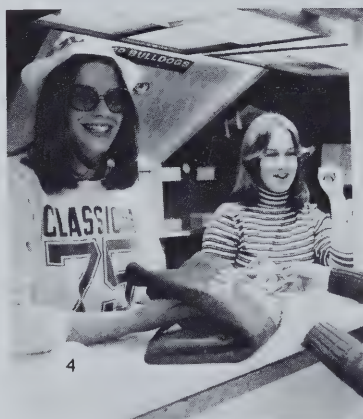
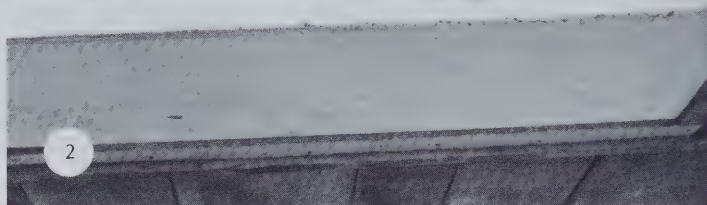
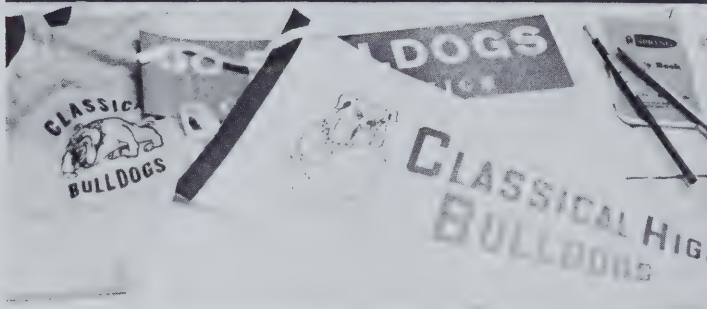
Stop And Shop

Caught with only a pen for a math test first period?

A short trip down the stairs reveals the school store ready and waiting to solve the problem. Need a ticket to the Classical vs West Side hockey game Saturday night? The school store also sells tickets to these athletic events. Our school store, located in the small cafeteria, supplies students with the wide variety of materials needed for life here at Classical. Several types of shirts with our school's name lettered across the top are new items offered this year. They can be purchased in a number of styles including T-shirts, sweatshirts, and jackets. The white football shirt with blue numbering is the most popular.

While running the store students sometimes encountered problems. This year a lack of customers was the major difficulty faced. In the future they hope to offer more items that will appeal to students. In spite of such problems, enthusiasm runs high among the workers.

All profits made from sales are directed into funds for scholarships. Last year over \$1,400 was given in this manner. Students working at the store tried to match that figure this year.



1. To buy or not to buy? That is the question. 2. School spirit: it's alive and well at Classical. 3. 1976-77 school store staff-

Top: Sue Vollrath, Bottom: Kathy Adams, Susan Day, Cheryl Davis, and Albert Walker. 4. Kathy Adams' smile says, "Another sale!" 5. Peek a boo!

Off The Field

If you are going out for a sport and you are wondering where to find your uniform or equipment, chances are it is down in the equipment room. The busy group of students working in the equipment room office maintain, organize, and distribute the school sports equipment. Mike Dowd, Luke Williams, Mike Crogan, and Mike Yacavone, constantly order and reorder new supplies with the help of Mr. Farr, their director. They also get the uniforms washed and categorized for the upcoming seasons. This year

the equipment office and the team coaches have gotten together to order new tennis outfits, new swim suits, hockey pants, and football jersey replacements.

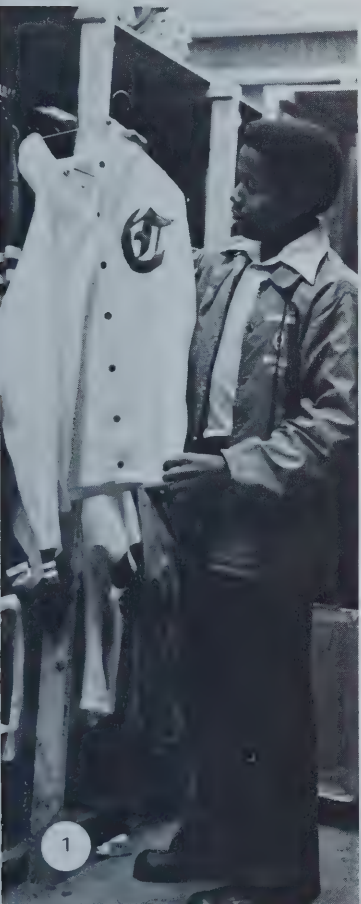
The equipment room has been organized now for two years, and during that time the amount of lost and stolen equipment has dropped considerably. These four students use a newly devised card system for the distribution and collection of equipment from the sportsmen. Before the card system, the returning of sports equipment was up to

the individual sportsman and was, as a result, very unreliable. This year's innovation makes getting and returning equipment easier both for the sportsmen and the equipment room staff.

Luke Williams, the assistant director of the equipment room, spends much of his time taking inventory of such things as school sport letters, football helmets, and uniforms. On a rare occasion he has the chance to use the \$1,000 whirlpool bath. This whirlpool bath is located

outside of the equipment room and is usually reserved for use by injured sportsmen.

The equipment room is a little room tucked away in the lowest corner of the school and is the back bone of our school sports program. The students who volunteer their services there are important members of the school community.



1. A wrestling warm-up gets racked up by Luke Williams. 2. "What goes where?" is the concern of equipment room trio, Mr. Farr, Mike Yacavone,

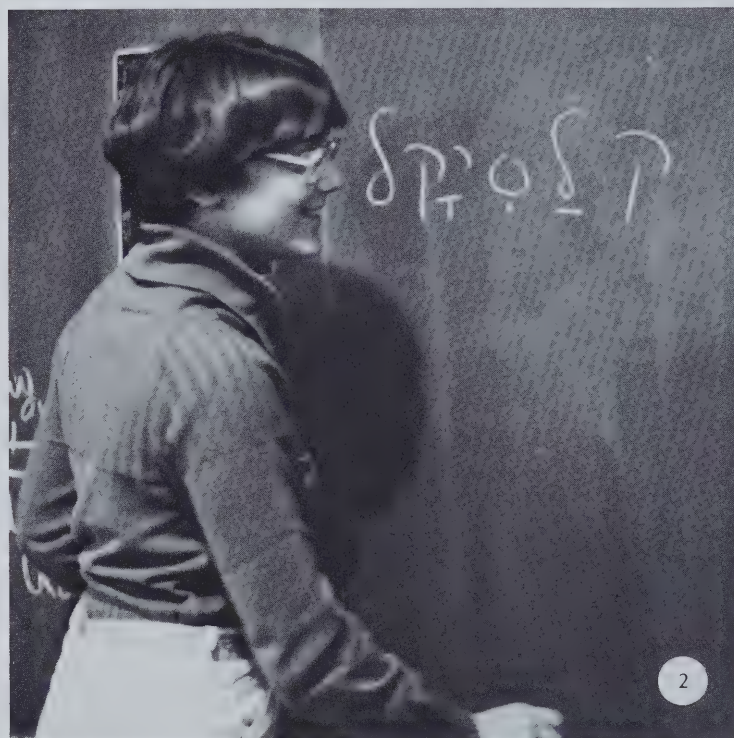
and Luke Williams. 3. Luke Williams wonders if the shirt is his size and color.

Heritage Corner

The membership of this year's Hebrew Club was one of the smallest ever. Despite this handicap, many meetings were held which generated new ideas for the group. In addition to new ideas the club continued on to its annual Hannukah Party, an event which has become one of the club's biggest. The group celebrates Hannukah with refreshments and by playing traditional Jewish games.

One club member, Polly Orenstein, had this to say of the overall atmosphere of the club. "It has a lot of potential and should maintain the high standard it has set at Classical."

1. There is always one camera-shy person in every club, and this small group is no exception. 2. Polly Orenstein smiles the secretive smile of one who knows something the rest of us don't know. 3. If cupcakes are a part of Hannuka, then Karen Smith is all for it. 4. This example of a Jewish toy brings back childhood memories to the club's members and its adviser, Dr. Miller.





1



2

Coffee, Tea Or . . .

If you missed breakfast this morning or if you just have the "hungries," you don't have to suffer. The Coffee House is a quick remedy. Located in the small cafeteria, the Coffee House is loaded with fresh doughnuts, hot chocolate, coffee and tea. It is the perfect solution to the Monday morning "blahs," or a nice change from soggy cornflakes and burnt toast. Besides being great on the stomach, the coffee house also benefits the senior class. All money raised by the coffee house is put into the senior class treasury.

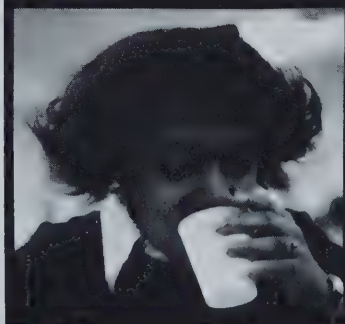
Coffee House adviser, Miss Barbara Weisbrod, stated that 21 out of the 27 members in homeroom 126 work in the Coffee House. Each day four members work with chairman Lydia Sullivan to prepare the tables and assist in sales.



3



4



1. A delicious way to start the day—hot chocolate and a fresh doughnut. 2. Classical students enjoy the chance to eat breakfast with a friend. 3. Ronald Johnson, Michael Chaires, and Elaine Contant keep their eyes on Lydia Sullivan as she counts the money. 4. From the looks of it, business is pretty good at the Coffee House.

Give Me a C!

Anyone attending a hockey game, a football game, or most other sports events, has to have noticed the Classical Cheerleaders. Their cheers can arouse spirit in even the most docile crowds. The girls perform the old cheers as well as some newly created ones. The cheerleaders, with Miss Velma Jordon as adviser, practiced their cheers and routines every Monday after school as well as during homeroom periods on Tuesdays and Thursdays. During these practices, the group worked on improving jumps, voice control, co-ordination and appearance. All this practice enabled them to really do a good job spiriting the fans.

Another "spiriting" group was the Classical Majorettes. They usually performed at football games during half-time doing marching and baton routines to the music of the band.

With the cheerleaders and majorettes in action, it's no wonder there is so much spirit at Classical games.





1. Ava Mushok really belts it out. 2. Co-Capt. Beth Roche leads the cheer. 3. "Let's Go!" cheers Carrie Dunbar. 4. Touchdown? 5. 76-77 Cheerleaders: **Kneeling-** Barbara Stein. **Standing-** Co-Capt. Beth Roche, Lynn Tamaren, Rita Choi, Carrie Dunbar, Dawn Taudel, Lisa Surprise, Kim Casagrande. **Top Row-** Rosie Silvestri, Judy Shapiro, Ava Mushok, Sherri Hooper, Capt. Janice Bajek. 6. Barbara Stein displays her enjoyment of the game. 7. The Cheerleaders get it all together. 8. The 76-77 Majoriettes: **Kneeling-** Tracy Hoffman, Charlotte Chapmen. **Standing-** Capt. Sue Day, Denise Rugerri, Janet Andrews, Diane Shore, Co-Capt. Sue Vollrath. 9. 76-77 J.V. Cheerleaders: **Bottom row-** Darise Victory, Linda Ryan, Kelly Watkins. **Middle Row-** Donna Cignoli, Donna Curpenski, Brenda Cygan, Pat Kennedy, Gina Goulet. **Top Row-** Capt. Carol Richardson, Susan Goldberg, Co-Capt. Mary Faust.

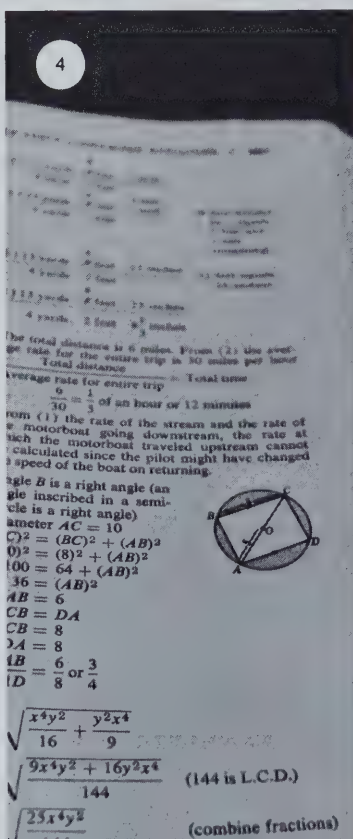
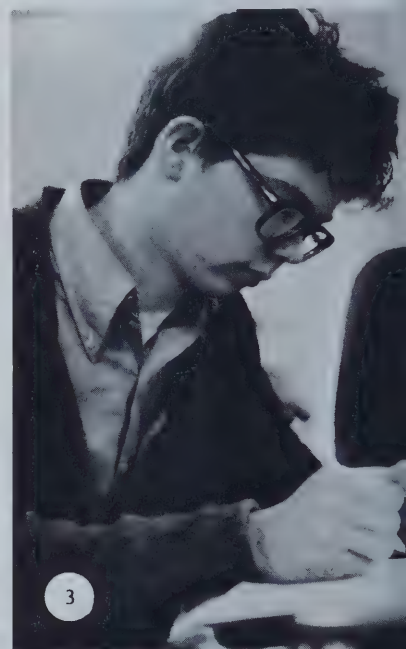
Mind Over Math

Have you ever been given a really tough word problem and then been told to solve it in, say, three minutes? Some students are lucky if they can read the word problem in three minutes let alone solve it! But this is what the Mathletes do. During a Mathletes meet, seventeen area high schools, including Classical, are given five word problems and told to solve them. All of the competitors attempt to finish within the given time limit. They sweat a little, write a lot, and then come up with a sensible answer. It is fun, exhilarating and a learning experience for those who participate. When one member of the club was asked what kept him going, he readily replied, "The food we are given at the end of the math meet!" Well, we all have our own incentives.

This year Mrs. Bale, the club adviser, was appointed by the Springfield Math Department to be in charge of the entire Mathlete organization in this area. She seems to enjoy this position and the responsibility that comes with it.

So, if it is math that you're looking for, Mathletes is for you!

1. The people behind the minds over math. 2. Cliff Resnick displays the latest in the casual style for this year's math problems. 3. Charlie Seelig gets his brain to click with the use of his bic. 4. No one ever said it would be easy! 5. Bob Baevsky puts his mind to work on the problem and his pencil to work on the paper.





Cut It Out!

For students interested in science, the Biology Club answered many needs. The club, headed by Mrs. Audrey Szlachetka, gave interested students the chance to further develop skills in science. The group offered a variety of events for its members. Meeting on Mondays after school, members performed dissections, and took field trips.

The club began a dissection of live frogs early in January which was such a success that plans were then made for obtaining more specimens for future dissections.

In December the club toured facilities at Wesson Hospital. They then also planned a field trip to the Baystate Medical Center. Mrs. Szlachetka said that members did all the planning for the club. They decided where to go, whom to invite to lecture, and what to dissect. "It is a lot of responsibility planning their own activities," said Mrs. Szlachetka, "but by making the plans themselves, they had the chance to do the things that interested them." That is what made the Biology Club such a success for its members.



1. Jill Sanderson examines a slide of blood cells. 2. The Biology Club- Front: Mrs. Szlachetka, Jill Sanderson, Cheryl Davis, Joyce Trela, Farid Akray, Back: David Zinger, Joseph Zinger, and Kimberly Ferris. 3. "I want to drink your blood."

The Sound Of Music

Madrigal, under the direction of Mr. Paul Robbins, is Classical's most select singing ensemble. Since their initial meetings of September, a marked improvement has been noted in all areas of their singing.

Throughout the year the Madrigal singers have made over fifteen public and private appearances. This has included participation in American Education Week which involved a variety of performances in Springfield schools. The highlight of the year however was the

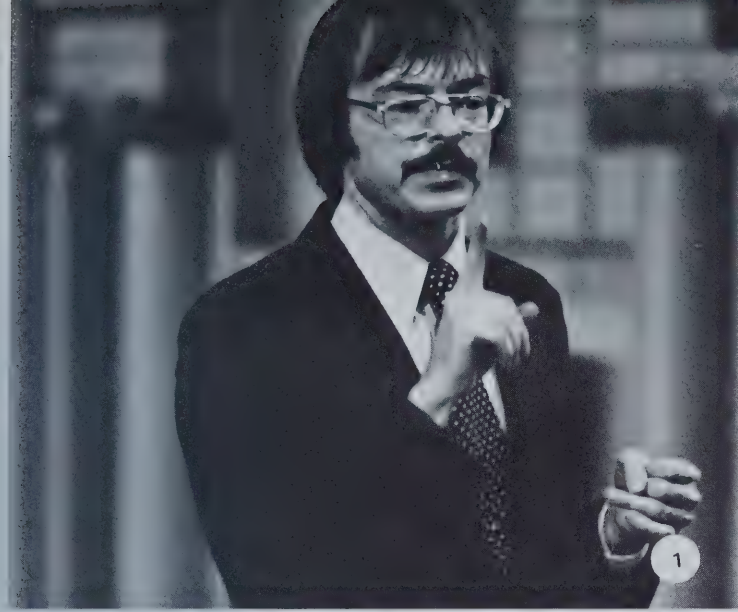
formal concert given in May representing the culmination of all the group's efforts.

Admission into Madrigal is primarily based on rigid auditions held in the spring, although previous choral experience is also desirable. Fifteen members of this year's group were accepted into the Western District Chorus. Ten of these were also recommended for the Massachusetts All-State Chorus. Mr. Robbins was very proud of these numbers which represent one of the highest quotas of any Mass. high school.



1. Barbara Santinello concentrates on memorizing music for an upcoming performance. 2. Easily hitting the higher notes, soprano Donna Allen sings in concert. 3. Front row tenors Tony MacAlpine and Steve Hotaling casually rehearse their music. 4. The 1976-1977 Madrigal Singers.



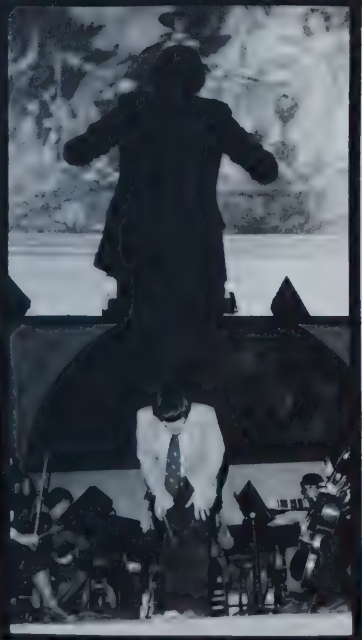


The Beat Goes On

As much as the words "bande" and "orchestra" are tossed around and greeted with knowing nods of the head, one would think we all knew the difference between the two. When asked, one student said, "Doesn't the bande play fast, loud music, and the orchestra slow, kind of classical music?" Members of the music scene recognize this explanation as common, but inaccurate. The actual distinction between them is that stringed instruments are the most important in an orchestra with wind instruments as a necessary but less major presence.

when passing room B-7, the orchestra's rehearsal room, sixth period because at this time only stringed instruments practice, and one can be certain that the orchestra is performing. Classicalites remember the fantastic Christmas Concert presented through the combined efforts of the orchestra, bande, and choruses, and the musical portions of graduation which played the traditional graduation songs and the theme song of 1977. Think back and remember these occasions as the times when one really knew the orchestra from the bande.

Students think about this

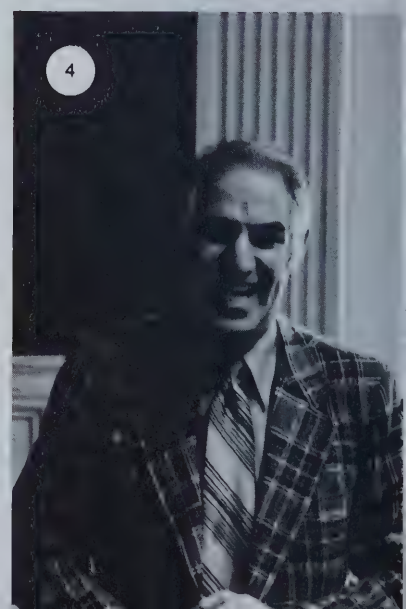
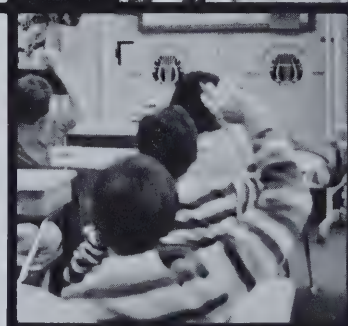
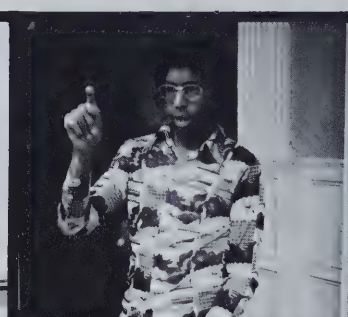
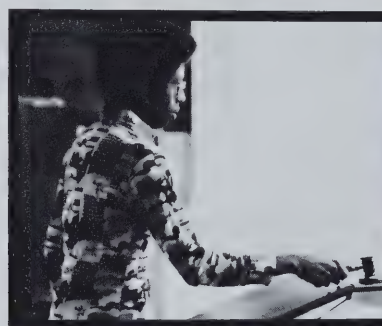
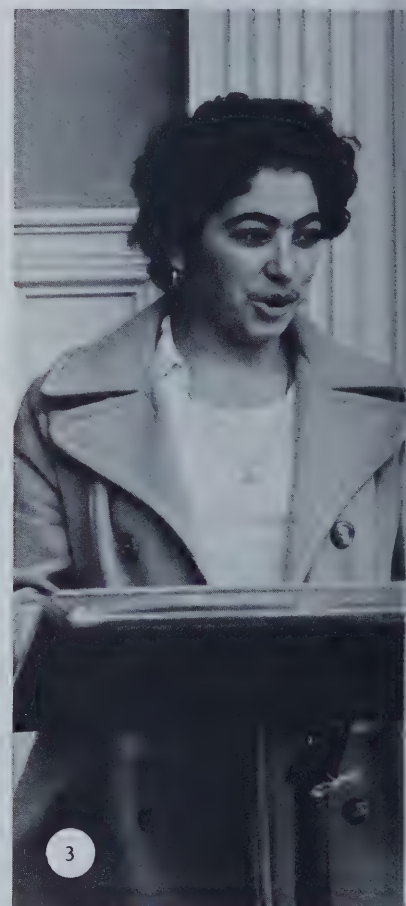


1. Practice makes perfect so ... "just one more time," says Mr. Christy. 2. What is the motto of wind instrument players Beth Wark and Maureen Sullivan? Pucker up! 3. Bob

Skerker should be commended just for lugging an instrument that big around. 4. A flurry of activity preceding the Christmas Concert.

The Great Debate

The Senate, one of Classical's oldest existing organizations, has been struggling to remain active during a period of diminishing interest. In spite of a shortage of members, the meetings have remained lively. Senate participants learn parliamentary procedure as dictated by **Robert's Rules of Order**. They write bills dealing with current national issues and offer arguments to support and defeat them. The position stated on the bill is then debated and a vote follows. This year a variety of issues including gun control, abortion, and the decriminalization of marijuana have been discussed. The Senate occasionally participates in activities such as model congresses, although this year, because of a lack of funds, the club has not been able to plan these events. At the end of each year, the Senate sponsors a debate, the winner of which has his or her name engraved in the stone tablets on the front of the eastern stairwell. This longstanding tradition is the highlight of the Senate's activities.



1. The 1976-77 Senate. 2. "And the ayes have it!" 3. Rosamaria Montefusco argues a motion with confidence. 3. Senate Adviser, Mr. Young, turns the gavel over to Alan Howard, President.

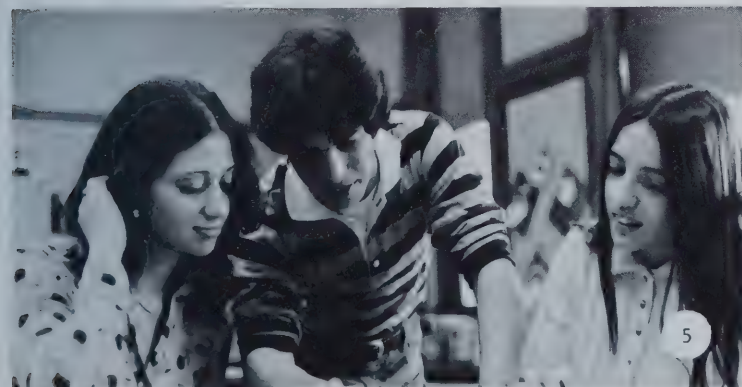
Future Freuds



The Psychology Club has had more troubles this year than any club should have to contend with. They did manage to squeeze in one guest speaker before their troubles started, but were less fortunate in some of their other plans for guest speakers and for visits to

state hospitals and to the Community Care Center. They were even going to sponsor a Christmas party for the Center, but their plans, despite their willingness and enthusiasm, had to be post-poned. The members did not lose hope however. They organized

and selected Dorene Patrakis, president; Paula Paxton, vice president; Tim Lessard, treasurer; and John Aberdale, secretary in anticipation of re-vitalizing their former plans. So while all was not lost, the club deserves better luck next year.



1. "What id that anyway?" 2. Though they are small in number, they are big on minds. 3. Imagine getting a laugh that big out of a textbook. 4. Apparently talk and laughter are the keys to their activities. 5. "I never knew that before."

"Just A Few Notes"

Classical's spirit building band had an interesting and busy year. The eighty member group participated in many events including the annual Columbus and Saint Patrick's Day Parades. The band also represented the city by kicking off Music Week, Volunteer Day and the United Way drive. Football season kept the marching band alive, playing songs such as "Sweet Gypsy Rose", "Stars and Stripes" and the well-memorized "Blue and White."

The band saw differences this year. Smaller, new groups formed such as a flute trio, a clarinet octet, and a brass choir to

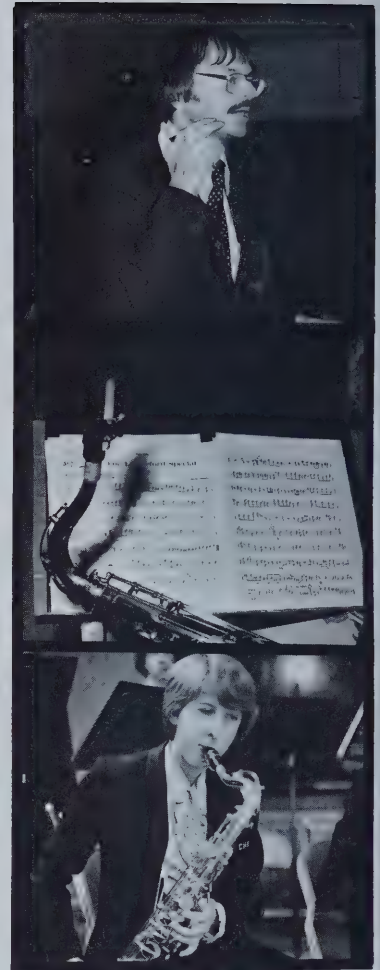
perform in other schools or for occasions where a full band might not be needed.

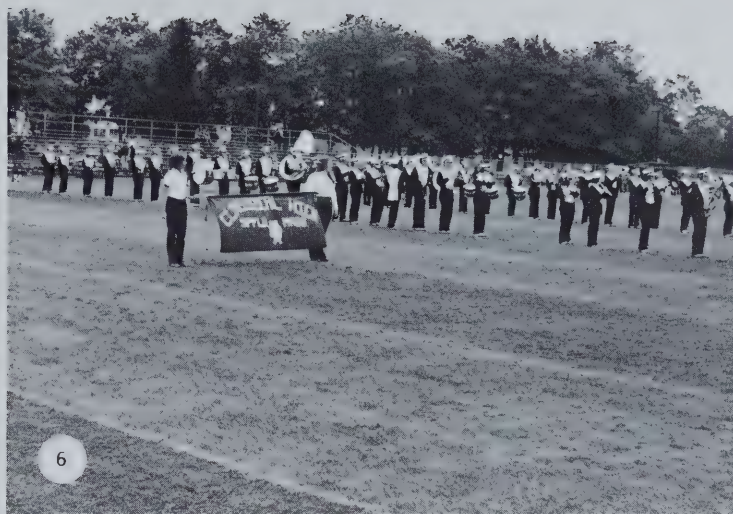
One active member of band stated why she enjoyed participating in the group "I'm able to forget about the pressures of class. Because we do so many things as a group, many close friendships have been made. After a good rehearsal or concert, I feel a lot of personal satisfaction."

The Stage Band is a "different" kind of band. This group specializes in jazz and current styles of music while the concert band tends to perform Classical pieces.

Stage Band is made up of sixteen musicians who play brass, electric piano, drums, and electric guitar. This year, the Stage Band toured junior highs, performed for Junior Achievement's "Champagne Banquet," and held concerts at Baystate West.

A saxophonist from this musical group said, "Stage Band is challenging and uses a more popular brand of music that is not offered in a concert band. Being a member of the stage band gives you a chance to solo, and experiment with the styles of the jazz artists who founded the age of modern music."





1. The 1976-77 marching band. 2. Members of the trumpet section prepare to form a block "C". 3. The '76-'77 Stage Band with instruments, **Front Row:** Ken Bourque, Barry Malloy, Andy Cohn, Bob Colbath, Sarah Weatherwax, Rick Szczebak; **Back Row:** Mr. Christie, George Stewart, Morgan Spamon, Mark Barrett, Marc Camerlin, Randy Lariviere, and

Conan Deady. Missing from the picture are: Jane Corbin, Gerald O'Connor, Shelbert Anderson, and Bruce Adams. 4. Drummer Mark Barrett "gets into" the music. 5. A rather cold Keith Ratte finds warmth behind his drums. 6. The marching band keeps the crowd cheering and half times alive. 7. A few saxaphonists get psyched up?

SCRIBE

Literary Composers

Classical's *Scribe*, the only literary magazine being published in any of Springfield's public high schools, is currently managed by the twelfth grade Creative Writing class. There are many problems and rewards that accompany the production of such a magazine and members of this class successfully faced the challenge of the task.

Because the student body's interest in *Scribe* had been declining, the publicity staff worked especially hard to encourage students to submit original writings, artwork, and photography. They also placed imaginative posters throughout the school in order to promote sales.

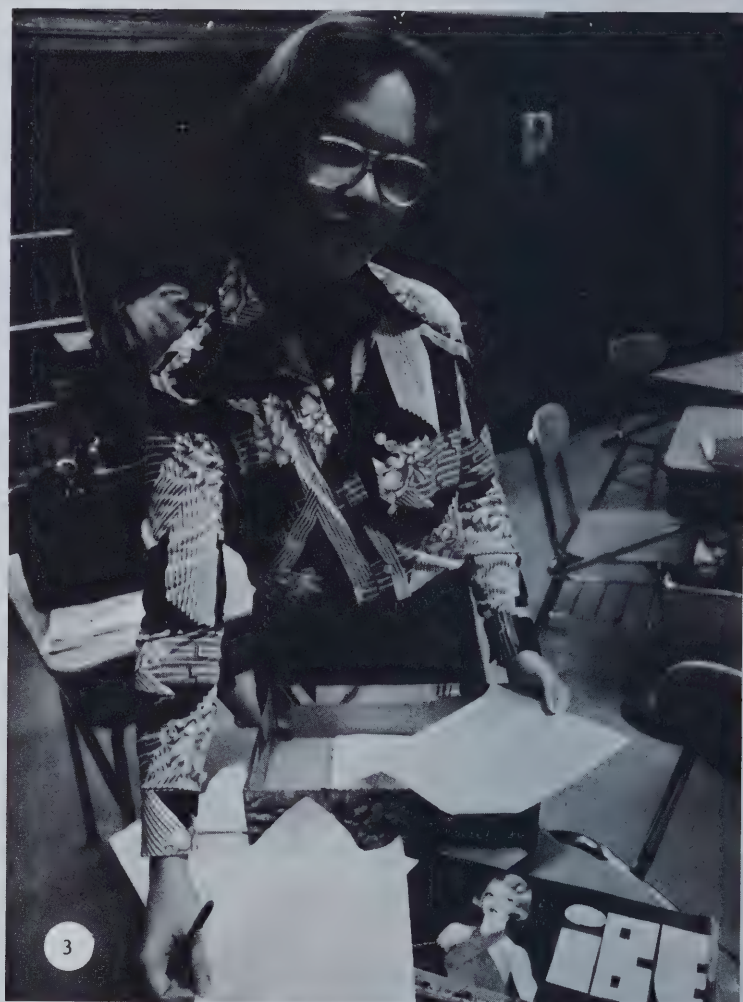
A unique aspect of this

year's *Scribe* was the use of material written by teachers. This would give the magazine a wider appeal to prospective buyers.

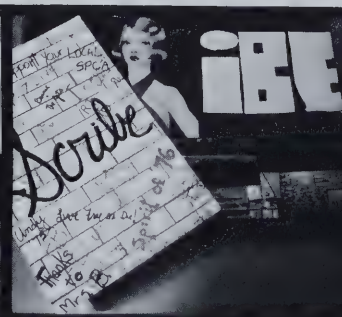
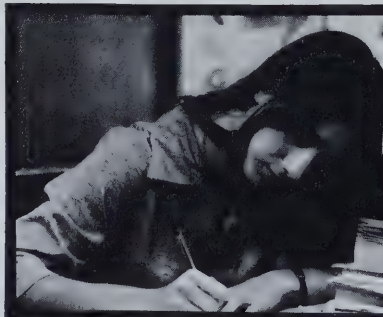
Financing the publishing presented a problem which resulted in several fundraising events including a carnation sale.

Scribe also received financial support from S.T.

The benefits students derived from participating in this Creative Writing Class were numerous. In analyzing others' writings, they may now view their own work more effectively. Students who worked on *Scribe* also feel that the personal satisfaction received from completing a challenging endeavor was well worth all effort put forth.



1. "A flower for the lady?" asks Donna Allen. 2. Sue Chrisanthopoulos, Eveleyn Ledderer, Marla Silver, Beth Zaufsky, Cindy Bishop, Lois Hammer, and Mike Lesker are *Scribe*'s editors. 3. Lois Hammer sorts through hopeful material.



Mini Politics

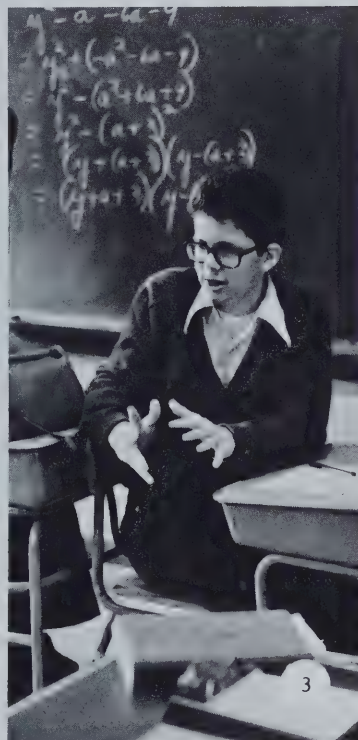
The Student Government is a valuable asset to the smooth running of Classical. Class representatives and officers are the direct link between students and staff members, making sure that the student body's opinions are heard and well represented.

Student Government, which meets every D period, had many interesting debates this year. Of course the most important topic was the open campus dilemma. Many solutions were examined, including open campus for those students who were employed in community-related jobs. Also discussed in length this year was how to encourage students to buy

S.T. and to support Classical's activities.

Student Government also initiated programs. This year they worked hard on the S.T. drive, carnation sales, and the very successful blood bank. Other projects included a food drive for the Salvation Army and a March of Dimes Marathon.

Student Government's President, Jose Santos, stressed the importance of the group, saying: "I believe that the majority of students in this school should come to realize that they have a very powerful voice in the way their lives in school are run. Student Government is their voice."



1. The many members of Student Government express their opinions by voting. 2. President Jose Santos calls the meeting to order. 3. An active member of S.G., and President of the senior class, Chuck Seelig explains his theory. 4. Cliff Resnick en-

joys the discussion. 5. S.G. officers, L-R, Nancy Hutner, recording secretary, Janet Andrewes, corresponding secretary, Ray Masse, Vice Chairman of Home Rooms, Jose Santos, President, and Charlie Pieterse, Vice Chairman of Committees.

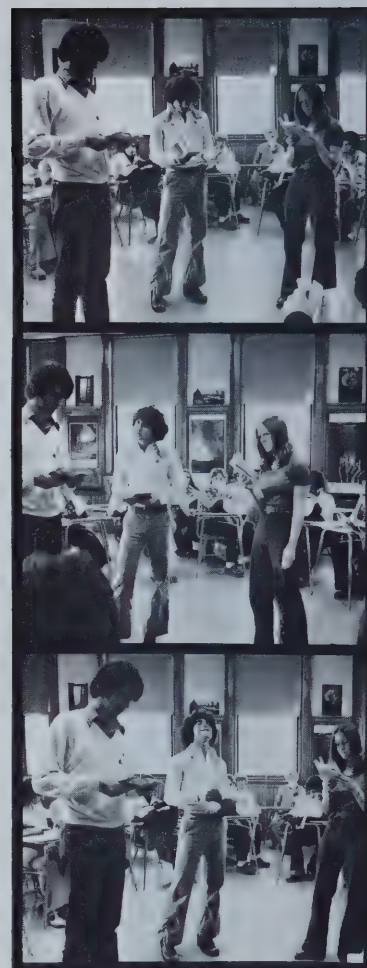
Actors To Be . . . Or Not To Be

The Classical Drama Club has proven to be an artistic and talented group. They have done many theatre exercises in preparation for their performance of "Impromptu." The twenty-five active students participating in the Drama Club rehearse every Wednesday after school and when necessary hold tryouts

for other interested students.

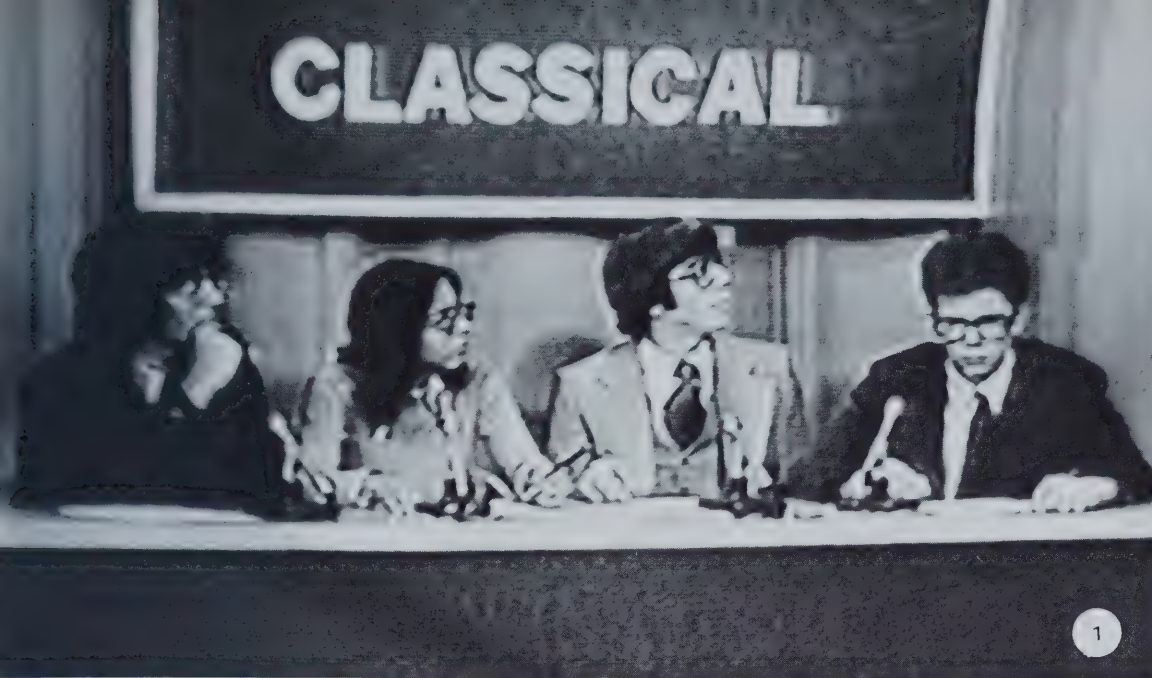
The club went to see the popular play "Godspell", seeing first hand current acting techniques. This year Ms. McCarthy of the English Department is the supervisor of the Drama Club for the first time. She is assisted by the group president

Mike Lesker. As president, Mike organizes and conducts the rehearsals. Ms. McCarthy has commented on the high hopes she has for the club. She has enjoyed taking the group to "Godspell" and she plans to video tape "Impromptu!" The group also hopes to stage a five act full length play in the spring.



1. The Drama Club at an average rehearsal. 2. Who else but club president Mark Lesker can have his followers at his feet? 3. The Classical Drama Club does its thing.

CLASSICAL

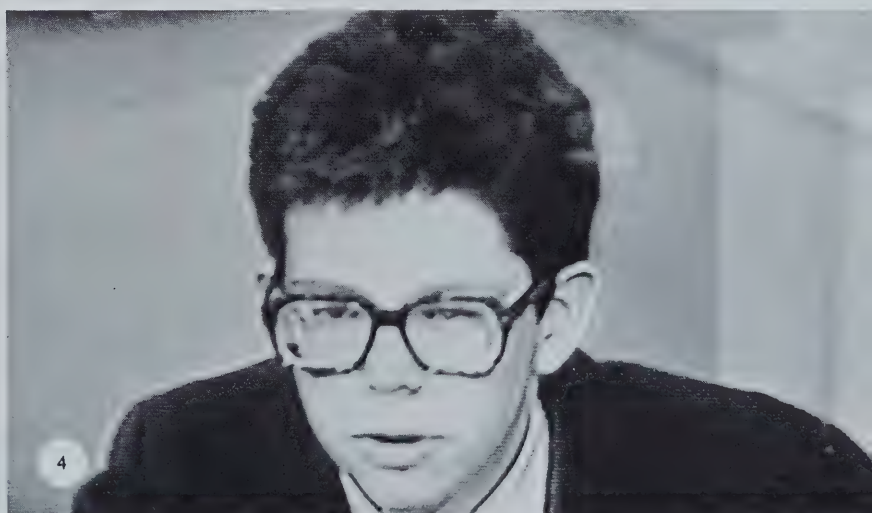


The Brainy Bunch

Classical's 1976-77 As Schools Match Wits team made a fine showing against Northampton, but could not secure enough points to take the game. The panel consisted of seniors Cliff Resnick, Lauren Caulton, and Charles Seelig and sophomore Michael Murphy. Alternates included Kelly Oliver, Janet Andrews, and Eric Pomerantz.



After an initial setback because of a capitalization going to the opposing team, Classical had to play a catch-up game. Throughout the match, scores never differed by more than twenty points, with Classical taking the lead in one instance. The deciding factor proved to be the final capitalizations, clinching the game for Northampton. There is hope that our underclassmen will be able to renew Classical's champion status next year.



1. The 1976-77 As Schools Match Wits Team, Fom Left To Right: Michael Murray, Lauren Caulton, Cliff Resnick, and Charles Seelig. 2. Two members ponder over their capital-

ization. 3. Cliff Resnick, searches in his memory for that all-important point of trivia. 4. Charles Seelig answers a science question?

The Buck Stops Here

The hard work of the Blue and White Business homeroom helps make the yearbook a success. A lot of ambition and personal time is expected from each of the staff members during and after school hours. These students must hunt for businesses willing to advertise in the yearbook.

The advertisers, who are mainly small local businesses, contribute to much of the yearbook's production cost. Yearbook patrons are also obtained by the business staff. At the cost of five dollars, a patron can contribute to the financial portion of the yearbook and have his or her name on the patron page. Getting these patrons and advertisers is the most difficult task of the homeroom, but nevertheless it is done and done well.

The person behind the scene

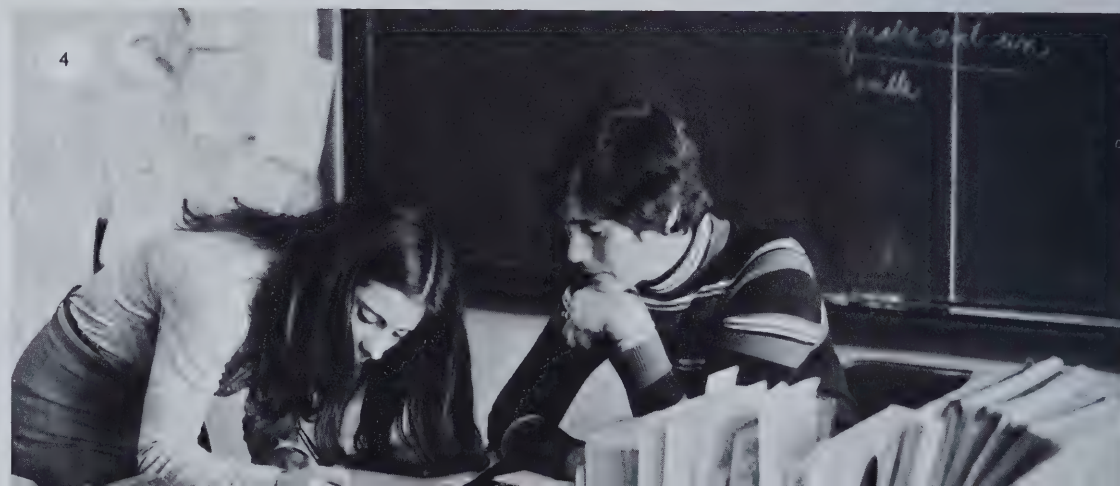
in the business homeroom is the adviser, Mrs. Duffy. This is her first year on the business section of the yearbook, and she is enjoying it tremendously. Mrs. Duffy has replaced Mrs. Sullivan who had started the homeroom two years ago.

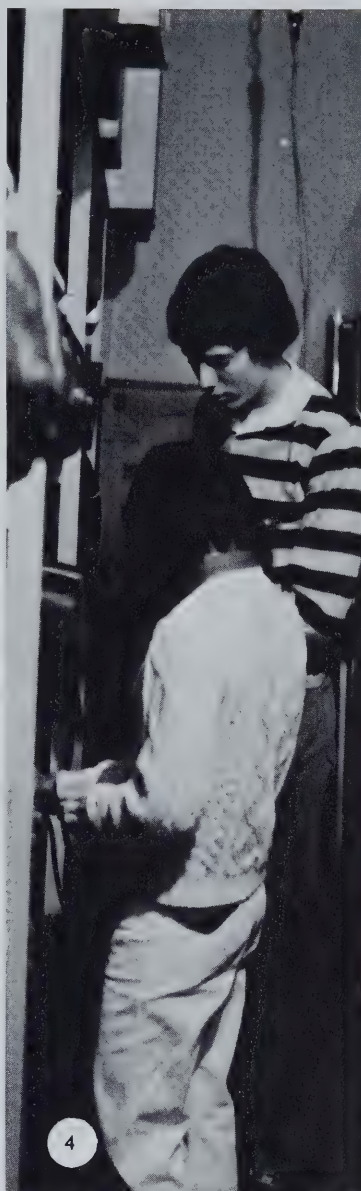
The business homeroom is busy at work during the yearbook selling period. It is the homeroom's duty to collect the money from the assigned Blue and White homeroom representatives and to then send the money to the publishers. They must record every sale and recheck the buyers who have purchased S.T.

Many of the Blue and White Business staff members state that it is a very exciting, enjoyable, and quite different homeroom.



1. Sue Stasiak, Anne Breitung, Sue Pettus, and Robina Oliver count the "moola." 2. Anne Breitung keeps careful records of yearbook representatives. 3. The 1976-1977 Blue and White Business Staff. 4. Mrs. Duffy, the group advisor, is always ready to help out a member of the staff.

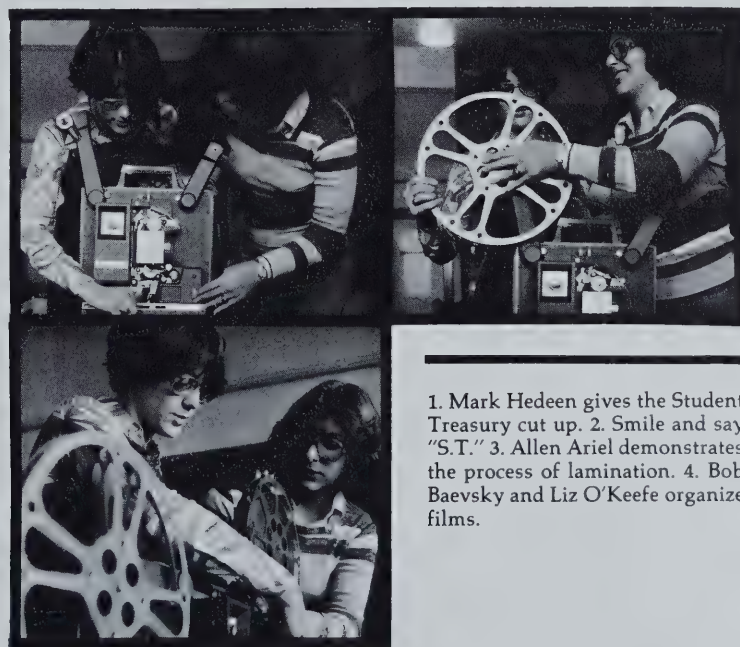




Peck's Porters

"Smile and look at the camera!" What a paradox! Looking at the S.T. camera and smiling is an art that Classical's kids still can't get used to, especially since the pictures never satisfy the students. But since last year, when S.T. bought the Audio Visual Aides some very sophisticated equipment for producing our S.T. cards, the aides have been saying exactly these words.

S.T. cards, however, are not the only enterprise that the A.V.A. Homeroom undertakes. The aides are also responsible for delivering numerous types of film, sound and electrical equipment, such as projectors, record players, extension cords, and film reels. A.V.A. is a functional group that helps Classical run smoothly everyday.



1. Mark Hedeem gives the Student Treasury cut up. 2. Smile and say "S.T." 3. Allen Ariel demonstrates the process of lamination. 4. Bob Baevsky and Liz O'Keefe organize films.

Talented Talkers

Classical's Speech Class and Debate Team have a lot in common. First on the list is that both debate. A rather obvious activity of a debate team to be sure, but for a speech class debating is a method through which one can learn to speak publicly and to research the material necessary for writing the speech itself. This kind of learning experience is a merging point for the two groups because both teach the logical thought process involved in writing well. Speech Class and Debate Team also have two students in common: Joanne Duquet and Barry Sullivan.

The two activities do, however, branch off into specialized areas.

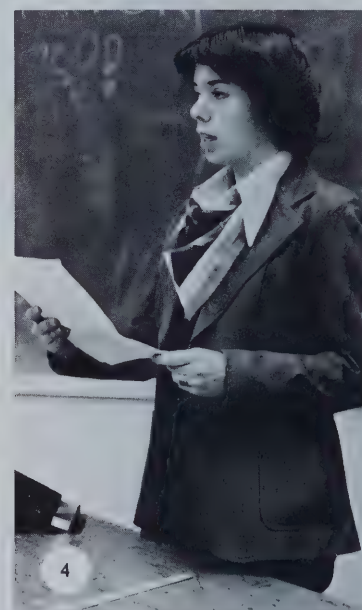
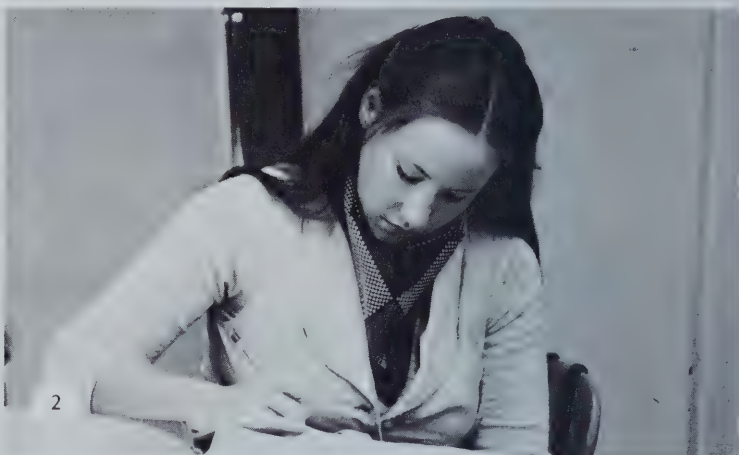
For speech, these areas include making speeches on any number of topics, doing interpretive readings, and studying Parliamentary Procedure. The class was also scheduled to observe

the School Committee in action so that they could view actual speech making.

The Debate Team spends its practice periods reviewing materials to be used for its debates. Tournaments are held with the same schools Classical's super sports teams tackle, as well as with other institutions such as U. Mass. These teams must debate the National High School Debate Team topic, "Resolved: Comprehensive Penal Reform Should be Adopted Throughout the U.S." These tournaments are not used to determine a win or a loss, but rather, are used as experience for the prestigious Connecticut Valley Debate League. Debate Team member Moira Campbell had this to say of both Speech and Debate, "Debate is just getting off its feet right now, but with more kids coming in from Speech for next year, it will be even better".

1. Michael Lesker thinks that a silent, meaningful pause is one of the best tools of speech-making. 2. For all we know, Terry Lambert could be writing the best speech of 1977. 3. Mean-

while, back at the scene of the speech class ... 4. Julie Henderson dazzles her listeners with direct eye contact and a confident stance.





Checkmate

This year's Chess Club has been extremely successful in attracting members and in performing against other local teams. This year's membership of sixteen students is one of the largest Classical has had in the past few yers. The performance of the students is equally overwhelming, with only two loses out of nine meets. The club competes with three other area schools; Longmeadow, East Longmeadow, and West Springfield. Classical placed second among these competitors. Doing this allowed the Chess Club to participate in a Western Mass. final competition. This record marks that of a real change over last year when the club lost every competition. Some might give credit to Mr. Dinnie

who is in charge of this year's club for the first time. He commented that working with this great bunch of kids is a pleasant experience and that he is enjoying himself tremendously.

Chess meets are efficiently run by advisers. At a meet, each school has five starter participants who may be replaced later by other team members. Two of Classical's usual starters, club president Norman Nixdorf and vice-president Jim Demos, are relied upon heavily for competition wins.

With all these positive aspects going for the chess club, there is high optimism for future winning teams.



1. Six minds in heavy concentration during a practice session. 2. In desperate search of a "winning" move, Bill Houlihan studies the board. 3. The 1976-1977 Classical Chess Club.

Look Out

They're everywhere! You will find them lurking in the hallways, hiding behind counters, and anywhere else you look. Who are they?

The Girl's and Boy's Patrols. They are the dedicated people who help out in the office, maintain order in the halls, and run errands throughout the main building. Some members of the patrols also work in the office issuing tardy passes and doing other odd jobs the office secretaries need done. Mrs. Kopy, a secretary in the main office feels that, "besides being very helpful, their youthfulness, spontaneity, and wholesome attitude

make the office routine more enjoyable". Although their duties can be rough and time consuming "it is lots of fun" one of the patrol members said. She added that, "it gives me the chance to get involved with the school and to meet new people." Faculty advisers, Mrs. Susan Danton and Mr. Richard Annino, feel their experiences working with these students have been worthwhile and enjoyable. Mrs. Danton, in her first year as Girl's Patrol adviser, stated that it gives her and the students a chance to contribute something to the school, and, besides, it's lots of fun.





1. Mrs. Smith relies on Girl's Patrol members to deliver messages. 2. As part of her duty, Kathy Glover files away student cards. 3. Paula Paxton enjoys issuing tardy passes. 4. Two members keep watch. 5. Caroline Provost and Linda Ryan work together to record all Girl's Room visitors.

6. Boy's Patrol members sit anxiously guarding the basement area. 7. "What teacher?" asks Linda Ryan. 8. Alan Howard takes a refreshing break from his patrol duties.

Book Worms

Anyone wanting to read this month's best-seller or use an encyclopedia, or perhaps a research book, can conveniently find everything he needs in the school library. Students who sometimes get lost looking for any of the items just have to ask any one of the many library aides for help. They will gladly assist in the search and will also help check out the books for home use.

The library aides, fourteen in all, are given much work to do in the library. Their activities include categorizing books on the shelves to checking passes for the many library users. The aides work during their study and homeroom periods, helping to keep the library running smoothly and efficiently.

Cathy Marsh, Miss Brown's most experienced aide, commented that being a library aide is an interesting way to pass a study period. She likes to read and has been working in the library for the past three years.

The number of aides this year is larger than any other group Miss Brown has ever had. She has been appreciative of this number of interested students and has said that it is really a standard number for a library the size of Classical's.

1. The 1976-77 Classical Library Aides. 2. Being very careful not to make a mistake, Jennie Jackson records the index number from an index card. 3. It's grins, smiles, giggles, and laughs as Margerite Whitman types out catalogue cards.



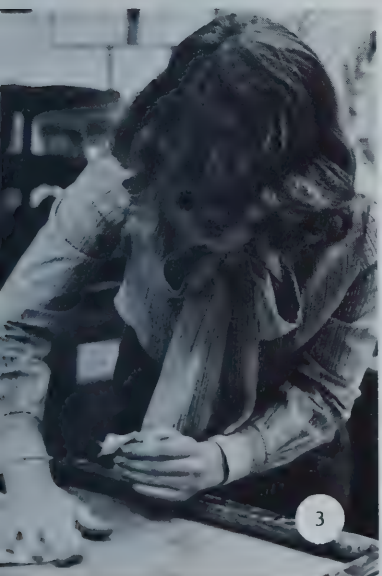
Art Portfolio

At Classical, posters promoting everything from fund drives to holiday spirit, plus a number of other art products were created by a special group of students in a special room. This room replaces the usual classroom chairs with high stools and ordinary desks with slanted, professional-looking drawing tables. Instead of the typical student pouring through a textbook while munching on a pen, this room contains groups of students involved in various activities such as washing

paintbrushes, sprawling out on the floor creating masterpieces too large for a table, or hanging prints up to dry. All of this forms the scene of the Art Service Club whose leaders are Miss Loretta Karr, the temporary replacement to adviser Mrs. June Shoppe, and students Chris Allard and Paige Terrant who are respectively, president and vice president of the club.

The posters made by the club were quite popular, but there was more to Art Service than just making

posters. Their Christmas project, which was to make money for art supplies by creating and selling Christmas cards, was one thing the club did this year for its own benefit. The club is also looking forward to painting a mural on a wall on Classical's first floor, a major undertaking that has had no precedent. Apparently the club has decided that it will live up to the "art" part of its name both in conjunction with service, and as an entity in itself for the club's satisfaction and Classical's enrichment.



1. Gary Wescott hopes for his fingers' sake that his mallet isn't as heavy as it looks. 2. One advantage Art Service has is that it can advertise its own ability to design advertisement. 3. Perfectionists such as Nancy Johnson know when to write and to wipe away. 4. Stephen Gale prefers informal working space with plenty of room to spread out. 5. It takes the true dedication of Carole Fraudette to remain bent over exacting work long enough to complete it.

Worldly Few

Mondays at the George Walter Vincent Smith and Fine Arts Museums are reserved for the Culture Vultures. This group trumps over to the museums determined, as adviser Mr.

Frank Girr stated, "to reduce the culture gap". They accomplish this reduction by examining entirely the museums' permanent collections and covering, as well, the temporary exhibits.

The group itself is fairly informal. Its membership varies and it is more a word-of-mouth organization than anything else. They are very privileged in that they are personally escorted by museum personnel who set up the exhibits for the Culture Vultures on the day that the museums are closed to the public. Because the organization is the only one present, they are often actually allowed to handle some of the pieces. The best, and one of the more important parts, is that, as one member stated, "It makes learning a lot more bearable, and that is certainly a big plus."

1. "Now that is something!" 2. "Does that still work?" 3. Interest is easy to generate when there is something like this to see. 4. "Just show the way!" 5. "That must be worth a lot of money."





Renovations

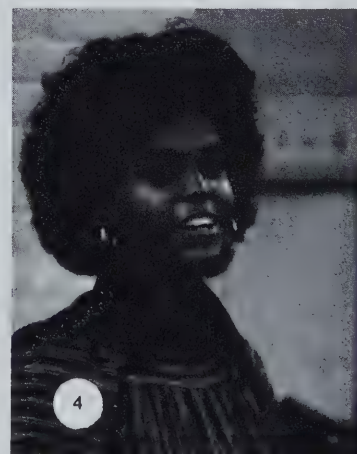
This year's Afro-Am Society began expanding its boundaries. The club ventured into new areas as useful as any of the tried and true grounds on which Classical's students have met with Springfield's black community. Meeting this community, is, after all, the purpose of Afro-Am this year, and they have tried to accomplish this purpose by involving Classical's student body in this community.

This step was a 1977 original for Afro-Am. Another first was the bonus of free admission to three Classical basketball games with every Afro-Am membership card bought.

The number of members in the club was fewer than that of previous years, but the members instinctively compensated for this by trying to operate more effectively as a unit. It was this unit that surged onward to make the money necessary to fund their projects. These fund drives included enticing things such as bake sales and parties. Naturally, the club tried to eat everything beforehand, and they partied as much as, if not more than, their paying guests, but they made money nonetheless. More importantly, this group began a growth process in the Afro-Am that strengthened the club that much more.



Afro-Am began the year with its annual Halloween Party for children of the Winchester Square area. The party was, as usual, a hit with both the one hundred kids who attended and within the community. The club then held an open house for the faculty, which was its first step in engaging the whole of Classical's population into the club's affairs. It was attended by a substantial number of teachers.



1. This has got to be a joke! 2. Teachers wish that they could get as much attention in their classrooms as they received here at the open house. 3. Females outnumber males at Afro-Am two to one. 4. President Sheila Millet apparently had something to say.

Snowpeople

This year once again, about fifty skiers from Classical faithfully and eagerly hit the slopes. One of Classical's largest clubs, the Ski Club provides enjoyment and excitement to students of all ages and all abilities.

Classes are offered to students every Tuesday for five weeks. Ranging from "first-time out" beginners to "first class" experts, all skiers can improve with this instruction.

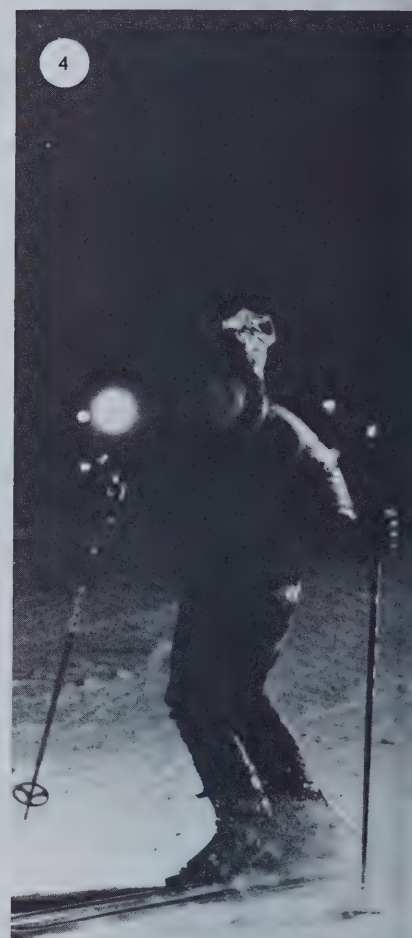
The rest of the group spends the four hours free skiing, choosing their own

slopes and styles.

The Ski Club provides all this entertainment at near-by Mt. Tom in Holyoke.

This ski area is one of the few in New England providing lighted skiing. One skier said, "I'd rather ski at night: It's a lot more fun and challenging, and there is nothing like flying down a mountain looking over the night lights of the Pioneer Valley."

Sometimes a skier is lost as is the key speaker, who is now finding comfort in a tree ...



1. Sue Winer, as usual, is on the snow. 2. The 1976-1977 ski pros. 3. David Lieberman puts on his equipment in a three second world record. 4. To parallel: a. bend knees, b. put weight on downhill ski ...





Do Re Mi

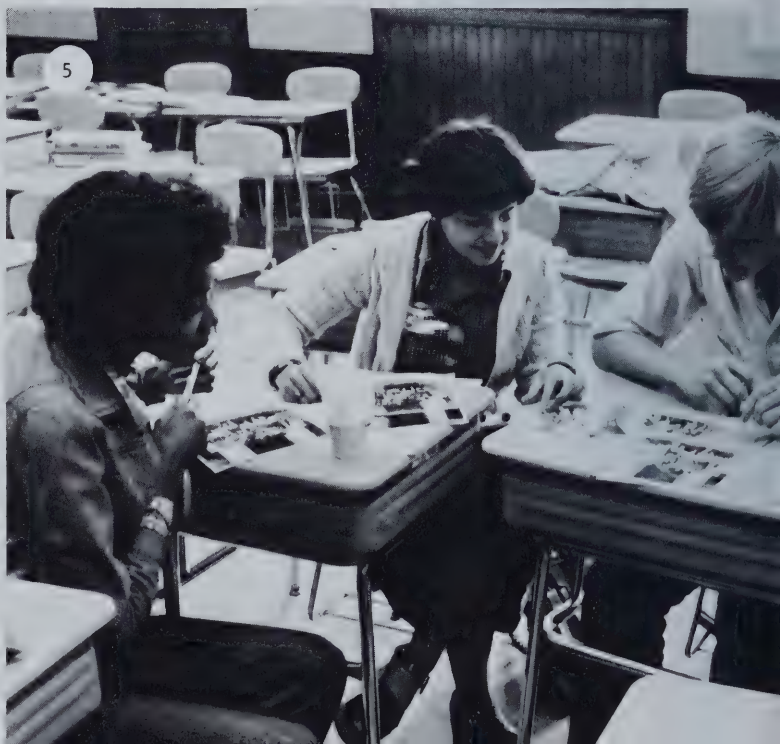
This year the Chorus expanded itself with the addition of the Homeroom Chorus. The Homeroom Chorus was conceived to fulfill those students desiring chorus involvement but unable to fit a regular chorus class into their schedules. This chorus met only once during the week, on either Tuesday or Thursday during homeroom period, unlike the Boy's and Girl's choruses, consisting mostly of underclassmen, which met twice weekly as regular classes.

Although each division of the chorus practiced separately, they performed together at concerts. Each year the choruses perform at three major concerts, the Christmas Concert, the Spring Concert, and Graduation. These three choruses, along with the Choir and Madrigal, also made tapes for WSPR that were aired at Christmastime.

Mr. Paul Robbins, head of all Chorus, Choir, and Madrigal groups at Classical, said that the only qualification needed to join the chorus is a real interest in singing. He adds that "To achieve satisfaction, each member must really work at his singing to enable him to contribute his full potential to the group. The chorus requires team work as well as individual effort to make it good."

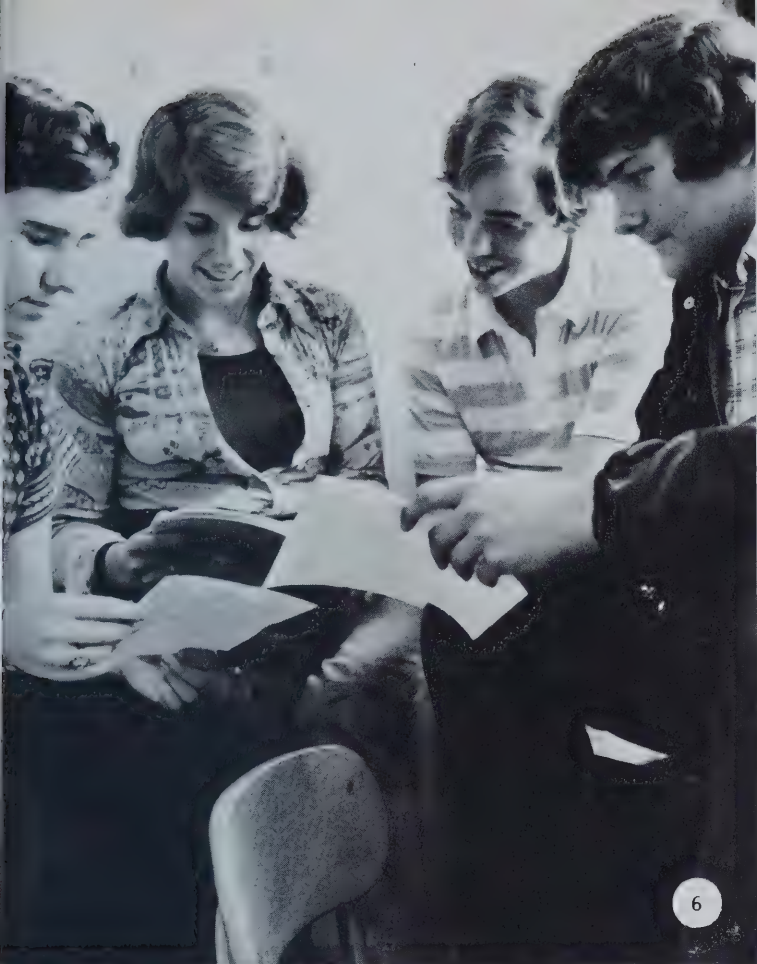


1. Mr. Robbins directs the chorus through a tough bar of music. 2. Jean Sierputowski practices her part for perfection. 3. The combined choruses practice before the concert.



1. Miss Plasse, the yearbook adviser, gives her opinion. 2. Gina Curto, Sue Flanagan, Lynn Zlotnick, Lauren Omartian and Donna Ducharme make their senior portrait lists. 3. Krista Dabakis shares a joke with co-members, Steve Greenspan and Sue Chrisanthopoulos, of the features section. 4. *Blue and White's* fearless leader, Chris Benoit, finds time to catch the morning paper. 5. Crystal Craigwell, Sue Winer, Scott Richard-

son and Marla Silver prepare the underclassmen pages. 6. Staff members Lynn Zlotnick and Sue Flanagan find posing for the camera more fun than layouts. 7. Colleen White, Karen Young, Jeff Baevsky, Beth Wark and Mary Ekmalian of the Activities section, ponder over page assignments. 8. Faculty pictures provide a laugh for Joyce Perry, Kelley Oliver, Becky Rosenthal and Benita Joseph of the Faculty section.



BLUE & WHITE

Book Makers

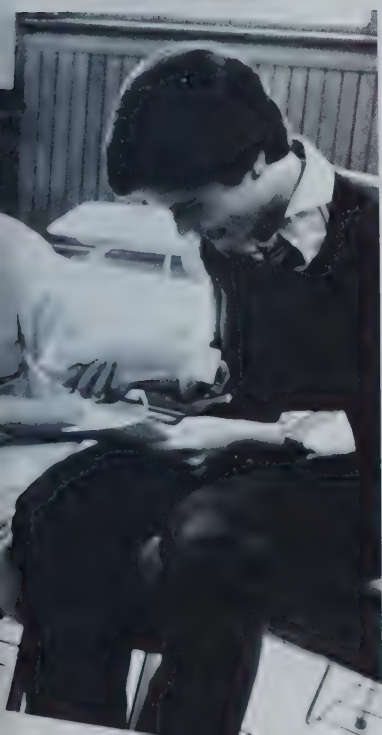
Blue and White Editorial you say? Oh yes, those strange yearbook people who seem to be the only ones roaming around sixth period. Actually they are a rather close collection of people who occasionally find the time to work. The staff provides a wide variety of talents, ranging from an excellent artist to the many people with the knack of storytelling. These abilities are most evident in that final week commonly called "the deadline". Hassles that are invariably faced are what to do with those seniors who forgot to have their portraits taken and how to fix the inevitable underclassmen page which ended up in the sports section.

The yearbook's main purpose is to permanently record the faces and events of the classes of '77, '78, '79 and '80. Finding and writing about the new and exciting things that go on at Classical are what make a yearbook interesting.

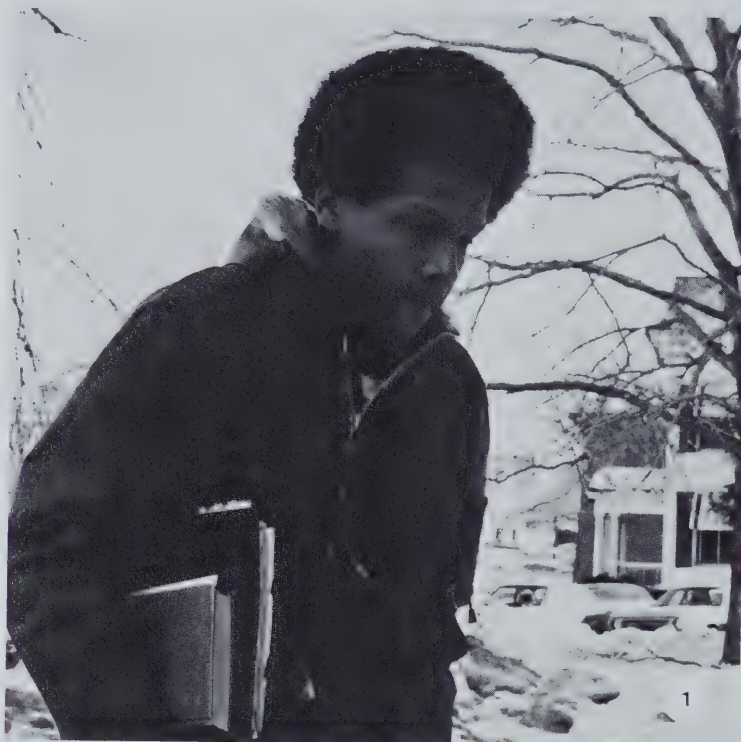
Staff members are constantly trying to find these little incidents that will make the 1976-77 yearbook different from all other years.

In twenty years when you take the dusty yearbook down from the closet, you may appreciate having made the \$8.00 purchase. Searching through the pages you will again encounter the old, familiar faces that once made your life complete. You will again live through the year when open campus was taken away, and Springfield desperately fought for a new Classical.

The yearbook is your private time machine. Once more you can enjoy the wonderful, confusing yet enlightening occurrences that went on at 235 State Street. **Blue and White** will allow your high school days to be with you always, just as part of you shall permanently be imprinted in the halls of Classical.



"Slushin' Through

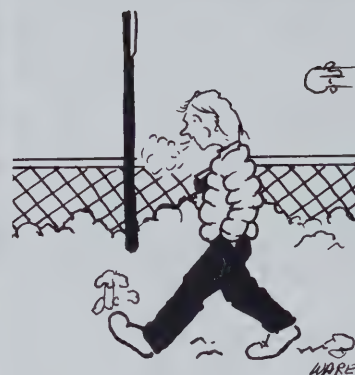


Cold, frost and snow have always meant that winter has arrived. When the white powder starts falling, skiers and students contemplate how much will fall. Everyone else scorns this change in climate.

Here at Classical, winter has always meant slippery walks, snowballs, and noisy radiators. Snow has always aroused students' instincts to throw snowballs at buses or trucks.

Unfortunately, when these vehicles are not available, students may choose to attack innocent bystanders.

Every Classicalite has slipped at least once on the way to the annex. After this year's big snow storm, the embankments at the curbs have to be ascended to the



1. Trudging to the annex is quite a chore in cold weather. 2. Curt Masfield is one of the more unfortunate who are "tackled" by the snow. 3. First Dean Bellas must overcome the huge snow drift to get to school. 4. Warm radiators soothe the frost-bite that winter always brings. 5. Paul Skiversky takes advantage of the snow by getting back at a friend. 6. Even the warmth of the radiator sometimes needs help from a pair of mittens.

degree that at times, students have felt like Townsend climbing Mount Everest.

Often during class, noisy radiators have relieved the students from a tedious lecture. Noisy radiators have also helped save students from class discussions or have helped disguise secretive gossiping. Unfortunately, these same radiators have kept students from sleeping in study halls.

Still, with all its short-comings, the winter of 1976-1977 did produce some advantages. Whenever huge snowstorms or hard frosts threatened the city, there was often heard a cry all students participated in; "NO SCHOOL!"



The Snow"



Too "Cool" To Freeze

A certain four letter word has had a big effect on many Classical students. These four letters are C-O-O-L. COOL! To some students, "cool" is an essential quality. many will go to extreme measures to obtain this title.

In the winter time, being cool can exact a great toll on a young high school student. For instance, "cool" leather coats usually do a sufficient job of warming a person. This assumption is based on the fact that one has his coat buttoned.

But, it is not cool to button one's coat. However, if the weather gets too unbearable, it may then be permissible to button the coat. The collar must always remain up, regardless of the temperature.

Mittens are definitely "out" for those attempting to be cool. It is because of this fact that in closely examining a "cool kid," one will notice red, dry, frostbitten hands. But alas, the price of being cool can never be too great.



1. Three hearty souls enduring the cold, only to be "cool." 2. It may not be permissible for one to wear mittens, but pockets are the next best thing. 3. Collar up and leather coat unbuttoned in twenty below weather will impress girls, or so hopes John Timothy.





SPORTS

Hopes Ran High

What happens when you combine a young team with a first year coach? You wait to see if they gain enough experience quickly enough to achieve a winning season. Unfortunately, the Classical baseball team fell short of this goal. The team, though playing excellently at times, found it hard to jell together in the proper fashion. When they won they won big; but when they lost, it was usually because of a lack of offensive punch. Frustrating? Well maybe so, but

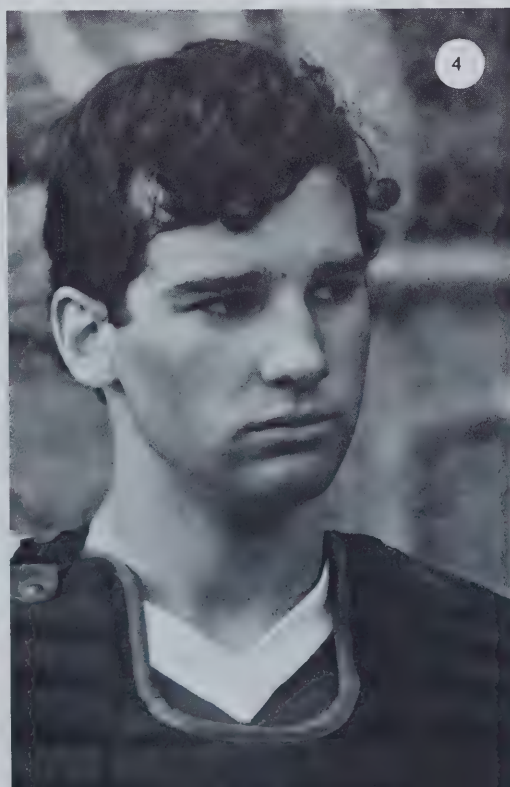
a young team is bound to behave in this way.

Pre-season hopes ran high prior to the first contest of the season. In a bitter struggle the Classical team was defeated by a single run. This game seemed to set the pattern for the rest of the season. Almost, but not quite winners.

As the season progressed, a firm picture of the team began to emerge.

It was not a picture of a winning team, but of a team marked by determination. This year's baseball team will not be remembered for the games they lost, but it will be remembered for how well they played.

1. Appearing as a formidable obstacle to opposing batters, Tom Grimes fires the pitch. 2. Caught in a light moment, Dave Collamore goes through pre-game warmups. 3. Base Hit! Classical gets a rally going. 4. Barry Ryan faces a tough decision.



A Dream Away

The baseball season was one of unrealized hopes and unfulfilled expectations. The team never did reach the level of play many thought they might. The fact that the team was young and inexperienced was consistently echoed among the players as well as by the coach, Mr. Lirgarski. A total of 16 underclassmen were on the varsity squad. Inconsistency in the pitching and hitting constantly plagued the team throughout the season, and the team lost a number of games by one run. Though the team found wins few and far between the bright spots were there in the likes of All-City Players Barry Ryan and Ray Mickiewiez and the team leaders Tom Kirastoulis and Chris Tapases. Ryan and Kirastoulis, both seniors, paced the team in hitting while sophomores Tapases and Mickiewiez anchored a tough defense in the infield.

The pent up Classical offense finally exploded to the dismay of Inner-City rivals Putnam and Commerce. The Classical nine, scoring at will, completely dominated the games, rolling up scores of 20 to 3 and 13 to 4 against Putnam. Similar results were achieved against Commerce with both games being won by the score of 9 to 2.

The high point of the season came against perennial power Tech. A fired up team, led by a stellar pitching performance from Chris Tapases, and excellent team defense fought bitterly throughout the contest only to lose a heartbreaker.

1- Exhibiting the form which won All-City honors, Ray Mickiewiez fires to first base. 2- A threat to opposing pitchers all season long, Tom Kirastoulis takes his cut. 3- Intensity on and off the field. 4- Reaching for that little extra Brian Keroack delivers the pitch. 5- Always going all out, Barry Ryan gets to second the hard way. 6- Straining to make the throw, Tapases eyes first base. 7- Playing heads up defense, Collamore gets them by a step. 8- Though knocked down, Tapases still makes the tag. 9- It's a tense situation and the face of Coach Ligarski and his players show it. 10- The 1976 Baseball Team- **Front Row, Kneeling;** Bob Shea, Frank Devine, Dan Smith, Bob Rosatti, Gary Mitchell, Jose Rodriguez, Ray Mickiewiez; **Back Row Standing;** Coach Ligarski, Andy Russo, Barry Ryan, Ed Keating, John Benoit, Paul Ricco, Brian Keroack, Pat Johnson, Bob Collamore, Chris Tapases, Tom Kirastoulis, Jeff Cawley, Joel Anderson, Dave Collamore. 11- Time for a change: Brian Keroack and Chris Tapases.





6



7



8



9

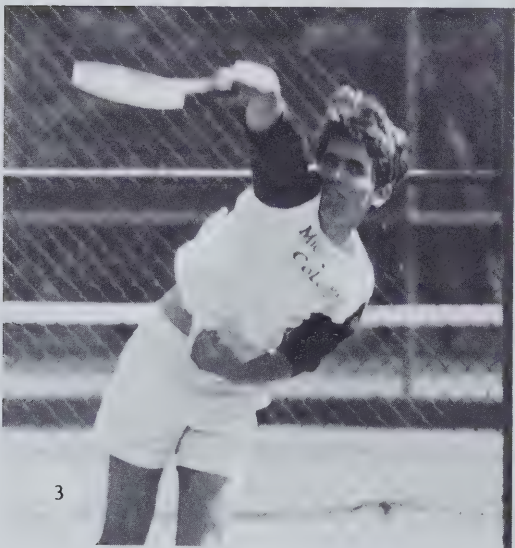
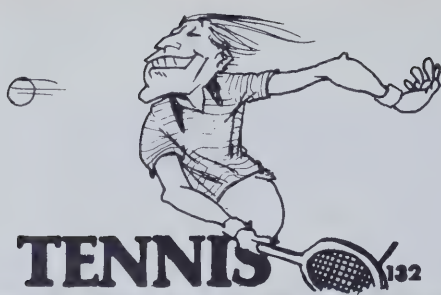


11



10





Best Year For Net Gains

After struggling for several years, the 1976 tennis team gained the recognition and admiration for which they had strived. Few can remember a good team record, let alone this year's fine tally of eight wins and eight losses. The remodeled squad offered a strong challenge to teams who had previously considered Classical no contest. In addition to shutting out Tech twice, the racketeers made a fine showing against Longmeadow, their strongest rival. During this game all the players responded to the tough opposition,

especially the team's best: Dan Kevin Baldini; and the area's semi-finalist, Nancy Hutner. Although this year's record was a vast improvement over the '75 team's, the difficulties faced were identical. Equipment, uniforms, and court reservations were hard to come by and transportation was nonexistent. These difficiencies affected the team's moral, and they often seemed to lack sufficient enthusiasm for victory. Yet their ever-growing confidence, as well as their obvious talents on the court,

carried them through many a tough match.

In recent years Classical tennis, one of the oldest established varsity sports, has been on the upswing. All hope that this fine trend will continue.

1 - The 1976 Tennis Team: Kneeling: Frank Polari, Nancy Hutner, Andrew Cohn. Standing: Kevin Baldini, Wayne Cabot, Dan Hay, David Weaver, Joe Cohn, Mrs. Shoppe. 2 - Concentration pays off when Wayne Cabot places a shot. 3 - After a fine backhand, Nancy Hutner approaches the net. 4 - Joe Cohn follows through with an ace. 5 - Low volleys are no problem for the consistent Frank Polari. 6 - Rain often dampens the spirits and Andy Cohn has a dismal cleanup job to finish.

On The Road To Rebuilding

The 1975-76 track season was a rebuilding one for the Classical tracksters. Although there were many seniors on the team, there were also many inexperienced underclassmen. Even though they did not attain a winning record, there were many individuals on the team who stood out as the best.

In the entire city, there was not a relay team that could match the speed and grace that the Classical 440 yard relay

attained. Kevin Goggin, Tom Dagenais, Robert Williams and Earl Smith made up the team that set new city records.

Kevin Goggin and Tom Dagenais were the fastest men in the city in the 100 yard dash and 220 dash respectively.

In the field events there was Mark Davis, the shot putter. At the annual city track meet Davis putt the shot over six inches past the old record.

1-1975-76 Track Team; **First Row:** Randy Green, Donald Miller, Shawn, Daley, Mark Barowsky, Randy Knox, Tim McAuly. **Second Row:** Louis Belafiori, Steve Hotaling, David Byrd, Clive Burell, Colon Hinds, Henry Clay, Jeff Johnson, John DeSousa. **Third Row:** Coach McLaughlin, Charlie Ross, Mark David Gregg, Rubeck, Scott Seymore, Bill Mahemy, Earl Smith, Robert Williams, Tom Dagenais, Kevin Gogin, Joel Abel, Archie Williams. 2-Eyes fixed on the finish, Colon Hinds flies over the last hurdle. 3-With an extra burst of speed Tom Dagenais crosses the finish line ahead of the pack. 4-A confident Coach McLaughlin directs his runners.





GIRLS SOFTBALL

City's Finest

The girls' ability to play together and support each other, during games and off the field, helped them to bring the city championship to Classical. Through a hard season they fought to an undefeated 6-0 city record.

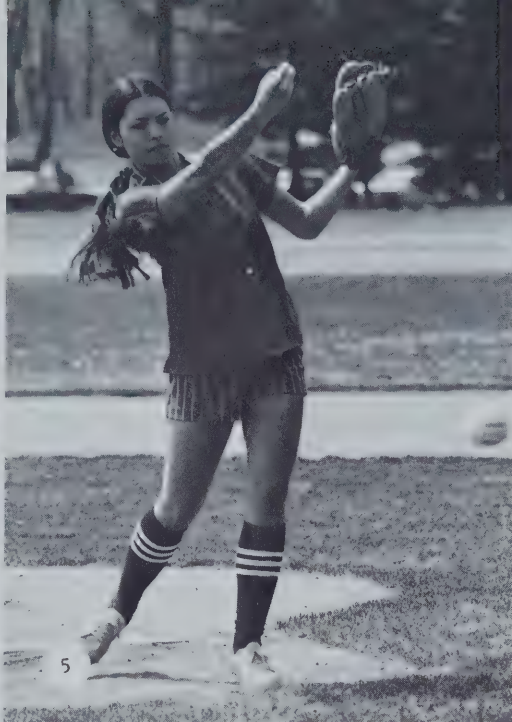
Including their independent games they compiled an 8-7 record. First year coach Ms. Linda Rozzi commended the girls on their "hustle and eagerness to to help each other."

In an independent game against East Longmeadow at Forest Park the girls showed what real champions are made of. It was a close 10-7 game, but Classical was never doubted winning because all of the girls had a better than average day in the field, defensively and at bat.

Throughout the season the whole team played well, but coach Rozzi cited Lisa Cupillo, Jean DiCarlo, and Elaine Contant as especially tough on defense and feared at bat by their opponents.

1- Mary Parker is homeward bound once again to put Classical on top. 2- Jean DiCarlo shows a strong arm in the outfield. 3- Elaine Contant fields a hard hit ground ball. 4- Joyce Perry displays her great pitching from the mound. 5- With determination and precision, Nancy Piner lobs one over the plate. 6- Lisa Cupillo successfully holds her position on second base. 7- The 1976 Girls' Softball Team- **Front Row:** Manager Sandy Stambosky, Judy Gariepy, Manager Joyce Treall. **Second Row:** (Sitting); Joyce Perry, Gail Wopner, Nancy Enos, Nancy Piner, Tina Lapierre. **Third Row:** (Standing) Coach Linda Rozzi, Lisa Cupillo, Donna Ducharme, Julie Henderson, Mary Parker, Sherri Christman, Cindy Ribeiro, Cheryl Gariepy, Jean DiCarlo, Elaine Contant, Lisa Gariepy, Emily Cummings. Missing: Donna Drake. 8- Lisa Cupillo shows how it's supposed to be done. 9- Donna Drake prepares to throw out another runner. 10- Coach Rozzi ponders over a difficult decision in a tight game.





CROSS- COUNTRY



Record Breaking Road Runners

Hard work, fine coaching and a good supply of consistent runners made the '76 cross country team the best in Classical's history. The boys' outstanding 9 and 3 record destroyed the existing one which had stood for many years. Since Classical's best previous records was never more than five victories, this year's group nearly doubled the win column. Among these wins were Tech and Palmer, two meets that formerly had proven troublesome. Success this year did not seem to depend on experience since the majority of the

squad consisted of underclassmen, many of whom were completely new to the team.

Although only a sophomore, Tyrone Woodward proved to be a fine runner and future hopeful as did junior Shawn Daly. Veterans Steve Hotaling and Paul Hopkins also topped the improved group. The lack of proper summer training and exercise proved to be the team's only problem. With Coach Podworski's training instruction as well as

individual incentive, however, they made up for the lost time. After such a great start and with the experience gained, the 9 of 13 returning members hope not only to improve as individuals, but also as a team.

1 - Two of Classical's finest trekkers, Steve Hotaling and Tyrone Woodward, often find themselves on each other's heels. 2 - Strong concentration helps Tony Pagouris keep himself properly paced. 3 - Dan Davies, another fine hopeful, takes the lead. 4 - Rounding the last bend, brother Mike Hotaling prepares to sprint for home. 5 - Cross Country '76: Kneeling: Tony Pagouris, Don Miller, John DeSousa, Mike Hotaling, Paul Hopkins, Brian Nadler, Tyrone Woodward, Walt Meecham, Steve Hotaling, Mike Daigneault, Dan Davies.

The Season As The Quarterback Calls It

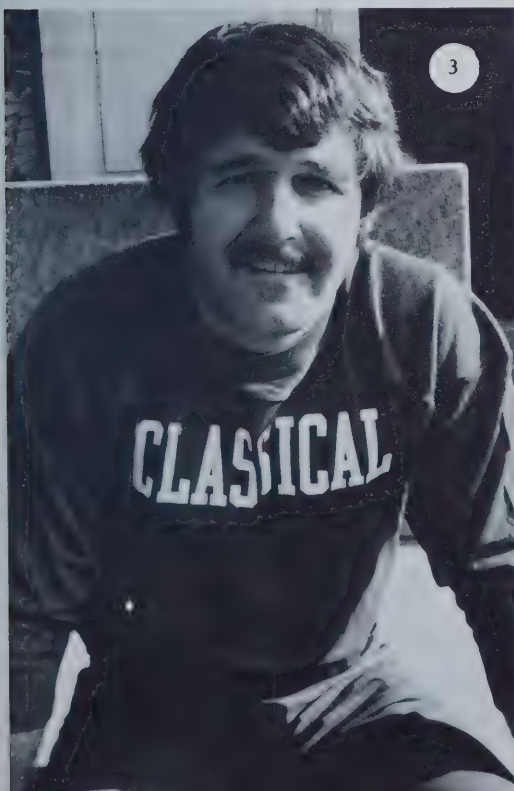
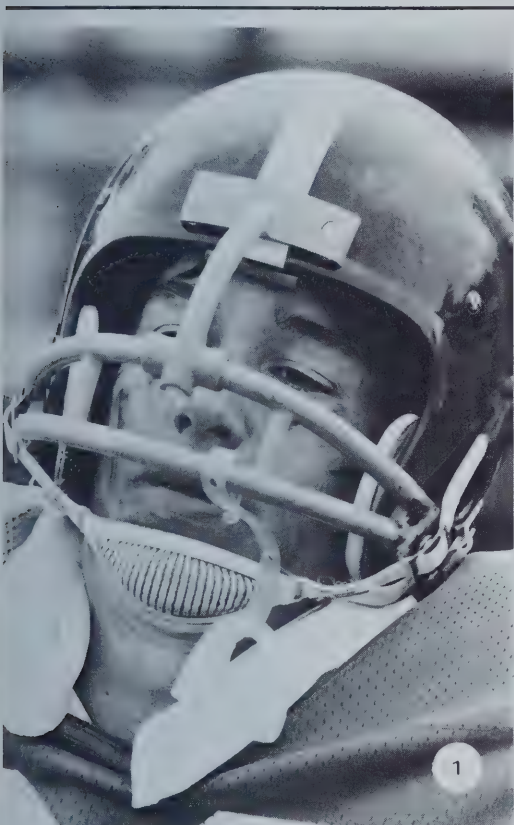
What better way to sum up the accounts of the football season than through the eyes of the captain himself. Joe Picard, this year's hard working quarterback, sees the season in the following way:

"It was a long season and like any other it had its ups and downs; but, overall it was a lot of fun. The season started on a strong note, but there were numerous injuries and quite a few

players were forced to quit for different reasons. There was an obvious lack of depth and experience. At times there were a few as twenty five kids showing up at practice and only three were seniors. Everybody held together, though, and toward the second half of the season a steady improvement was evident. The coaches all put in a lot of time and effort. They were very dedicated to the team and deserve a lot of credit for keeping us going. The

players were very enthusiastic and didn't fall apart when things got worse. Even though it was a very disappointing season, no one gave up and we had a lot of support. Everyone matured throughout the season and there is a lot of optimism towards next year."

1 - A moment of rest is awarded to Bob McQuade. 2 - 34 counter trap block is the call. 3 - In the opinion of Coach Phil De Forge, the team gave its best effort. 4 - The form that is a major part of punting is shown by Jeff Schumann. 5 - Satisfied with his interception, Ricky Baker leaves the field.



Fight To The End

"High hopes for the season" were the general opinions expressed by the members and coaching staff of the 1976 football team prior to the seasons opening. The season's beginning was a very disillusioning one as the team was plagued with many setbacks. "We only had two starting seniors and the majority of the team was inexperienced this year," commented one of the players. Coupled with the fact that many of the players were inexperienced was the lack of depth in the team. "Most teams have sixty or seventy guys playing where we only have about thirty guys. Since there were so few players, many of us ended up playing the entire game," said a discouraged team member. As the season progressed, despite the loss of many players and various injuries, the team joined together and started showing the potential that made so many observers optimistic in September. After the game against Northampton, which began the second half of the season, one player was quoted as saying, "It was like we were a different team because both our defense and offense was greatly improved and pass protection was excellent." Leading players this season were senior quarterback Joe Picard, juniors Ed Rakus, Kevin Goggins, and Ricky Baker, and sophomore Jeff Jordan.

"Though the season was long and the rewards were few, the work and effort was well worth it," comments a player in a remark typical of the entire team.

1- A downcast Jeff Jordan takes a minute out to rest. 2- Togetherness is the name of the game. 3- Brent Davis throws a mean block. 4- Joe Picard makes a clean break down the field. 5- Even on the sideline Brent Davis gets involved. 6- Joe Picard and coaches DeForge, McLaughlin, and Piechik discuss the strategy for the next play. 7- The 1976 Football Team- Front Row: Ed Rakus, Joe Picard, Ron Randolph, Jeff Ware, Ricky Baker, Deso Bryant, Tim Kiloran. Second Row- Bob McQuade, Brian Perry, Lonnie Hall, David Patterson, Wilbur Edington, John Santamaria, Charlie Ross. Third Row- Richard Orr, Joe Fernandes, Jim Perez, Mark Garrett, Brent Davis, Kevin Goggins, John Gendron, Jeff Schuman. Fourth Row- Marvin Miller, John Lolikos, Chris Donahue, Tim Simms, Pat Shea, Alonzo Baptiste, Tonis Thomas, Kevin Lanier. Last Row- Glen Keating, Coach DeForge, Kevin Grube, Coach Kominiski, Adam Rakus, Coach McLaughlin, Kevin Johnson, Jeff Jordan, Coach Piechik. 8- Coach McLaughlin gives some excited advice to a member of the team. 9- John Santamaria runs for all the yardage he can get. 10- Lonnie Hall throws a cutting glance. 11- Way to go, Ricky Baker.





6



7



8



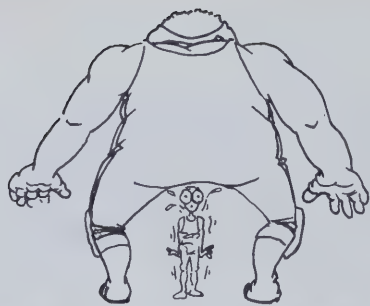
11



9



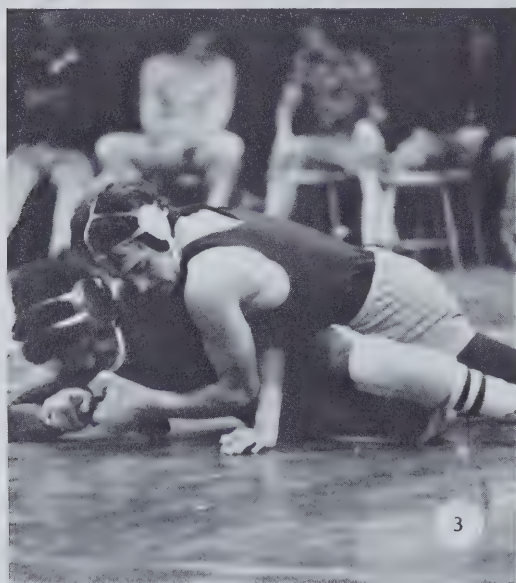
10



1



2



3



4

Taking It To The Mats

After two years the Classical wrestling team has finally put it together. "After a great turnout, we have the best talent in Western Mass.", said Coach McLaughlin. They were strong in all areas and weight classes. They had agility, quickness and brute strength. One wrestler stated "the practices are hard, but this promotes confidence in ourselves and in our ability to beat our opponent." Returners Mark Smith, Co-captains Mark Warren and Steve Gale, Jeff Shumann, Ed Rakus, Brent Davis, Richie Rich, and Eurice

Moody gave the team the strength and experience they needed in the tight matches. First year wrestlers Mark Garrett, Dave Patterson, John Loikos and Mike Robare were cited by Coach McLaughlin as the best new talent he's seen in years.

In the first match against St. Josephs of Pittsfield they only allowed 3 points to their 62. Classical pinned all but one of St. Joe's wrestlers.

1-Co-captain Steve Gale yells words of support to a teammate. 2-With his eyes on the referee, Fred Brown tightens his grip before the whistle blows. 3-In a rare position, Ray Williams attempts to sit out from under a St. Joseph's wrestler. 4-Jeff Schumann seems to be tied up in knots as he pins his opponent. 5-With a clear advantage, Bob McQuade prys at St. Joseph's wrestler. 6-In the heat of the match, Coach McLaughlin calls out instructions. 7-Ken Ashe pulls a reversal . . . 8-And rolls his opponent over for the pin. 9-Mark Warren psyches himself while awaiting his match. 10-The 1976-77 wrestling team.



Varsity At Last

Although it was only their first season as a varsity squad, Classical may take great pride in its girls' soccer team.

They did well in chalking up a fine record of 6, 7, and 1. Their record was especially commendable as they received little support or attention from the student body. The girls also had a tough schedule, having to play many more experienced teams.

Through both good and troubled times several girls emerged as the most outstanding players. Teammates agreed that these players included three halfbacks, junior Mary Parker and seniors Elaine Contant and Mary Kennedy.

Their fine play, combined with Cindy Ribeiro's gallant efforts at goal provided Classical with a strong defensive squad. The offensive team, however, was not as efficient. Despite wing Kathy La Motte's excellent ball handling, the front line was plagued by problems, especially in their passing game. The group's coach, Mrs. Audrey Desrochers, commented that the team often seemed to lack the drive to score.

In spite of this situation, the girls scored four goals to shutout Longmeadow and had a very unexpected 1-0 victory over Agawam. They also pooled all possible resources to overcome the strong Agawam team which, previously, had been defeated only one other time. Coach Desrochers later said that this game had been one of their best, and she emphasized that the team improved drastically as the season progressed. The groups few remaining difficulties will be left for next year's team. That team, despite the departure of many seniors, should be an even bigger surprise.

1-Beth Wark and Elaine Contant struggle against the Cathedral offense. 2-Elaine Contant breaks up her opponent's drive. 3-Cindy Ribeiro, Classical's sole goal-tender, stops a high blast. 4-Beth Wark eyes the goal as she prepares to shoot. 5-Judy Dumas gets ready to head the ball. 6-Joyce Perry, another on the disabled list. 7-The 1976 Soccer Team-Kneeling: Betty Piner, Marilyn West, Mary Kennedy, Elaine Contant, Diane Whitney, Rhoda Manoogian, Kathy LaMotte, Joy Dean. Standing: Joyce Perry, Vicki Gervickas, Sue Flanagan, Denise Morey, Sharon Kiley, Susan Picone, Angela Cockfield, Nancy Piner, Joanne Duquette, Mary Parker, Krista Dabakis, Benita Joseph, Cindy Ribeiro, Lydia Sullivan, Beth Wark, Denise Mireault, Judy Dumas, Mrs. Desrochers. 8-Mary Parkers gets set to clear the ball upfield. 9-A Classical booter pries the ball loose. 10-Some fancy dribbling is exhibited by Kathy LaMotte. 11-Up for grabs!







Fighting Their Way To The Top

At the end of last year's season a new, three leveled soccer divisional system was formed. Included in division I were the best soccer teams in Western Mass., making it one of the strongest soccer divisions in New England. In this division were the boys from Classical. Being in Division I would be no small task for a rookie coach and a young team. At the onset of the season, the team was given little attention. As the first half of the season progressed, it was evident that something was lacking. Classical simply could not win against divisional opponents. The team "cream" of New England soccer was consistently getting

the best of the team. But as the Classical team entered the second half of the season, something changed. It began winning against its Division I opponents.

The team had developed. It played well together. According to Coach Keough, team co-captains Don Howe and Dave Collamore provided the leadership which enabled the team to stay together and finally form into the winning team they proved to be.

1. Dave Collamore shows the importance of that extra step. 2. Controlling the ball, Steve Nemphos begins to go downfield. 3. Eying the ball carefully, halfback Kevin Briggs prepares to give it a ride. 4.

Trapping their opponent, Pat Jackson and Gary Deets move for the ball. 5. Dino Cassigrande, with skillful footwork, maneuvers past his Tech Opponent. 7. A lull between halves finds Rich Hanchett and Dave Collamore taking a well deserved rest. 8. A moment of solitary reflection for John Bates. 9. With fierce determination, Tod Babino rushes into the play. 10. Andy Russo brings the attack upfield. 11. The 1976 soccer team: **First Row Kneeling:** John Bates, Andy Russo, Pat Kearny, Paul Rico, Bob Whebble, Henry Clay, Gary Deets, Tod Babino, Dino Cassigrande, Steve Nemphos. **Second Row:** Barry Maloy, Jeff Bates, Carry Carnivale, Chris Benoit, Rich Poner, Pat Jackson, Dave Collamore, Matt Goslin, Don Howe, Kevin Briggs, Mike Izzo, Rich Hanchett, Coach Keough, Americo Russ. 12. Classical brings the ball in play.



SOCCER



Coming Together At Last

The tone of this year's soccer team was youth. With the exception of three players, underclassmen made up the starting line-up. Sophomore Gary Deets, a promising young player, made all-league in his debut as a varsity soccer player. Junior Mike Izzo, offensive leader of the team, constantly drew praise from his audience. Bob Whebble, also a junior, was, in the eyes of Coach Keough, the most-improved player on the squad. And finally, half-back Kevin Briggs performed solidly all year and was a stand-out in the Classical defense.

The highlight of the 1976 season was twofold. Wins over Cathedral and Chicopee proved to be the really big games for the young team. First, against Cathedral, the team's search for continuity ended. Playing well as a team for the entire game, a season's first, the Classical team defeated its highly touted rivals, 2-1. It was a hard fought contest with the fired up team paced by Kevin Briggs and Luigi Calabrese. Second, the Classical team entered its game with Chicopee knowing that in recent history no other Classical squad had defeated Chicopee in soccer.

This time the outcome was different. Throughout the first half, the teams battled in a scoreless deadlock, each team turning back the other's drives. Sensational plays abounded that day as both teams excelled. Finally, Bob Whebble successfully converted a penalty kick for the game's only goal. The Classical soccer team had finally defeated Chicopee.

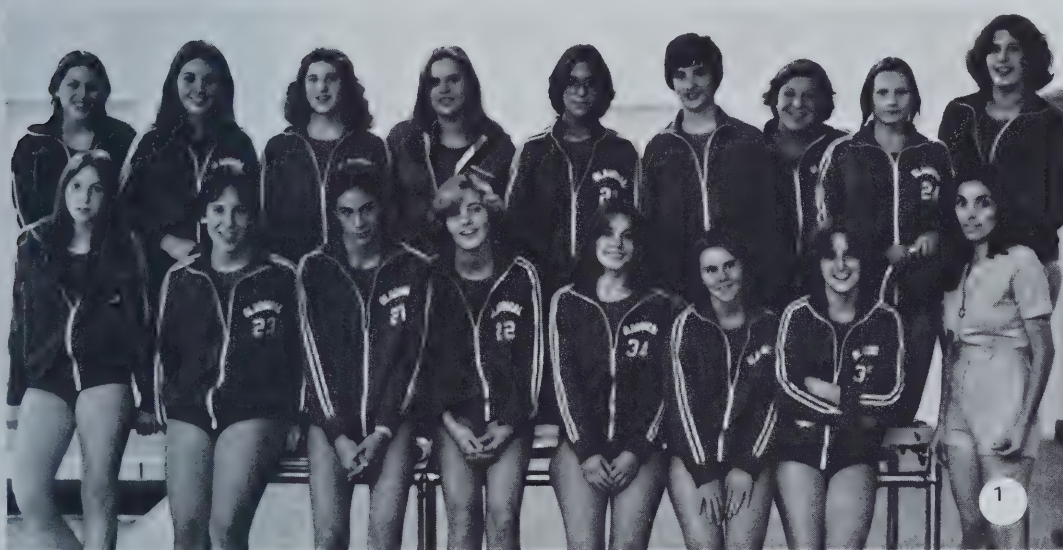
1. A Classical defender high steps his way by his West Side opponent. 2. With grim determination, the coach, Mr. Keough surveys the action on the field. 3. With Gary Reeds, Dave Collamore and Paul Ricco coming on fast, Classical's possession is inevitable. 4. Swarming around the goal, Pat Jackson, Dave Collamore, Andy Russo, Gary Reeds and goalie John Bates meet the West Side rush.

Just A Stroke Away

The overworked saying "Our team was better than our record shows," aptly describes the Girls' Swim Team. To call the season a losing one would hardly be fair, despite a final record of 5-9. Though often lacking the depth to win duel meets, the girls had their share of top performers. Sophomore Mary McClellan swimming the 50 yard freestyle, placed third in the All-Western Mass. meet and first in the state swimming meet. Junior Diane Debien took top diving honors in the All Western Mass. meet and placed fifth in the state competition. Finally, Linda Thiebe, performing well in many events, not only led the team in the

pool, but just as importantly, led the team in spirit. Entering the state meet with 35 other teams, the outlook for good results was bleak. In a surprising showing of strength, however, the qualifying members of the team totaled enough points to garner a ninth place finish. When asked to comment on the season, one swimmer responded, "It was really worth it; it was frustrating at times, but the wins were great. But most importantly, we had a great time." This comment really shows the kind of team and year it was. In spite of their losing record, the girls were winners in every sense of the word.

1. Girls' Varsity Swim Team: Back Row- Diane Debien, Maria McClellan, Sue Johnson, Darcy Zancan, Donna Ducharme, Lisa Falvo, Mary Slesarko, Debbie Basile. Front Row- Maureen Hickson, Denise Rugeri, Diedra Durick, Celia Mascelli, Liz Marsh, Cathy Carlin, Leah Stackler, Coach Skelton. 2. Anchoring the girls relay team, Maria McClellon starts her sprint. 3. The anxious moments before ... 4. The victory that follows. 5. Eyes showing optimism, Coach Skelton tallies the score.



BASKETBALL

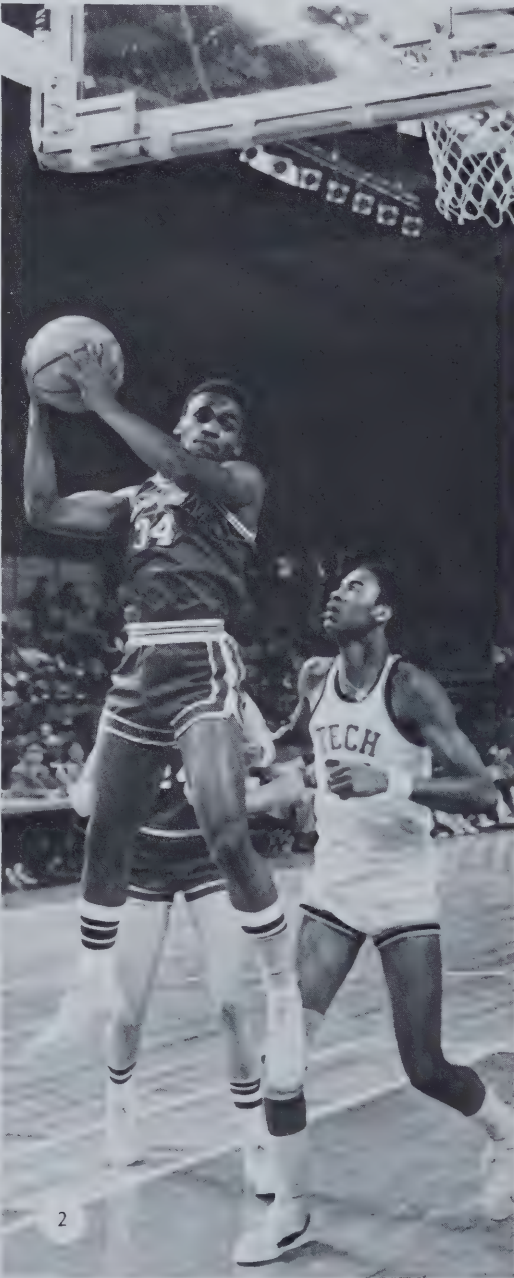


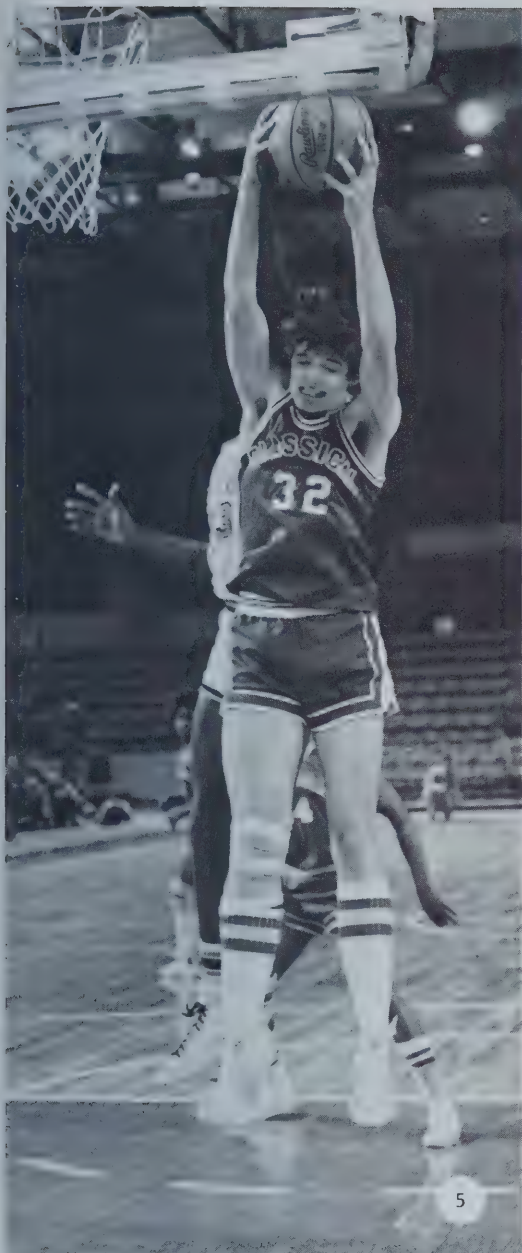
Sharp Shooters

Although the '77 season progressed and finished in much the same fashion as did last year's, this year's group consisted of many new names and faces. Only Desso Bryant, Al Freeman and Jack Griffin remained on tap to give veteran leadership. As the season continued, the squad's newcomers proved that they could easily hold their own. Because so few players returned, this year's team was quite different, but not necessarily inferior to the last. Exceptional people like Ronnie Rose were not expected to be replaced, but the group's teamwork helped to compensate for the lack of seasoned players.

Many Bulldog games were not only victorious, but also exciting. Two such encounters were against Tech, resulting in a 63 to 58 overtime win and a 77 to 64 triumph over Minnechaug. In that game, both Chris Foley and Al Freeman played superbly; Chris scoring 22 points and Al 12. It would be difficult to single out any one player, but throughout the season Chris Foley, Tom Foley, and Al Freeman were continually dependable. Forwards Tony Mitchell and Bruce Jones as well as center Dennis Grube could always be counted on for consistent play. Jack Griffin and Donald Blake were noted for their fine defensive efforts at guard. Team balance was one of the group's greatest assets, and with the addition of several fine J.V. players, future squads hold much promise.

1 - Despite a Tech defenseman's intimidating efforts, Al Freeman gets a jumpshot off. 2 - After grabbing the rebound, Bruce Jones looks for an open man. 3 - The foulshot: one man's responsibility. From the line Chris Foley tries for a solo point. 4 - Tony Mitchell awaits a rebound with open arms. 5 - Tom Foley drags another one down. 6 - The 1977 Varsity Basketball Team: **Kneeling:** Albert Walker, Donald Blake, Jack Griffin, Al Freeman, Desso Bryant, Luke Williams. **Standing:** Mike Chaires, Dennis Grube, Chris Foley, Tony Mitchell, Tom Foley, Walter Lavender, Bruce Jones, Coach Dave Stratton. 7 - As the clock winds down, Coach Stratton shouts some last minute instructions. 8 - Two more Classical points from a Desso Bryant lay-up. 9 - In mid-air, Bruce Jones lets loose for the hoop.





5



6



7



8

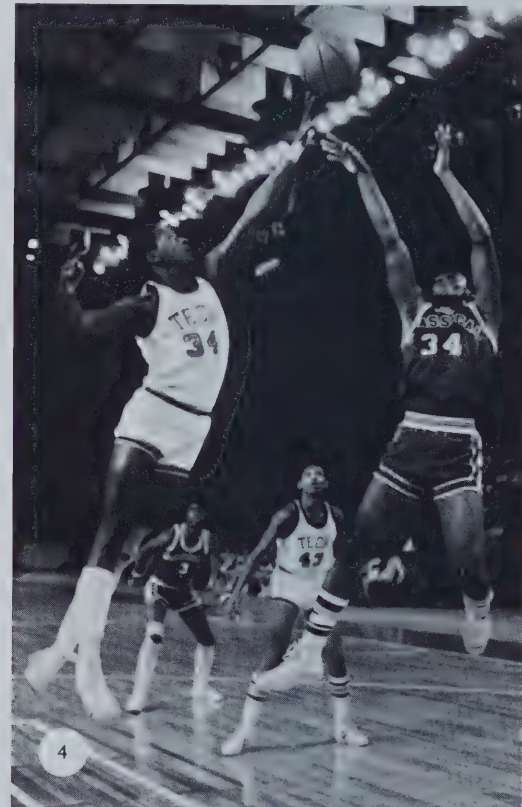
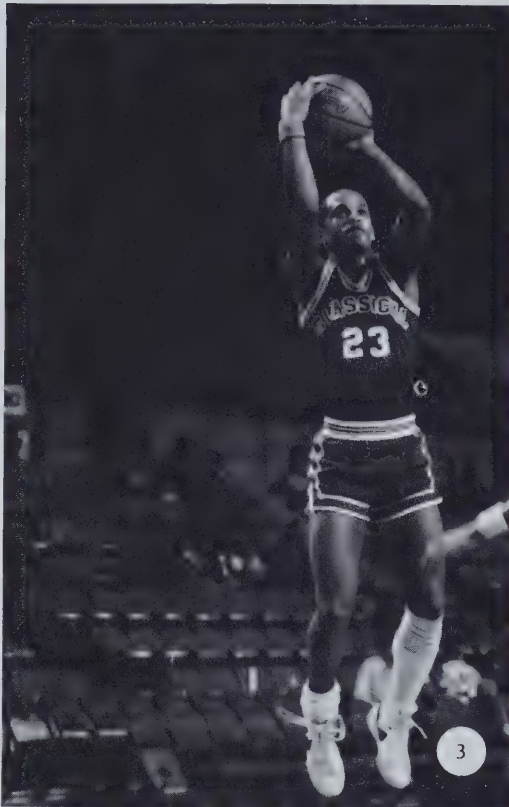
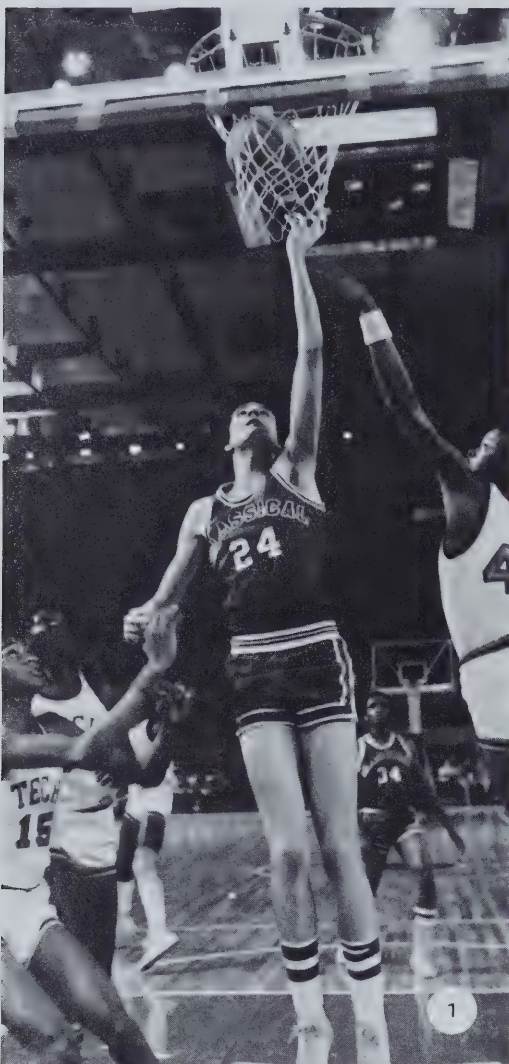


9





BASKETBALL



Hoops For The Season

Unlike other years when a few players were in the spotlight more than others, this year's team possessed a fine assortment of talent. Although some members were better at rebounding and others at ballhandling, the team as a whole was surprisingly well-balanced. From one game to another, seldom were there identical starters, as Coach Stratton searched for the best combination of players. Because the majority of the squad had the chance to participate, teamwork and morale improved with each match. One problem did arise, however, because of the wide spread of talent. At times, the team needed a truly exceptional player to spark additional drive and excitement into the lineup. When asked to comment

on the '77 team, Coach Dave Stratton stated that they were one of the most hardworking he had seen in years. He also said that their record did not do proper justice to either their overall ability or to their performance for the year. During the last several seasons, Classical basketball has traveled farther and farther, playing teams from Pittsfield and Weaver, Mass., as well as Norwich, Conn. Past performances have demonstrated Classical's ability, and now the group is forced to seek more serious competition outside of the usual Interschool League. Such opposing teams, although offering closer games and a bigger challenge, resulting in fewer wins, provided valuable team experience. Two of the

season's goals were to place well in the Inner City League and to participate in the annual Western Mass. Tournament. Both were challenges because of the tough opposition and tournament demands.

For the last four years, efforts have been directed toward post-season play. Tournament participation will hopefully develop into a Classical tradition.

1 - Chris Foley goes up for a score. 2 - The '77 J.V. Team: Front Row: Tony Morris, Barry Jones, Darryl Johnson, Ricky Johnson, Mike Powers. Back Row: Tony Westbrook, Harold Casey, Mark Grube, Conan Deady, Shelbert Anderson, Kevin Johnson, Darryl Morris, Ron Dancy, Mike Smith. 3 - Form and control: Desso Bryant puts it together in a jumpshot. 4 - Opposing 34's battle for the ball.

To Win Is Not The Only Goal

Committed attitudes, cooperation, and teamwork have been the major qualities of this year's hockey team. As a whole, the team has been a solid one made up of players who possessed both a combination of good ability and potential as well as a real enjoyment of the game. Unlike other years, there were no really outstanding players on the team. As a result, the club members wisely played as more of a team, combining their efforts into one overwhelming team structure. "We are more of a team this year because everybody sticks together and there are no little, separate

groups," was one impression voiced by a player. According to most players, this year's team developed many essential techniques needed for a winning hockey season. The entire team increased the amount of back checking, while the offensive and defensive squads gave each other support by backing each other up. Another plus for the team has been its goal tending. This year's hockey team was said to have had the best goalies in the league; senior Steve Hudyka, and junior Jim Curley. Varied game techniques exhibited by the team, optimistic attitudes towards games yet

to be played, and challenges well-met are what have made the hockey team one which has consistently been esteemed and enthusiastically supported.

1- With awesome strength Dennis Morrey leaves a West Side opponent in the dust. 2- Winding up for the shot, Jim Dowd closes in upon the opponent's net. 3- In the clutch, Steve Hudyka comes up with yet another spectacular save. 4- Bruising Bob Shay lives up to his reputation by ferociously throwing another wicked check. 5- J.V. Hockey Team: **Front Row;** Frank Payeur, Frank Morrey, Jim Soja, Mike Robie, John Shea, Mark Shumway, Dean Casagrande. **Back Row;** Joe Danaher, Jim Meffen, Steve Sypek, Danny Gaines, Randy Pitoe, Jim Keliher, Al Fratini, Jim Lambert, Rich Cassada, Tom Crogan, Coach Jim Podworski.





Spirit-The Key

One of the most exciting experiences of high school years is playing on a hockey team that combines both sportsmanship and ability to produce a well-rounded club. Jim Dowd, the assistant captain of this year's team, has had this experience and sums up his feelings in this way:

"The pucksters of the '76-'77 season haven't conformed to the Classical hockey tradition. This year, there weren't any superstars who could do it all by themselves, contrary to years past.

Instead, the team was composed of a close-knit, well-rounded group of average players who had to play together and to struggle for each victory. This spirit of togetherness grew as the season progressed. The Bulldogs improved with each consecutive game. In retrospect, what I'll remember when I'm an old-timer looking back upon my high school years is not the victories and accomplishments, because they are victories in name only. The accomplishment I'll treasure is the spirit and companionship that the team of '76-'77 had. For this is what sports is really all about."

1- The pucksters get together and exhibit the team spirit that makes them winners regardless of their record. 2- Heads up rookie Paul Vito looks for a teammate to pass to. 3- Andy McClellan tenaciously battles for control of the puck. 4- Micky Wheeler's philosophy is to stop that puck at all costs. 5- Andy McClellan vents his frustrations upon an unlucky opponent. 6- In pre-game warmups, Tim Kilbride possesses a look of silent determination. 7- Dejectedly, Jim Curly watches Greg Pickett's violent reaction to the opposing team's goal. 8- Jeff Cawley puts his weight behind a wicked shot that whistles towards the opponent's net. 9- The 1976-77 Hockey team; Front Row: manager Frank Morey, Paul Vito, Greg Pickett, Jim Dowd, Jim Curley, Steve Hudyka, Barry Hamil, Steve Grimes, Andy McClellan, Tom Crogan. Back Row: Coach Jim Carlin, Steve Sypek, Jim Keliher, Tom Gaines, Bob Motyka, John Kopeski, Mike Dowd, Jim Fettes, Tim Kilbride, Bob Shay, John Shay, Dennis Morey, Jeff Cawley, Joe Rescia, Michie Wheeler, Mark Shumway, Coach Podworski.





5



6



7



8



9





Springing To Action

In a year when Gymnastics is receiving world renown, due of course to Nadia Cominichi, the girls at Classical fail to receive their due attention. Record crowds flock to see Olympic Gymnasts while our own have floundered in relative obscurity. This attitude is finally beginning to fall away; at last they are beginning to receive their proper notice.

The most outstanding aspect of the 1976-77 Girls Gymnastics team was its ability to stick together in spite of the many obstacles which lay in its path. Hindered by a lack of competition, and forced to practice under less than desirable conditions, the girls would seem to have been placed in a situation encouraging an apathetic attitude toward their sport. Not so; possessing a team

spirit which would have been the envy of any other team, the girls diligently practiced and perfected their routines.

Exceptionally outstanding performers for the team were: Mary Slezaranko, strong in almost any event; Denise Smith, exceling in the vault; Diane Rumshuttle, leader in the floor exercises, and Beth Roche, specializing in the beam. A perfect embodiment of the type of spirit which abounds on this team is Beth Roche. The only senior on the team, she worked extremely hard on her event. Lastly the girls have defeated all their opponents so far this season. Tech, Commerce, and Agawam have all fallen at the hands of Classical's team.

1- Coach Derosiers and Mike McCarthy carefully oversee a practice session. 2- Splits on the beam, no problem for Didi Rumshottel. 3- 1977 Gymnastic Team. **Front Row Kneeling-** Donna Bellui, Diane Royer, Patty Laporte, Coach Derosiers, Laurie Mercieri, Beth Roche, Diane Fountain, **Back Row-** Helene Clay, Didi Rumshottel, Clara Ambra, Joan Breitung, Kono Babilkmene, Mamie Duncan, Mary Slesarenko, Denise Smith, Maureen Ryan, Jean Romansky. 4- Patty Laport perfects her routine. 5- S-T-R-E-T-C-H, Maureen Ryan. 6- Working out on the balance beam, Mary Slesarako goes through her exercises. 7- Working out on the beam, Donna Belluchi's face reveals complete concentration. 8- Going through her vault, Didi Rumshottel appears to be about to take off. 9- A panoramic view of practice reveals the many goings-on that make up gymnastics. 10- Putting a little zip into her floor exercises, Mary Slesarako does a walk-over.



GIRLS'

BASKETBALL

Shooting Stars

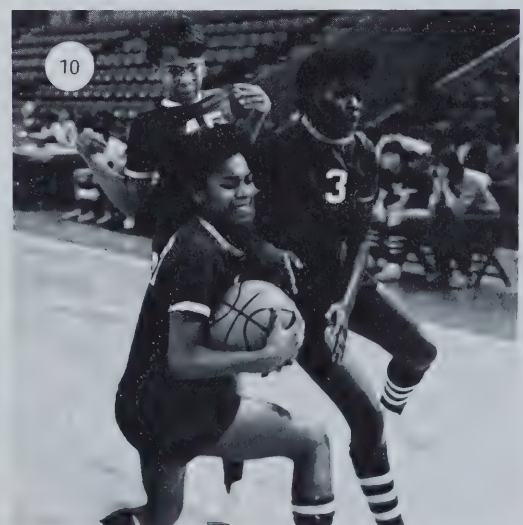
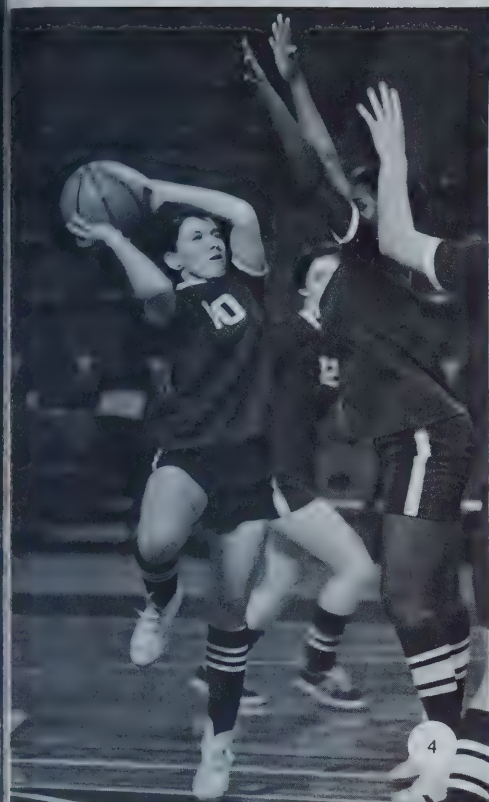
A great defense was the highpoint in this year's girls' basketball team. "They could stop just about anyone; I'm really proud of the way the girls played this year," said Coach Ruby Kelly. The entire team excelled in their efforts to thwart the opposition. Coach Kelly said that the only improvement needed was in the shooting from the foul line. The offense was led by junior Mary Parker. She was the team's high scorer, averaging around 15 points a game. But she didn't do it by herself; the rest of the team was as good on offense as they were on defense. The team had the depth necessary for a winning combination. With only three seniors, the team was chiefly made up of underclasswomen.

The girls had the team spirit and the drive to take on the biggest and the more highly ranked teams, like East Longmeadow. In that contest the girls went in as underdogs, but came out as winners. Coach Kelly said, "The girls were on top of everything the whole game. They really proved that they can beat anyone."

Part of the reason for the group's good record and high team spirit was the effective guidance given by their coaches. Helping Mrs. Kelly were Brian Perry and Diane Carrey, who together shaped this team into a winning machine.

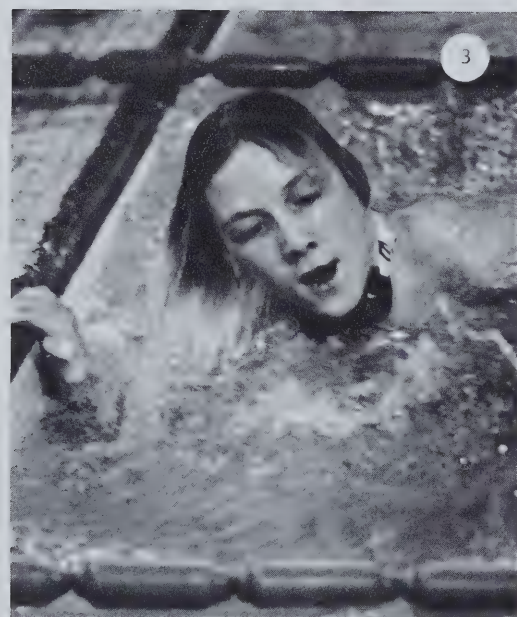
1.-Fighting the crowd, Sharon Lane reaches for a falling rebound. 2.-Sharon Lane hits a jumpshot from the corner. 3.-Sandwiched between two defenders, Alesia Scott readies her shot. 4.-Leaping into the air, Elaine Contant is about to unleash a shot towards the basket. 5.-1976-77 Girls' Basketball Team: **Sitting**; Sharon Lane, Molly Gallimore, Mary Parker, Darlene Caulock, Alesia Scott, Elaine Contant. **Standing**; Bea VanGessel, Althiea Scott, Donna Ducharme, Cindy Riberio, Beverly Lewis, Angela Cockfield, Lenore Duffy. 6.-Looking for an open teammate, Alesia Scott puts the ball in play. 7.-Molly Gallimore takes a much-needed rest between periods. 8.-Mary Parker out-dribbles her opponents before laying up a basket. 9.-Coach Kelly hands out some helpful advice. 10.-Molly Gallimore and Darlene Caulock grab the ball to keep it in play.







SWIMMING



"Crawling" To Victory

This year's swimming team, made up chiefly of seniors, was one that learned how to put its dedication into positive action to come up with a winning season. After four years of tough training and competition, the team once again regained its title as division champs. The dedication of the team along with much depth in the ranks was the main element that accounted for their excellent season. "We have a

lot of guys who could swim every event," said one of the swimmers. The outstanding swimmers this season were: seniors Tom Davis and Matt Hayward, sophomore Jeff Cornish, and in diving, junior Henry Clay. Even though the team had to put up with tribulations such as forty-minutes bus rides to and from the practice area, the members stuck together and showed classic Classical ability and perseverance.

1- The Swimming team: **Front Row;** Fran D'Agostino, Mike Carni, Pat Sullivan, Tom Davis, Henry Clay, Tom Galliger, Rick Cesar, Steve Taylor, Chris De Gierro. **Second Row;** Craig Dutton, Kerry Carnivale, Jeff Cornish, Don Nickelson, Will Bachli, Frank Morales, Bob Baevsky, Phil Moynihan. **Last Row;** Ira Alber, Scott Posnick, Matt Hayward, Coach Art Barnes. Absent from the picture; Jeff Baevsky. 2- Giving it his all, Henry Clay concentrates on the accuracy of his dive. 3- It's one quick breath and then Jeff Cornish stroked another fast lap. 4- Craig Dutton shows that it's each individual stroke that counts.

High Rollers

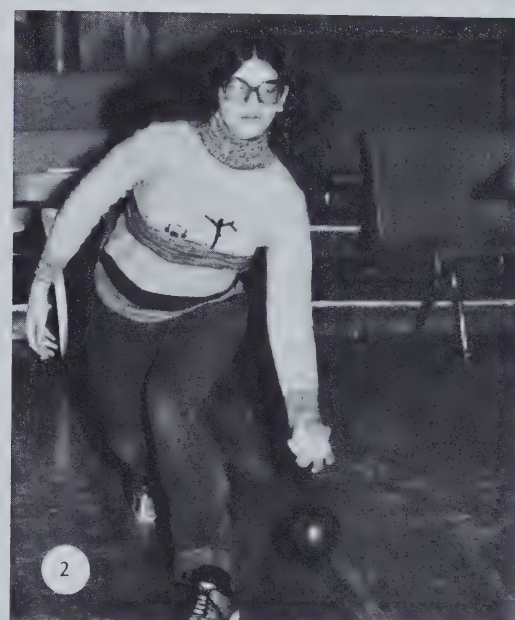
The 1976-77 edition of the Bowling Team, under the direction of Coach Armen Jermakin, was one of the best in recent years. With superior talent, they rose to win the final playoff against Commerce to become the city champions. After a meager showing in the first round, with a 16-16 record, they came from behind to win the second with an astounding 21-6 record, giving them the play-off berth and a chance for the title.

Led by Captain Anne Shacrallah, the team performed better than they have done in the past three years. Of the eight varsity bowlers, five had averages of 97 or better.

In their rise to the top in the second round, they had to come from behind in such matches as the on with Tech. Although down by more than 50 pins in the first game, they came from behind to

win by more than 150 pins.

The 1977 Bowling Team: **Front Row:** Dave Megliola, Brian Minsk, Bill Pass, Lee Heady, Betty Intravine. **Back Row:** Coach Jermakin, David Spagnola, Mark Fournier, Jim Patty, Anne Shecrallah, Holly Thurber, Jim Warden. 2. High scoring Anne Shecrallah rolls the ball down the lane for another strike. 3. Jim Patty puts "body english" on his approach. 4. Eyes glued on the King pin, David Spagnola releases the ball with perfect timing. 5. Brian Minsk follows the ball down the alley.



As an average high school student, what are your hopes? What things do you wish to gain from high school? Of course we all plan on getting an education, but what about "extra curricular" activities, things like becoming captain of the soccer team, or meeting the captain of the football team?

Some of these hopes are carried over from earlier years. For instance, can you remember, back to your grade school days, when you awakened on a snowy morning and kept your ear glued to the radio, waiting for the cancellation of school? This year, school children got an earful when school was cancelled twice in a row, resulting in a four day week-end. Another one of the biggest dreams throughout all of our school years has always been to have a substitute, especially during sixth period on Friday.

In junior high our desires begin to mature. Wishing for no homework is an example of these more mature aspirations. We also begin to realize the rewards for getting all A's and hope to achieve them. While we attempt to get all A's, another hope is developed. This is getting all your homework done before prime time.

When we reach high school, we begin to long for even more adult things. Being allowed to drive the car to school is one example. Hoping for a date to the prom, is another worry which torments the hearts of many. Finally, as a student of Classical, regardless of sex, color, creed or nationality, we all share one dream. This unique goal is to slaughter (not just beat, but slaughter) Cathedral in one football and one hockey game.



1. The expressions are varied, but the feeling is the same — NO HOMEWORK! 2. Driving to school is a privilege several sen-

iors obtained. 3. Paul Toomey pops the question; "Will you be my date for the prom?" 4. Learning how to draft can be valuable experience for

the future. 5. Valerie Wright listens intently as a broadcaster announces school cancellations.

High Hopes



Walking down the hall.

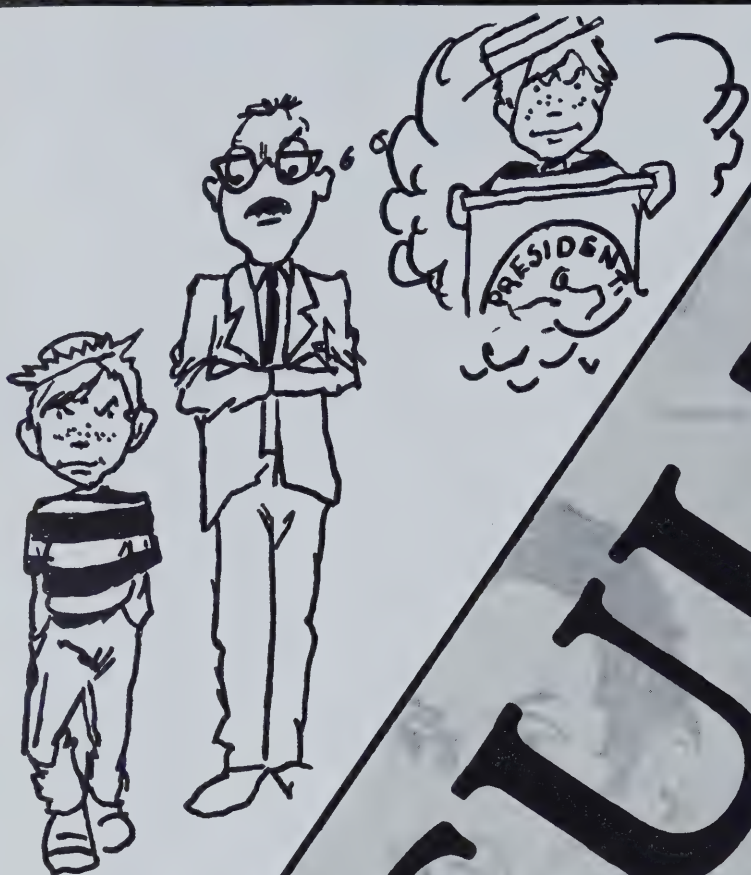


Michael Izzo is unaware of the four pair of eyes.



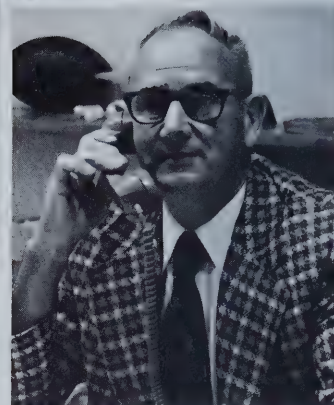
...and dreamy expressions which he left behind.





FACULTY

So far this book has been mainly concerned with the hopes and hassles faced by high school students, but we should also remember that faculty members have hopes and encounter hassles as well. Most of their goals center around us — their students. They seek to make us better people by helping us to gain knowledge and skill in their particular field of expertise. In doing this they face numerous difficulties, but most of the time they are able to overcome them to reach their goals.



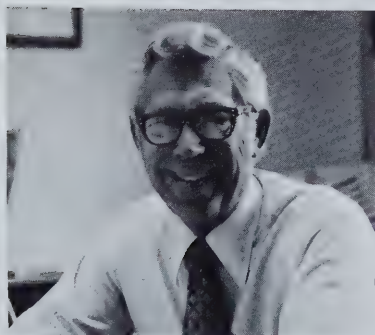
Mr. Philip Hart



Mr. John Sweeney



Mr. Neil Yesu



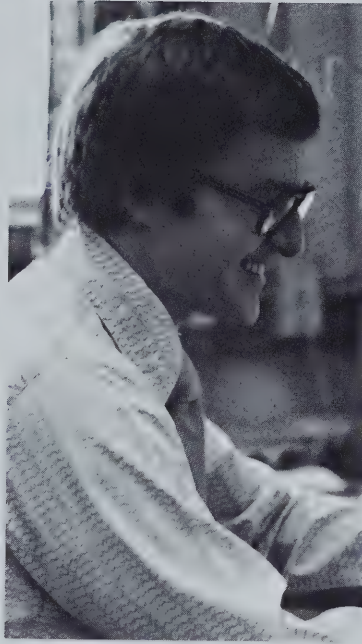
Mr. Russell Peterson

With the extensive social and economic changes that have occurred in the past decade, the American education system is re-evaluating its role in contemporary society. Although changes must, of course, take place, we at Classical are still concerned with the humanistic goal of developing the whole person.

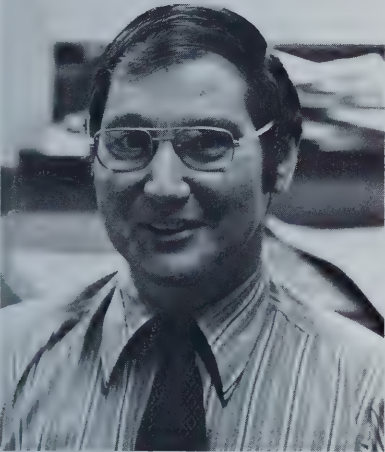
The growing emphasis on career education is having a strong impact on public school curricula throughout our land and will no doubt play a part in the offerings at Classical in the future. We shall strive, however, to set a balance between the pursuit of academic excellence and the demands of the world of work.



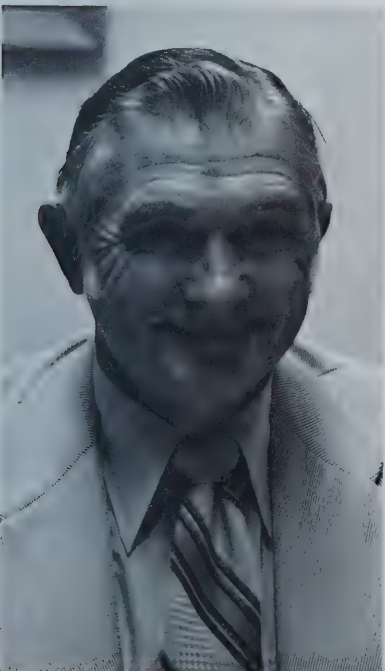
Mrs. Mildred Cabana



Mr. Gary Watson



Mr. Gerald Canter



Mr. Baron McDuffee



Miss Mary Corcoran

Where do we go from here?

Classical's counselors play an important role in helping students to overcome the hassles of high school and to make their hopes become a reality. In advising college candidates, counselors see many different types of students, each with a different goal. Most counselors hope that they may be successful in helping a student find out what he wants to do with his life and in guiding him in taking the right steps to reach that goal. As Mr. Gary Watson comments:

The accomplishments of a counselor are often best judged by the student himself or herself, since accomplishments in human terms are frequently intangible. Yet one might perceive a developing sense of direction in a student or might play some part in helping a student over a rough spot or two.

Mr. Watson's view is shared by at least one other counselor, Miss Mary Corcoran. Her main goal is to help students to discover who they are and to be the most that they can be. As she puts it:

Currently the Classical counselor plays many roles; the most rewarding one for me is that of helping a student to perceive himself honestly and to seek and reach for his potential.



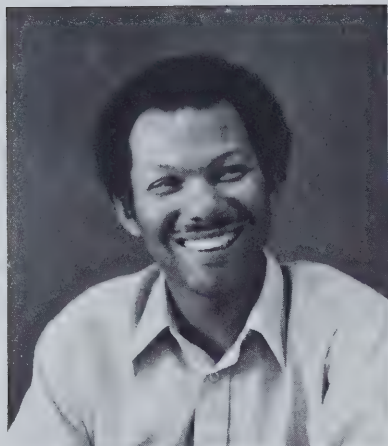
Mrs. Betty Moody



Mr. James Walsh



Mr. James Wilkie



Mr. Arthur Barnes



Mr. Henry Brady



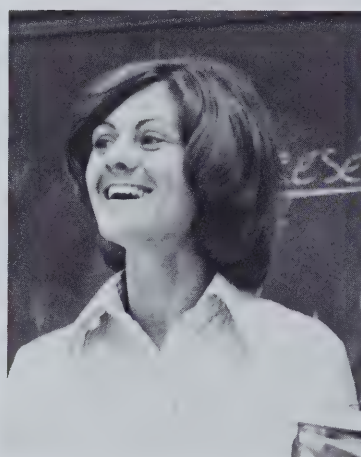
Mrs. Judith Carlson



Mr. James Hurley



Mrs. Jean Bogan



Miss Lorraine Plasse

Toward Future Success

Since everybody takes English, the English Department probably has the greatest influence on our high school years. The goals of Classical's English teachers are diverse and far-reaching. One English teacher, Mrs. Jean Bogan, states her main goal in this way:

Having an absolutely monstrous and insatiable appetite for books, I want simply to turn on students to that printed word and the marvelous ideas and people therein.

As Chairman of the English Department, Miss Lorraine Plasse seeks to help her students succeed after high school. As she puts it:

There is a whole world of opportunity "out there". I would like to prepare my students to take advantage of those opportunities by helping them to learn some of the skills that will allow them to take on productive and enjoyable adult roles.



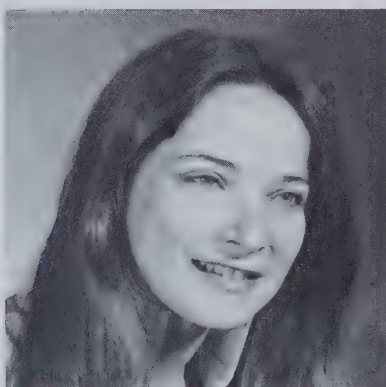
Mrs. Susan Danton



Mr. Craig Dinnie



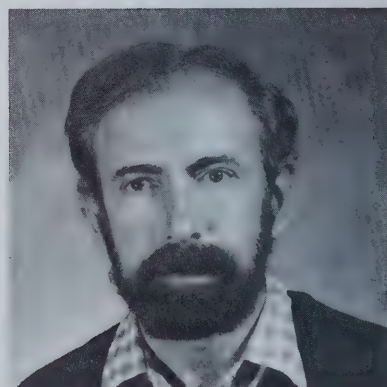
Mr. Francis Girr



Ms. Patricia Keenan



Miss Ann McCarthy



Mr. Richard Pervonga

Everybody knows how to speak, right? Wrong, according to Mr. Henry Brady, teacher of the new college preparatory speech course instituted this year by the English Department.

In fact, Mr. Brady says that his biggest hassle in teaching the course is that students enter it with "a misunderstanding of the amount of work involved in learning to participate in communication situations".

Mr. Brady emphasizes preparation as the key to making an effective speech. His students are expected to prepare for one-half hour for every minute they actually speak. Also stressed in this course are the fundamentals of speech making such as researching a topic and writing for speaking.

Through actual practice in various types of speech situations such as debate, group discussion, oral interpretation, and parliamentary procedure, students learn effective presentation methods. Since their goal is to influence the listener, they first choose their audience, and then present their topic as they want the audience to hear it; that is, they use different approaches for different audiences and are thereby able to reach a broader spectrum of people.

As Mr. Brady puts it,...

Silver Tongues A Rarity

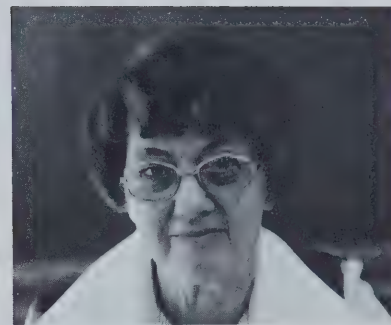


Moira Campbell gestures her point as Barry Sullivan listens intently.

"speech is species-specific;" that is, human beings are the only life form capable of the "organized presentation of abstract ideas", and some attention must be paid to the medium in which ninety

percent of all communication is made.

Mr. Brady's goal in teaching college-preparatory speech is "to provide some training to high school students in this area."



Mrs. Harriet Widland



Mrs. Phyllis Thomas



Mr. Stanley Stolarz



Mr. John Sawyer



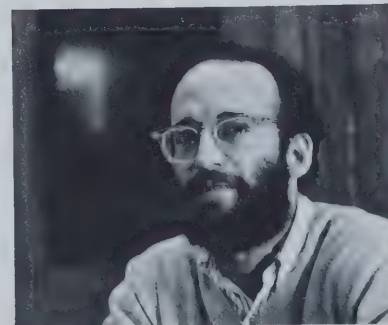
Mrs. Laurie Pieterse



Mr. James Podworski



Miss Teresa Regina



Mr. Paul Rieker



Mr. Euclid Lague



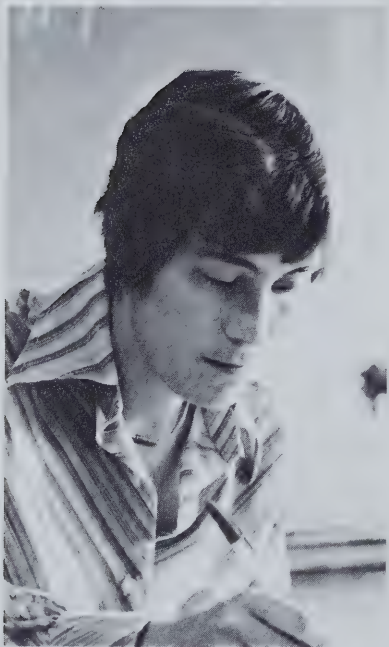
Mrs. Helen Landry



Mr. Raymond Lussier



Mrs. Maria Mazzei



Mrs. Nancy Duffy



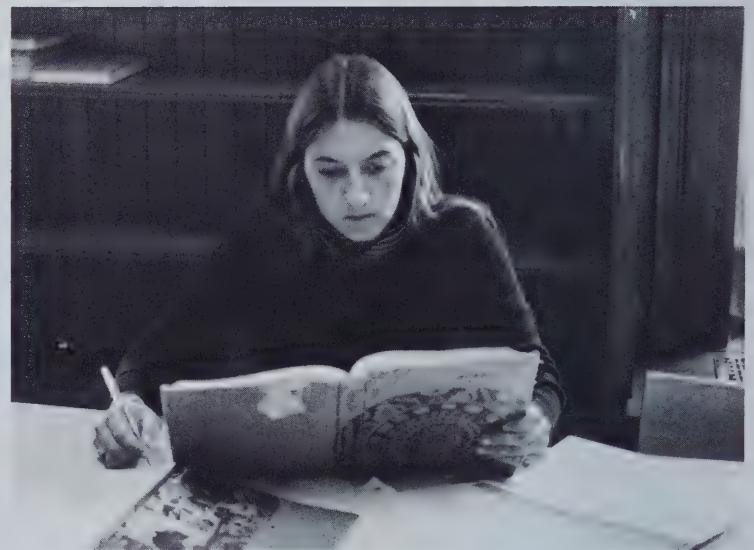
Mr. David Douglas

Hola Monsieur

"I think too many kids in high school, or for that matter college, think that a foreign language is really nothing more than an academic exercise. They feel as though it's something they have to do," comments Mr. David Douglas.

Many students may feel that a language course is an "academic exercise," but there are some who consider a language course to be a far more rewarding experience. These students have a special talent, an unknown quality, and are even eager to take two languages simultaneously.

Taking two languages at the same time can cause many problems for the unprepared student. A student may decide, for example, to take two of the "Romance Languages," French and Spanish. The structure of a word in French may resemble the structure of word in Spanish, consequently, "one has to remember the very slight spelling changes that exist between the words that resemble each other," states Mr. Douglas. The pronunciations of various letters can become another problem. To a student just beginning two languages, the "u" sound in French and Spanish, can sound confusingly alike, even though there is a difference. These are just some of the many



Elaine Contant struggles to do Spanish after French class.

difficulties that occur when a student takes two languages. These difficulties also suggest that a special type of student attempts two languages.

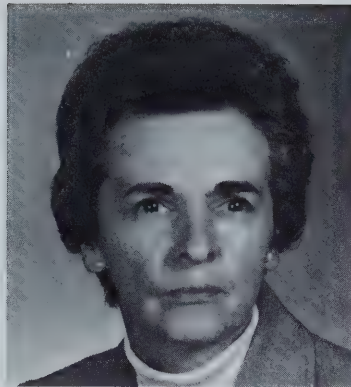
What type of student would take two languages simultaneously? Mrs. Helen Landry, who is chairmen of the foreign language department, feels that it is "someone who has achieved success and satisfaction in one language and believes that two would be even better."

Miss Carolina Accorsi suggests that it is "someone who has the opportunity, the capability, and the desire to learn as much as

possible." Mr. David Douglas feels that it is "an individual who finds out that he has the ability and talent to do two languages at the same time." A person who takes two languages also has a desire to become well educated. Perhaps he has a dream or a vision of his future, a future connected with the world of words and universal understanding. He may want to learn the culture and heritage of other human beings, hoping that someday he could use his acquired knowledge to help guide others like himself. — "Un homme vaut autant d'hommes qu'il connaît de langues."



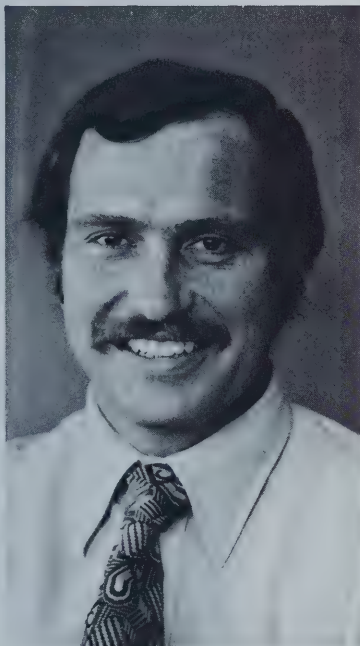
Mr. Arnold Matz



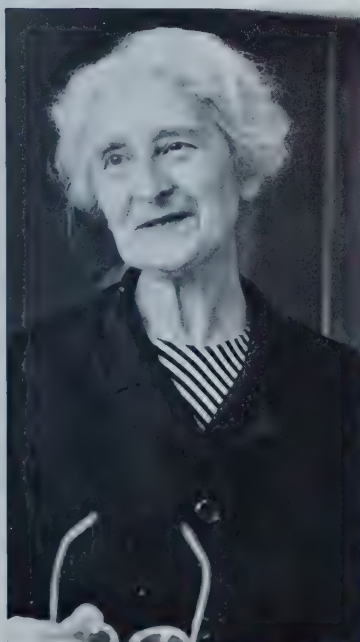
Miss Mary McCarthy



Dr. Philip Miller



Mr. David Macomber



Miss Carolina Accorsi

Learning Is The Key

Many students, from grades seven through twelve determine goals for themselves. While choosing these goals a student begins to notice certain concepts of life, concepts which will aid him within today's society. A student's future can depend on what he chooses and the things he learns.

A student has to analyze himself; he has to become aware of his abilities, and talents. Self-knowledge can give the student insight when he chooses his goal and it can make things seem more enjoyable and more worthwhile. Along these lines Mr. David Macomber believes:

the most important education is learning one's-self through self-exploration. The individual learns his limitations, establishes his personal limits and strives to create a meaningful and self-satisfying existence.

A student also becomes aware of his responsibilities to himself and to others, responsibilities which will develop him as a person and as an adult. A student also begins to realize the values which will aid him in the future. Miss Carolina Accorsi believes

many of the students will acquire an appreciation of the humanities. These cannot be neglected in a career or in college and later life. We want and need individuals of expansive interests, keen minds, warm understanding, reverent attitudes, and a willing hand and heart.



Mrs. Andrea Tarczynski



Mrs. Jeanne Wessman



Mr. Richard Ricci

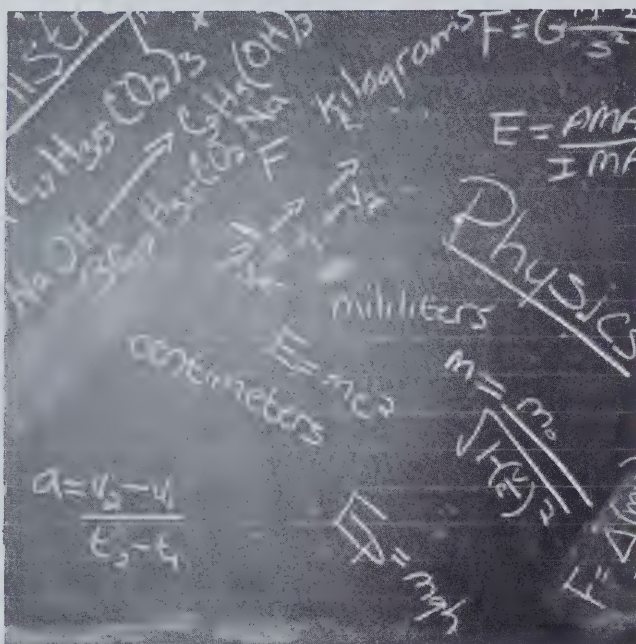


Mr. Francis Lamoureux

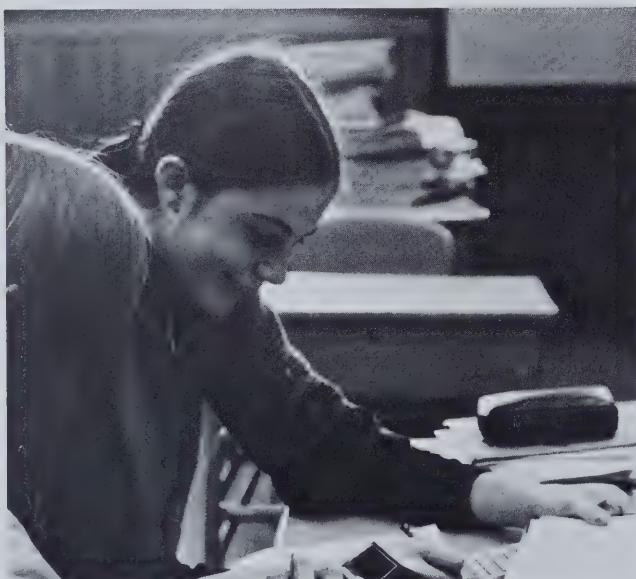
Math in Disguise

We all know what to expect when we walk into an algebra or geometry class, but not too many of us are prepared for the undercover math in a physics or chemistry course. The Science Department at Classical High School has learned that most students do not seem to have the mathematical skills necessary to deal successfully with scientific fundamentals, so it has begun, with the co-operation of the Math Department, to give students the needed background.

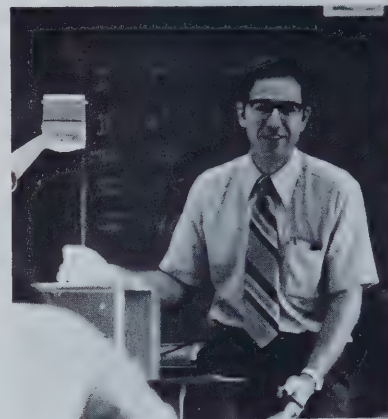
Being able to derive equations is a must in the sciences, so having students do more word problems in math would prepare them for the analytical work in the science courses. Trigonometry is another area in which students need further understanding to solve the scientific problems that come up, especially in physics. More practice is needed also in the basic skills, rather than just having a study of the "how and why" of mathematical principles; practical application is the name of the game. Being trained in the British measurement system presents difficulty because the sciences are now requiring a transformation to the Metric System. The best means of helping students make the change comes with the saying, "Practice makes perfect." City wide conferences have been held between math and science teachers to discuss the areas in which work is needed and to make plans for solving them. We shouldn't forget our problem solving skills; we may meet up with them when we least expect it. Science and math walk hand in hand.



You've got to be kidding!



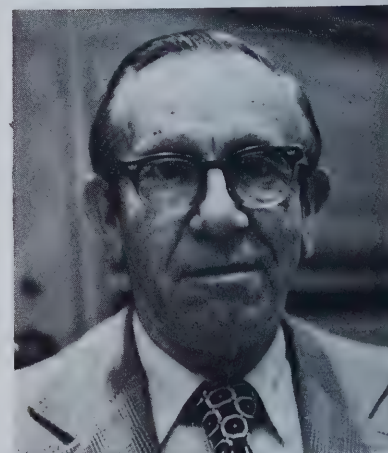
Calculators sure beat fingers!



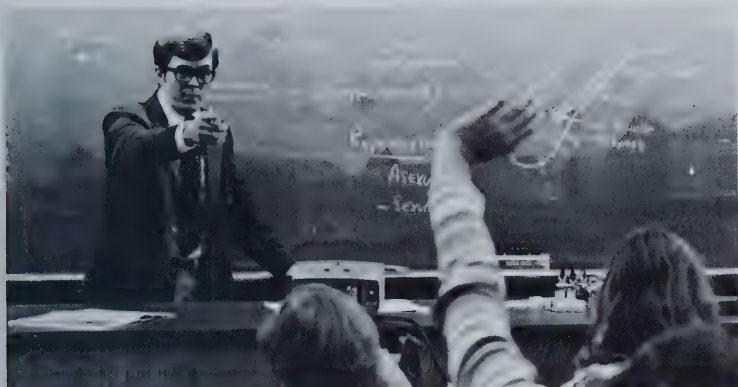
Mr. Richard Guzowski



Mrs. Esta Farkas



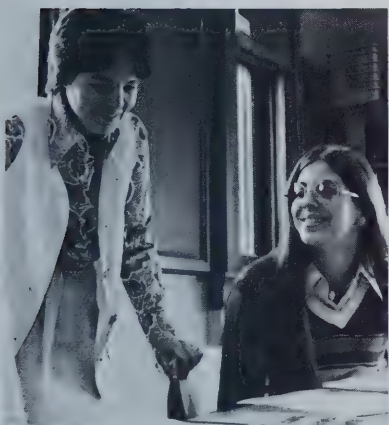
Mr. Howard Lynch



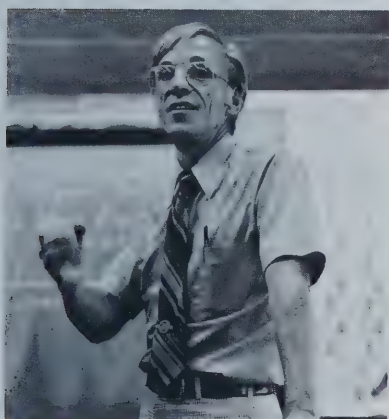
Mr. Francis Baran



Mr. Jerome Shea



Mrs. Erline Provost



Mr. Robert Smith



Mrs. Audrey Szlachetka

You'll Need It Someday

The Science Department at Classical is concerned with making students more aware of themselves and their surroundings, as well as with preparing them for future study in whatever field that they may choose. Physiology instructor, Mrs. Erline Provost, tells what she hopes to accomplish through the classroom experience:

Hopefully, my students can develop to their full potential, find satisfaction in intellectual pursuits and gain information that might eventually help with a career choice.

The skills developed through the sciences include forming good observations techniques in order to derive correct hypotheses. Mr. Robert Smith hopes to encourage students in this area. He said:

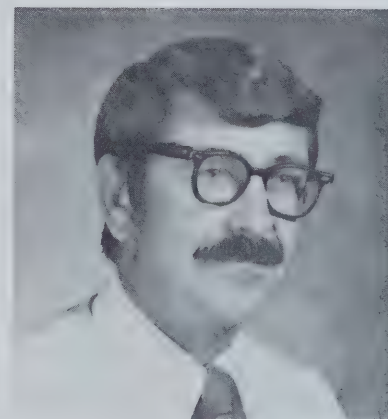
I hope to stimulate the students to observe and to use these observations in making logical explanations. I hope that they will become curious enough about life so that they will observe on their own.

Some students have difficulty in finding the relevance of the science courses when they have plans that will seem not involve the sciences in any way. Chemistry instructor, Mrs. Audrey Szlachetka has seen the need to show students how science becomes a part of everyone's life. She explained:

I hope to convey an awareness of the significance of scientific activities in shaping the future of man and his world.



Mrs. Gail Fiorentino



Mr. Robert Farr



Mr. James O'Donnell



Miss Linda Rozzi



Mrs. Julia Bale

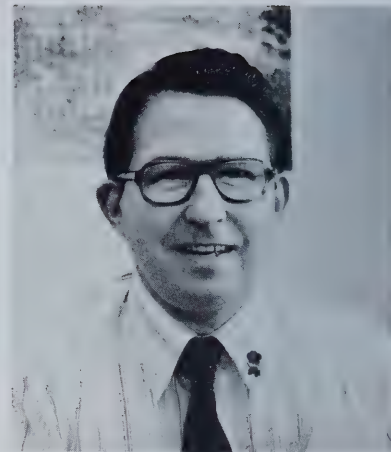
Playing The Numbers Game

Contrary to popular belief, math teachers are not humanoid computers. They walk, talk, and care about their students just like other teachers. Miss Linda Rozzi and Mrs. Julia Bale have displayed a sensitivity in this sense, and have shown that not only do they understand the sinuloid graph, but their students as well. Miss Rozzi states:

My primary goal is to help develop individuals who are able to cope with a constantly changing society. Mathematics is a viable subject matter in that it gives students the tools necessary to carry out various daily responsibilities; and, more importantly, it lends itself to the teaching of logical reasoning, which is vital to solve all problems!!

A student is sure to benefit from those seemingly irrelevant logarithms and theories if he attacks his studies with enthusiasm. Even the teacher becomes inspired teaching such a pupil. Mrs. Bale comments:

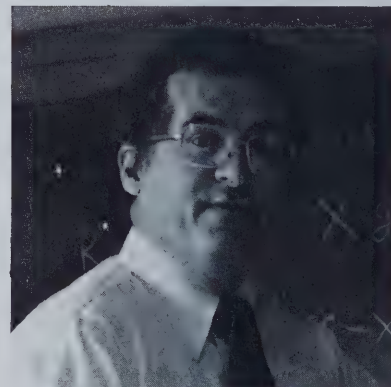
Where can I find a student with intellectual curiosity, one who is willing to really analyze a problem and do independant research? Where is the student who finds satisfaction and joy in learning? That's the kind of student I would like to teach.



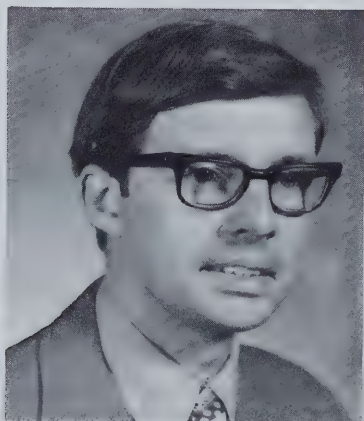
Mr. Edward Lundrigan



Mr. Michael Ligarski



Mr. Robert Keough



Mr. Richard Annino



Miss Marilyn Freedman



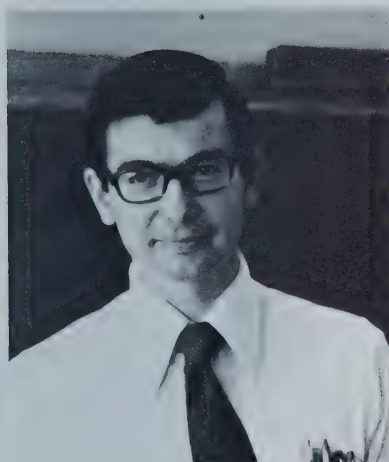
Mr. Armen Jermakian



Mrs. Mary Mushok



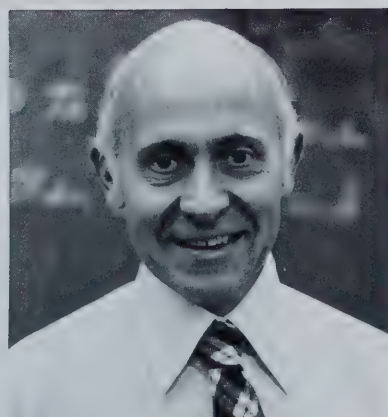
Mr. James Nodurf



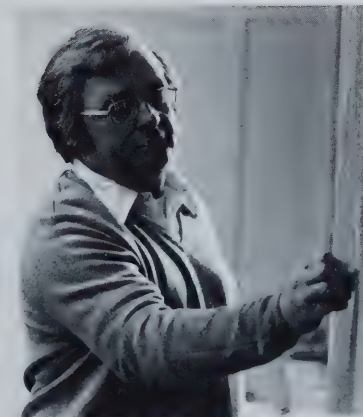
Mr. Alan Peck



Mr. James Phaneuf



Mr. Robert Stevens



Mr. John Sullivan



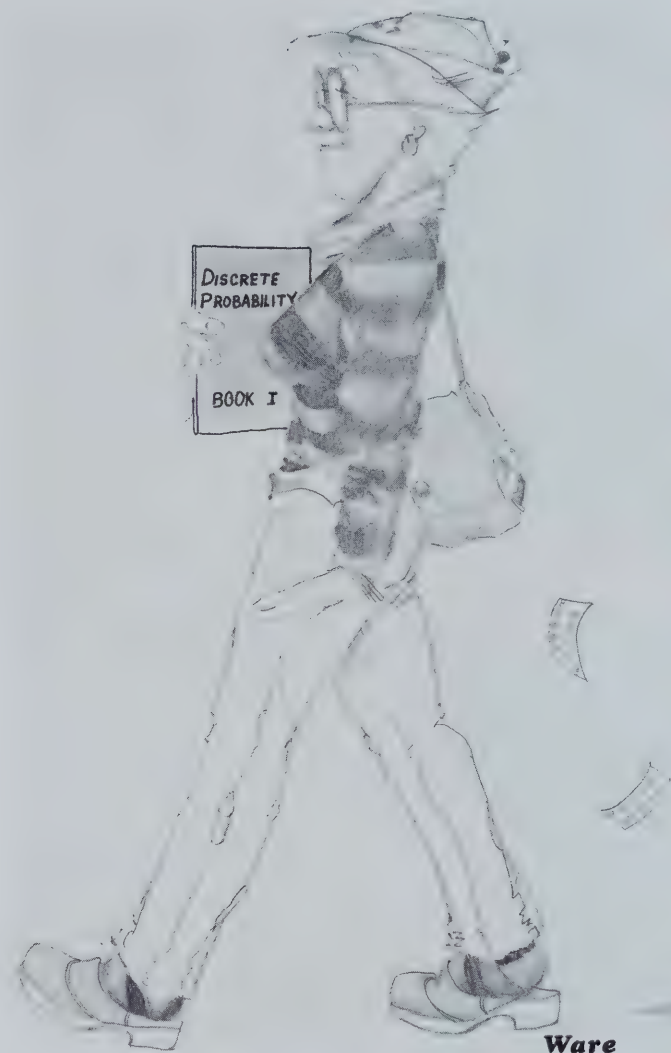
Miss Barbara Weissbrod

You are walking calmly down the halls of Classical when suddenly your eye catches upon a senior hurrying in the direction of Room 205. Under his arm is tucked a paperback edition of **Discrete Probability**, whose unpronounceable author's name is printed across the cover. It is rather probable that he is one of the few students enrolled in the only probability class in all of Springfield's high schools. There is a good chance of his being the mathematical type, having completed Math 4 as a prerequisite in his junior year.

This elective is a full year class. Its basic divisions are probability, one semester, with Matrix Algebra and Computer Programming the second semester. The entire year is worth one credit.

Mr. Peck, the instructor, is proud of his past classes. Past students have reported breezing through the college course, "Basic Statistics." Probability also helps immensely in his career if he plans to go into any mathematical or scientific field. It even helps on advanced placement tests. This year's class of twelve is the average size of previous groups, but "more lively" than most.

Chances Are...



The science of probability evidences that a gambler can never really win. The class learns that fact as well as the principles behind dice throwing, the lottery, and chances in card games.

As the student of

probability scurries past you, you will surely note the playing cards fluttering from his pocket, his thumb busily flipping coins through the air, and the look of distraction on his face — the true signs of mathematical genius.



Mr. Harold Beaupre



Mrs. Barbara Bowen

Anthropology, a full credit course, is designed to give students a better understanding of man as a whole. The primary emphasis of the course is on social and cultural anthropology, although the course begins with an introduction to physical anthropology. Mr. William Young, who has been teaching the course since he first organized it in 1965, feels that "it is the most important subject because it reveals everything human beings do, the greatness of man. Anthropology is the most scientific of the humanities and the most humanistic of the sciences".

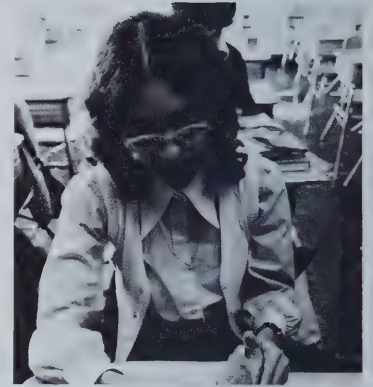
A major concern of physical anthropology is the evolution of man, his progress from prehistoric to modern times. The study of culture helps students to better understand the way man uses his intelligence and the nature of his activities. The sociocultural section deals primarily with customs, religion, and family life. After a student has surveyed man as a whole, he then begins to apply his findings to the American society and culture.

Anthropology students are

Man and His World



The major features of the sample are pointed out by Mr. Young.



This specimen is studied carefully by Lauren Caulton.



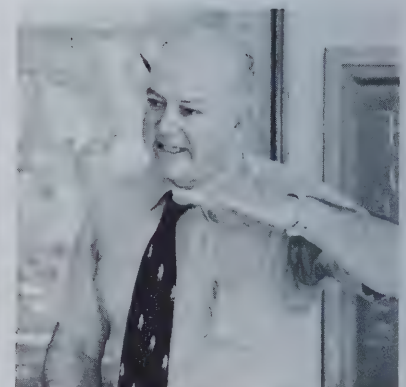
Displaying their interest for anthropology are Christine Fantakis, Ronald Beckenth, Mark Brossean and Violet Campbell.

able to compare man of the past with man of the present and to make some estimate of man to come. These students have studied the developments of man throughout the ages and they attempt to analyze how he adapts himself to the modern world. Most importantly, they have a

vision of themselves, striving, growing, and developing in a world growing ever more complex and materialistic. All students have hopes, dreams, and problems. But the anthropology student has, as well, knowledge of man and his world.



Mrs. Iris Danforth



Mr. Thomas Dowd



Mr. Clark Henderson

To Tell The Truth

History is not an easy subject to teach or to learn, but it gives a person insight into society and societal systems. By learning about the beginnings and struggles of man, a student learns the "truth," important concepts which will help him to survive within society. The truth can make someone feel better as a person. Honesty is a valuable concept to believe in, and, in this bewildered world, the truth could aid a student when he is facing society. Emotionally, a person can feel more secure if he is honest with himself, and with others. Mr. Clark Henderson feels:

Soon we will blow our minds with falsehood instead of growing and developing with truth. Nature is in order; man is out of order, and until he submits to the fact he is not the greatest, our world will remain in chaos. Seek truth, do right by others and the future is OURS.

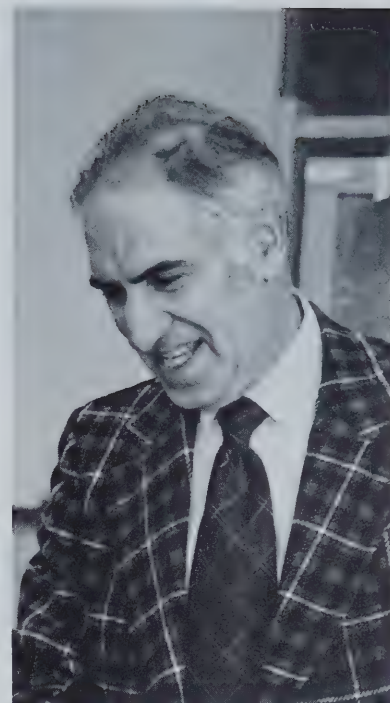


Mr. William Conway

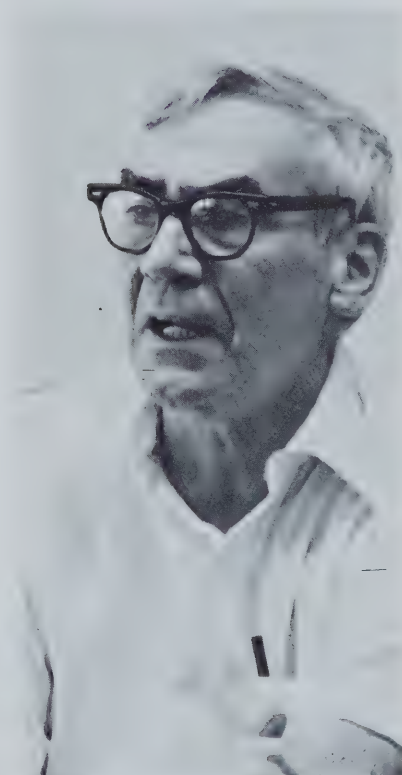
Many students are faced with the problem of understanding society; they have to cope with the outside world. As a student matures, he learns adult roles, work habits and skills, which will bring him one step closer to achieving his life's goal. A student's future can depend on every decision. Mr. William Conway suggests:

As you leave your alma mater and enter this competitive, materialistic world, remember that knowledge is truth and truth conquers all.

The future is something a student should concentrate on. He should devise methods to accomplish his life's goal. He should form concepts, values and beliefs which could help him to function in society. Honesty is the key, and a student who stresses the truth should be considered fortunate, because it draws him one step closer to a responsible adulthood.



Mr. William Young



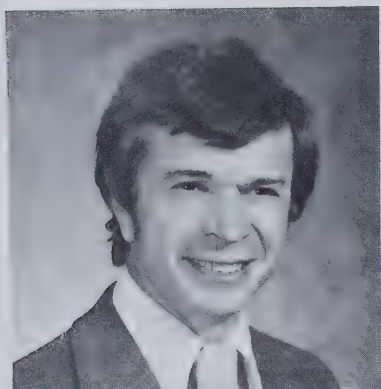
Mr. David Meder



Dr. Jeannette Harris



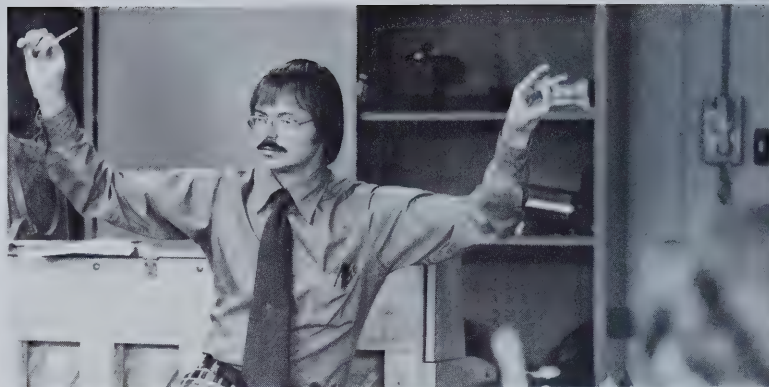
Mr. Stephen LeClair



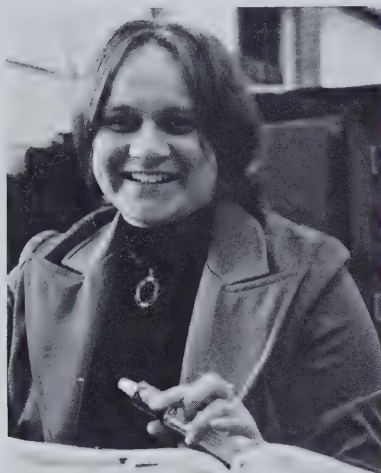
Mr. Robert Donovan



Mrs. Sandra Camp



Mr. John Christie



Miss Loretta Karr



Mrs. Priscilla Skelton



Mr. Paul Robbins



Miss Velma Jordon



Mrs. June Schoppe



Mr. Alexander Schmid

More Than Mind Expansion

Whether it be in the gymnasium, the home economics or industrial arts rooms; whether it be circling around a piano, sketching a bowl of fruit, pecking at a typewriter, or practicing the construction of "golden arches" while carrying a tuba; even discussing narcotics and nutrition or the meaning of a flashing red light; the courses at Classical High School have been designed to offer students the opportunity to develop skills and talents or to gain knowledge that cannot be found in the pages of a text book. The instructors are a special breed of people who have devoted their time to allowing students to become more fulfilled individuals by becoming more aware of themselves, their needs, and their talents. Physical education instructor Mrs. Priscilla Skelton shows this attitude by saying:

My goal in life is the same as my goal in teaching; to be selfless instead of selfish.

The instructors feel that the understandings gained in these unique classes will benefit students long after scientific equations have been forgotten and will give students a feeling of satisfaction. Home economics teacher Miss Velma Jordon hopes to offer students motivation that will last a life time. She illustrates this by saying:

As a teacher, I hope to help inspire students to think positively and strive for goals that can be meaningful and rewarding to them in the future.

High school is an excellent time for development while students are experiencing the transition into the adult world. Health instructor Mr. Alex Schmid feels that there is no better time to develop other areas in a "down to earth" classroom setting. He explained:

If not now . . . when?



Mr. Miles Tipton



Mr. David Stratton



Mr. Daniel McLaughlin

Have you noticed that Classical High School girls seem a little less hostile than normal females? Maybe this is because for the last seven years the girls have been learning to cope with everyday hassles. It is not part of a psychology course; the physical education department takes the credit. Mrs. Priscilla Skelton and Mrs. Audrey Desrochers instruct classes in a combination of muscle toning exercises and relaxation. Yoga, as it is commonly known, is a new version of the drudge of calisthenics. The girls, after being instructed to close their eyes and concentrate on pleasant thoughts, manipulate their limbs through a series of body contorting exercises.

Through graceful performance, muscles can be relaxed and stretched. Once the initial soreness has been conquered, total conditioning can be achieved as good preparation for a course in gymnastics.

A chance to be creative is an added attraction, although some students seem to find it difficult to let down barriers and express themselves physically. The instructors have been pleased with the general outcome as students seem to enjoy "exercising with a purpose." Some parents have found the Yoga course offensive because the

Whatever Happened to "Jumping Jacks?"



The "Lion" pose ... if looks could kill!

exercises originated as a religious practice. This religious foundation does not, however, enter into the physical education curriculum at Classical, and only a small minority of parents have registered any complaint against the required course. When asked why they had chosen Yoga as part of the physical education curriculum, the instructors replied that the main influence was that no equipment was necessary. In a time when Classical High School is lacking in funds, but overflowing with students, it is essential to keep expenses at a bare minimum. The course is usually held during the first marking period in the fall when the temperature

is beginning to drop and activities are restricted to the confines of the gym. The instructors hope that students, through Yoga, will develop the ability to relax and handle problems efficiently, thereby relieving themselves from stress and its harmful effects in later life.

Don't be concerned by the hoards of females found twisted in a corner meditating over algebra problems. They are simply exercising a new-found means of "getting it all together," while dreaming of that "A." The girls may not have the most mathematical minds, but you can be sure that they will have the most flexible limbs!



Mrs. Ruby Kelly

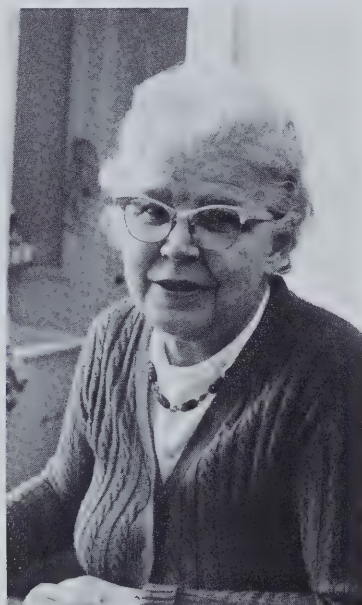


Mrs. Audrey Desrochers



The Kitchen Staff

Literary Liaison



Miss Isabel Brown

When was the last time you had to do a research paper and just could not find enough information? How long has it been since you read an interesting novel? Do you need a quiet place to study for that terrible algebra midterm?

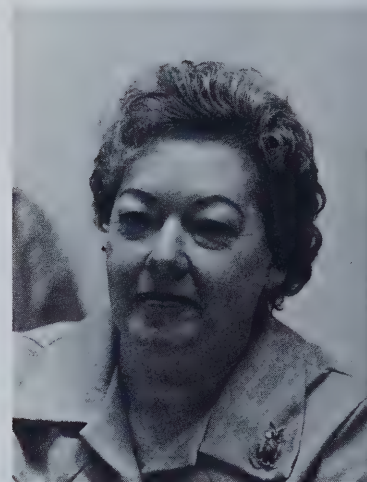
The perfect solution has been found! Up on the second floor of our dear school, situated on the west side is . . . the library. Equipped with fiction as well as non-fiction books and reference material, this room brings relief to nearly 75% of all Classical's students. There is space for conferences and private

work. Audio-visual machines and film strips on many subjects are there. The student body and faculty are invited to take advantage of the library between the hours of 7:00 a.m. and 3:30 p.m.

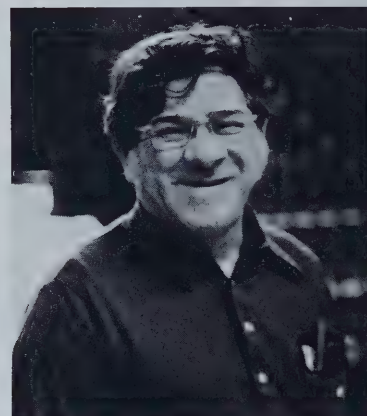
Miss Isabel Brown is the one who runs the whole show. Behind the scenes, she has the ultimate responsibility of selecting and ordering magazine subscriptions, books, records, and various other materials. This past year, thousands of dollars worth of media were added to our library. Miss Brown also occasionally teaches classes in library skills. Among her other duties falls the organization of hundreds of books in the library.

BUT BEWARE!
Responsibilities are incumbent on anyone who visits this sanctuary of knowledge. Through the eighteen years Miss Brown has worked as our librarian, the level of cooperation at Classical seems to have dropped. Kids who visit the library merely to get out of a study hall force a formal mood on to what should be an informal, comfortable atmosphere. If you understand the purpose of the library, however, it is open to you.

WELCOME.



Mrs. Shirley Harrington



Mr. Adam Montagna



Mrs. Brown Perella



Mrs. Cathlene Smith



Mrs. Norma St. Laurent



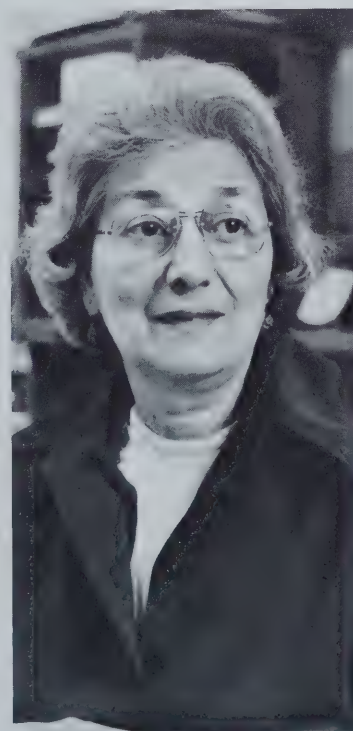
Mrs. Barbara Smith



Mrs. Jeanette Scheehser



Mrs. Mary Kopy



Mrs. Rose Rubino

They Do It All For You

As one walks into our school, one is immediately face to face with the door reading "107." There, in the office, stands the backbone of our school. All day, the clerks and secretaries are busy, busy, busy. These are the school's technicians who do the work to keep things running. And they have help. So writes Mrs. Mary Kopy:

There is a considerable amount of routine work in the office. Having so many spontaneous, capable young ladies around (yes, the Girls' Patrol) makes the routine more interesting. These volunteers do bring a warmth, mirth, splendor, etc. into 107. Most people would be satisfied with having a helping hand; the Girls' Patrol gives us hands, feet, and minds. Thanks, Girls.

They also appreciate how hard the students work, and how times have changed since they were students. Noteworthy of mention is Mrs. Rose Rubino's statement:

Today's students are more involved with helping to set up policies and new curricula — something unheard of when I was a high school student.

March 10, 1977

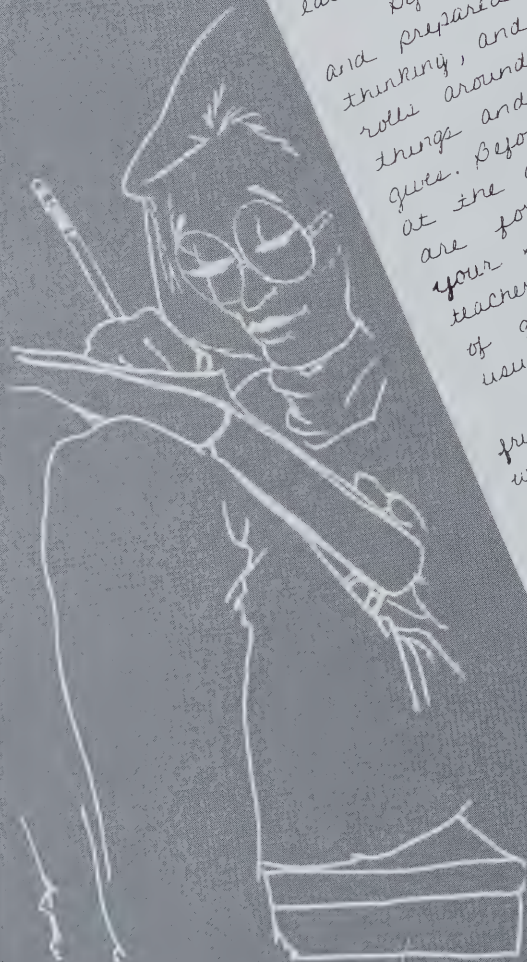
Dear Ricky,
So, next year you'll finally be entering high school! It's been a long hard climb, but you've made it in order to prepare you for this, so decided to share one of my typical days with you. Before the year, and eventually through high school, make it through the year, and eventually, you must first of all, you must wake up, get yourself ready for school, and catch the bus. This does not sound too difficult, but when attempted at 6:30 AM, it is easier said than done.

By your first class, you must be wide awake and prepared for a day of note-taking, quick thinking, and heavy discussions. When second period rolls around, you are really into the swing of things. Before third period, it is essential to stop at the candy machine for a "quickie." If you are fortunate, you will be able to enjoy your snack on the way over. Fourth period class teacher is occasionally interrupted by the sounds of grumbling stomachs, but luckily the class usually can be conducted with no major problems.

After lunch is over, you will find yourself frustrated if looking for a water fountain that works. They seem to have become a vanishing breed around Classical. By sixth period, you begin to feel fatigued. If it were not for the fact that the teacher is so interesting, you might find yourself dozing off.

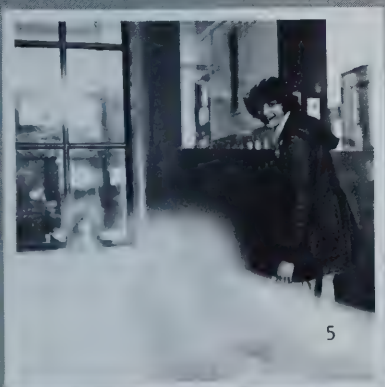
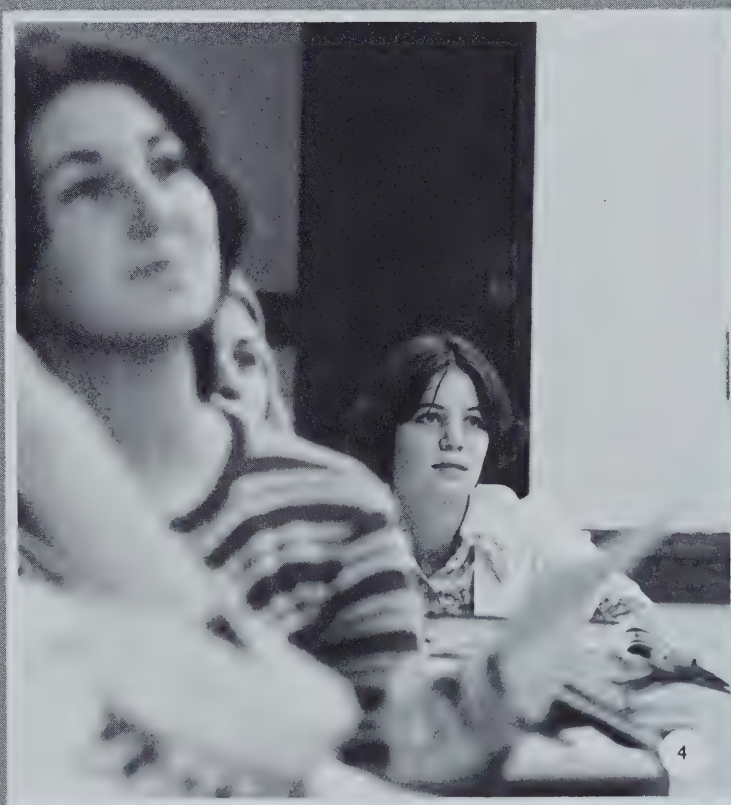
Well, that's my typical day at Classical High School. I hope that I've helped you out a little.

Good Luck and Write Back Soon,
Lisa



1. Sharlene Moran grabs a quick bite to eat en route to the annex. 2. An "interested" student catches a few winks. 3. For Cheryl Smith, boarding the bus has become quite routine over the years. 4. Ann Romansky and fellow students spellbound by an intriguing lesson. 5-8. An anguished Deb Perez in search of a working fountain.

A Day's Work



A

Aarons, Marjory
 Abud, Mary 8
 Aberdale, John 8
 Accorsi, Miss Carolina 176
 Ackray, Farrid 40,101,69
 Adams, Bruce 8,107
 Adams, James 9,91
 Adams, Katherineen 9,47,94
 Adams, Pamela 69
 Afro-Am 121
 Ahladas, Steven 81
 Ahrberg, William
 Aioldi, John 69
 Astcheson, Merle 69
 Akers, Bruce 69
 Akers, Lyle 69
 Albert, Ira 9,158
 Albert, Michael 69
 Albertson, Robert 55
 Aldridge, Rickie 9
 Allard, Chris 9
 Allard, Micheal 55
 Allen, Donna 9,108,102
 Allen, Marla 9
 Allen, Peter D. 69
 Allen, Richard 9,51
 Allen Walter 55
 Aliminos, Roy 9
 Ambra, Clara 55,154
 Ambiskio, Jeanne Marie
 Anastas, Debbie 9
 Anastastovitis, Anne 55
 Anderson, Gregg 9
 Anderson, Lynn
 Anderson, Shellbert 150,107
 Andrade, Victor 50
 Andrews, Janet 106,66,63
 Andrews, McDonald 69
 Annino, Mr. Richard 170
 Antaya, Debra 55
 Anbelaey, Angela
 Applebaum, Joyce 9
 Arbelaaj, Angela 81
 Ariel, Alan 113
 Art Service Club 119
 Arvanities, Lenor 9
 Ascher, Lori 55
 Aschettino, Maria 55
 Ashe Kenneth 69
 Ashe, Linda 55
 Ashe, Mark F. 69
 Ashe, Matthew 9
 Ashes, Bert 56
 Atkins, Luanne 9
 As Schools Match Wits 111
 Auger, Kathleen 55
 Audio Visual Aids 113
 Augustyn, Theodore 55
 Axler, Joel 65
 Ayers Michael 55
 Ayers, Howard 50
 Ayotte, Christian 9
 Ayeto Mark 55

B

Babacas, Pamela9
 Babacas, Tina 81
 Babineau, Todd 9
 Bachli, Willard 64,158
 Baevsky, Jeffrey 64,124,158
 Baevsky, Robert 65,100,113,158
 Bailly, Cheryl 69
 Bailly Joseph 81
 Bajack, Janice 9,53
 Baker, Rashem 1.55
 Baker, Wendi 69
 Baker, Victor 9
 Bakor, Cynthia
 Bale, Mrs. Julia 170
 Ballas, Beth 69
 Bande 106
 Baptiste, Alonzo 55
 Baran, Mr. Francis 169
 Barberi, Joseph 55
 Barberi, Michael J. 55
 Barili, Felicia 81
 Barker, Scott 55
 Barnes, Mr. Arthur 158,164
 Barlow, Wendy
 Barmwell, Angela 55
 Barowsky, Mark 10,33
 Barett, Marc 10,69
 Barrett Mark 107
 Barry, Michael 11
 Bartolo, Steven 65
 Bartoucci, Danny 11
 Basili, Debra A. 69,147

Basiliri, Wayne 81
 Bastianelli, Daniela 55
 Bates, Jeffery 11
 Bates, Jonathan 55,146
 Baymon, Angela 81
 Baymon, Evelyn 11
 Beaulieu, Christine
 Beaumier, Susan 69
 Beaupre, Mr. Harold 79,172
 Bechand, Peter 55
 Becker, Alan Garry 11,51
 Becker, Ronnie
 Beckett, Marlene 55
 Beckwith, Ronald 172
 Bedard, Kathleen 69
 Behnk, Kathleen
 Belden, Bryan 81
 Belezanain, Karen
 Bellafiori, Louis 11,133
 Bellas, Dean 55,126
 Bellefeville, M. Thacl 81
 Bellucci, Debbie
 Bellucci, Donna 154
 Bengston, Norbert 69
 Bengston, Steven 69
 Bennett, Doria
 Bennett, Noreen 55
 Bennett, Debbie
 Bennette, Donna 69
 Benare Mark 55
 Benoit, Christopher 11,13 124
 Benoit, David 77
 Benoit, Susan 3,69,78
 Begdoll, Elizabeth 69
 Berger, Joseph 63
 Berry, Robert 55
 Bertasse, Richard 69
 Bergilow, Raymond
 Bettini, Richard 69
 Bettini, Steven
 Beverly, Mrs. Julia
 Biglow, Raymond 55
 Bindfield, Mikail 11,37
 Biology Club 101
 Bishop, Cindy 11,91 108
 Bissonette, Steven 55
 Bitsakis, Nick 69
 Bitsakis, Olga 55
 Blackwood, Monique 69
 Blackwood, Pamela 55
 Blaisdell, Mark
 Blaisdell, Maurice 65,69
 Blake, Donald 55
 Blake, Kim
 Blauvitt, Chris
 Block, Jodi 11
 Blue and White Editorial 124 125
 Blue and White Business 112
 Boardway, Carol 64
 Bobianski, Joseph 55,126
 Bobrowski, Patty 50
 Bogan, Mrs. Jean 164
 Bolduc, Denise 11,51
 Bonafilia, Richard 11
 Bonafis, Lisa 69
 Bonneau, John 81
 Bonneau, Roger 55
 Booker, Carl 55
 Boothe, Russel 69
 Bork Francine 11,39
 Bortnick, Darlene 69
 Bortolussi, Victor 55
 Boucher, Michele 69
 Boucher, Sameul Eugene 81
 Bouknight, Royce 55
 Bourque, David 55
 Bourque, Kenneth L. 11,107
 Bousquet, Cheryl 81
 Bousquet, Gary 55
 Bouthellier, Paul 55
 Bowen, Mrs. Barbara 172
 Bowen, Shelly 11
 Bowler, Edward T. 11
 Bowyer, Leonard
 Bowyer Wesley 11
 Boyer, Caroline 69
 Boyer, Michael 12
 Boyle, John 81
 Boy's Patrol 117
 Bozoglos, Daniel 55
 Brace, Rhonda 69
 Bracamonte, Fernando 81
 Bracomonte, Helen 81
 Bracamonte, Ivan 12
 Bracamonte, Roxanna 69
 Bracey, David 69
 Bradley, Kenneth 12
 Bradley, Ruth 69
 Bradley, Thomas 69
 Brady, Mr. Henry 91,164,165
 Braese, Allen 12

Brais, Michael 81,55
 Brathwaite, Kevin
 Breitung, Anne 64,112
 Breitung, Claire 69
 Breitung, Joan 154
 Bressen, Lori 55
 Briggs, Kevin 55
 Brock, James 3,12
 Brodecki, Debra 55
 Brodie, Eddie R. 69
 Brooslin, Sharon 12
 Brosseau, Linda J. 69
 Brosseau, Mark 172
 Brown, Brenda 12
 Brown, Cheryl 69
 Brown, Christine 69
 Brown, Cynthia 12
 Brown, Deborah 69
 Brown, Fred L. 69
 Brown, Miss Isabelle 176
 Brown, Mark 81
 Brown, Michael 69
 Brown, Nancy 12
 Brown, Valerie 81
 Bruno, Nunzio 12
 Bryant, Deso
 Bryant, Jeffrey 55
 Bryant, Michael M. 69
 Buchan, Narda L.
 Buchanan, Debra 12,51
 Buchanan, Mark 81
 Bunnell, Daniel 55
 Buntin, Sabrina 55
 Burke, Diana 12,53,86
 Burke, Karen L. 69,76
 Burke, Karen F.
 Burke, Patrick
 Burnette, Rocky 12
 Burnhan, Alan 55
 Burns, Patricia 69
 Burrell, Clive 13,3,55
 Burrell, Marcia 69
 Burroughs, Brenda 12
 Bushaw, Helen 12
 Bushey, Patroe 50
 Butler, Lori
 Byers, Darell 69
 Byrd, David E. 55,133

C

Cabana, Mrs. Mildred 163
 Camp, Mrs. Sandra
 Caeser, Richard 69
 Calabrese, Josie 81
 Calabrese, Luigi 55
 Calabrese, Nanacy
 Calabrese, Rose 55
 Caldwell, Joseph
 Calman, Pamela
 Callahan, Emmett 69
 Calvanese, Anne 69
 Camerlin Marc 107
 Camire, Joel 64
 Camp, Ms. Sandra 174
 Campbell, Dorine 12
 Campbell, Juan A. 69
 Campbell, Moira 12,91,165
 Campbell, Siobhan 69,78
 Campbell, Violet 55,66,172
 Cannamela, Anthony
 Canter, Mr Gerlad 163
 Canty, Thomas 69
 Capell, Bobbi Jo 81
 Capell, Lisa 55
 Capone, Sherri 69,78
 Capone, Susan 63
 Capua, Marcia
 Capva, Maria
 Cabon, Cathy 69
 Cardaropoli, Joseph 12
 Carelock, Darlene 81
 Carey, Albert
 Carey, Joseph 69
 Cariani, Vicki 12
 Carithero, Robert 55
 Carlin, Cathy 147
 Carlson, Dale 55
 Carlson, David 12,91
 Carlson, Jill 55
 Carlson, Miss Judith 164
 Carmichael, John 13
 Carmichael, Sandra 55
 Carnevale, Kerry 13
 Carney, Lynn Ann 81
 Carney, Mark 55
 Carr, Stevan A.
 Carrabine, Eugene
 Caron, Michael 13
 Carroll, John 63
 Carson, DeAnne

Carter, William 69
 Casagrande, Kim 14
 Casagrande, Dean 69
 Casey, Harold 81
 Casey, Patrick 14
 Casey, Sean C. 55
 Cassada, William 69
 Cassesse, Jeannine 69
 Cassesse, Anthony
 Catellier, Pierre 14, 24
 Cato, Tammy 55
 Catter, Christine 77
 Catwell, Jackie 81
 Caulton, Lauren 14, 111, 172
 Cawley, Jeffrey 56, 130
 Celetti, Steven 56
 Chaban, Susan
 Chaires, Michael 14, 47, 97
 Chamberlain, Cindy 81
 Chambers, Daisey
 Chapman, Charlotte 56
 Charles, Ken 69
 Chase, David 56
 Cheerleaders 98
 Chernack, Donna 63
 Chernick, Wendy 14
 Chess Club 115
 Chevalier, Robert 69
 Chin, James
 Chmael, John 14
 Chmura, Paula 81
 Chones, Christine 14
 Choi, Rita 53, 56
 Chorus 123
 Chrisanthopoulos, Susan 14, 108, 124
 Christie, Mr. John 107, 174
 Christman, Sherri 14, 127, 134
 Ciantra, Thomas
 Cieboter, Deborah 56
 Ciechanowicz, Nancy 14
 Cignoli, Anthony 69
 Cignoli, Donna 69
 Cirelli, John 14
 Clain, Laurie 56
 Clain, Linda 14
 Clark, Alivia 14
 Clark Beatrice 14
 Clark, Russell 69
 Clayton, Debra 56
 Clay, Henry 56,133,158
 Clay, Helen 69,154
 Clemmons, William 14
 Clinton, Deana 14
 Cockfield, Angela 56
 Codrington, Richard
 Codrington, Leroy
 Coffee House 97
 Cohen, Bret 14
 Cohen, Dean, Brian 14,65
 Cohen, Susan
 Cohn, Andrew 56,132,107
 Cohn, Daniel 69
 Colbath, Mark 69,107
 Coleman, Pamela 56
 Coleman, Patricia 56
 Colamore, David 15,129,146
 Collins, John 69
 Collins, Wallace 69
 Commiso, Deborah 69
 Coombs, Pamela 81
 Condercuri, Tony 69
 Connaughton, Cynthia 15
 Connern, Raymond 69
 Connors, Jackie
 Contant, Elaine 10,16,97,134,166
 Contakis, Anthony 16
 Contois, Thomas 56
 Converse, Kerry 56
 Converse, Kimberly 69
 Conway, Michael 69
 Conway, Mr. William 173
 Cookish, Richard 69
 Coombs, Pamela
 Copeland, James 56
 Corbin, Jane 16,107
 Corcoran, Miss Mary 163
 Cordiano, Pino 56
 Cormier, Nancy
 Cornish, Jeffrey 69,158
 Costa, Danny 17
 Costella, Catherine 81
 Costella, Richard 50
 Cote, Randy 17
 Cottle, Patricia 70
 Couture, Sylvie 81
 Cox, Edith 17
 Cox, Jennifer 56
 Cox, John 17
 Craigwell, Crystal 64, 124
 Crane, Corwynn 69

Crogran, Anne 70
 Crogran, Thomas 151,81
 Cornan, Tracy 70
 Crouteau, Nancy 17
 Crouse, Thomas 81
 Crowley John 70
 Crowley, Joseph 81
 Cuccovia, Michael 17
 Cuffee, Jocelyn 56
 Culture Vultures 120
 Cummings, Emily 64, 134
 Cunningham, Greatel 70
 Cunningham, Robert
 Cupillo, Lisa 63,134
 Curley, James 59,64, 151
 Curpensi, Donna 99,81
 Currier, James 56
 Curto, Gina 17, 124
 Cygan, Brenda 70,99
 Czerniak, Lois 63

D

Dabakis, Krista 17,124
 D' Agostino, Bernard 56
 D' Agostino, Fran 81
 D' Agostino, Givlia 81
 Diagneault, Michael 65
 Diascoli, Frederick
 Daly, Shaun 65,133
 Danaher, Joseph 56
 Danaher, Katie 73,78
 Danek, Jacqueline 70
 Dancy, Ronald 70
 Danforth, Mrs. Iris 16,172
 Daniel, Edda 81
 Daniels, John 81
 Daniels, Lisa 63
 Danton, Mrs. Susan 164
 Dargie, Bryan 70
 Dargie, Greg 56
 Darmochwat, Penny 56
 Dasse, Helen
 Dasso, Susan 57
 Davies, Daniel
 Dauplaise, Ernest 56
 Davis, Brent 56
 Davis, Cheryl 17,94,101
 Davis, Cheryl 56
 Davis, Clinton
 Davis, Constana 70
 Davis, Karen 17
 Davis, Pamela 56
 Davis, Sharon 70
 Davis, Tommy 17
 Dauplaise, Ernie
 Day, Susan 17,14,94
 Deady, Conan 70,107
 Dean, Joy
 DeAngelo, Sophia
 Deblen, Diane 56,147
 DeBlok, Monique 63
 Deburro, Joseph 70
 Deets, Gary 70
 DeGannaro, Chris
 Delamarter, Denise 56
 Delivorias, Elana
 Delorge, Kevin 17,64
 Deltergo, Margaret
 DeLiefde, Maria 56
 Dell, Ruth Ann
 Delson, Judy 56
 Delson, Michael
 DeMai, Francesca 70
 Demas, Gina 56
 Demas, Julie 17
 Demas, Stephen 70
 Demers, Dennis
 Demersky, Michael 56
 Demos, Darryl 56
 Demetriou, Peter
 Demos, James
 Demos, John 70
 Denny, Lila 17
 Desellier, Tami 56
 Desia, Kathy 70
 DeSousa, John 56,133,136
 Desrosiers, Mark 17
 Deslasia, Biagio 70
 Devine, Daniel 56
 Devine, Frank 17,51,130
 DeVivo, Diane 17
 Devoie, Mary
 Dew, Jim 70
 Dgetluck, Marcia 40,56
 Dgetluck, Nancy 40,56
 Diaz, Christine 70
 DiCarlo, Jean 17,86,134
 Dieni, Diana
 Diedrich, Timothy 18,51
 Dieni, Anthony 18

DiFiore, Lenore 70
DiLorenzo, Ruth 70
DiMarco, Luciano
Dineen, Debbie 70
Dineen, John 56
Dinnie, Mr. Craig 164
Dinnie, James
Dion, Joanne 57
Dion, Linda 70
Dobbins, Catherine 57
Dobles, Alison
Dodge, Philip 70
Domanique, Raymond 70
Donahue, Chris 70
Donald, Katherine 70
Donovan, Kristie 57
Donovan, Mr. Robert 174
Donogan, Mary Ellen 57
Donovan, Sheila
Dorn, Brenda 57
Dorsey, Robin 57
Douglas, Brenda 70
Douglas, Mr. David 166
Douglas, Laurie 18
Doup, George
Douglas, Steven 19
Dow, James
Dow, Joe 19,86,92
Dowahuz, Christopher
Dowd, James
Dows, Michael J.
Dowd, Michael P. 64
Dowd, Patty 81
Dows, Mr. Thomas 172
Doyle, Margaret 70
Doyle, Noreen 81
Drake, Donna 134
Drama Club 110
Driscoll, Dan 59
Driscoll, Fred 81
Driscoll, Mary B.
Ducharme, Donna 64, 124, 134, 147
Duchesneau, Michelle
Duffy, Lenore
Duffy, Mrs. Nancy 67, 166
Dumas, Judy 57
Dumais, Karen 57
Dunbar, Carrie
Duncan, Harold
Duncan, John B.
Duncan, Mamie 154
Duncan, Susan
Dunn, Peter 57
Duperre, Anita 45
Duprat, Renee
Duprat, Regina 57
Dupre, Daniel
Duquette, Joanne 57
Durick, Deidra 57
Durette, Adrienne 70
Durette, Felicia 56
Dusza, Laura
Dutton, Brian B.
Dutton, Craig 70

E

Easton, Dean E. 19
Eaton, Judy 70
Eaton, Janet 57
Eddington, Wilburt 70
Ehrlich, David 19
Ehrlich, Jean 70
Ehrlich, Joan
Ekmalian, Mary 64,124
Elder, Deborah Ann 19
Eldridge, Daniel 57
Elliott, Arlette
Elsden, Stephen 57
Enderle, Theresa 81
Enos, Nancy 57
Equipment Room 95
Evans, Mrs. Frances

F

Fairley, Steven 19
Falvo, Lisa 147
Faniel, Rhea D. 57
Fanti, Craig 70
Fantakis, Christine 19, 172
Farkas, Mrs. Esta 168
Farguhar, Paul 81
Farnsworth, Todd 81
Farr, Mr. Robert 95, 169
Farrell, Jane 70
Faust, Mary 70, 99
Federici, Peter 71
Feldman, Steven 57
Fences, Rusty 56
Fennell, James 71

Fernandes, Joe 57
Fennand, William 81
Ferrarone, John
Ferris, Kimberly 57, 101
Ferris, Michael 57
Ferris, Sandra 81
Ferris, Tom 71
Fettes, James 19
Filiault, Rosann M. 19
Finerman, Susan 19
Finn, Anne 19
Finn, Mary 71
Finn, Susan L. 19
Fiorentino, Mrs. Gail 169
Fiske, Kenneth 19, 86
Fitzgerald, Donna 71
Fitzgerald, Michael
Fitzgerald, Teresa 81
Flagg, Heather 19
Flanagan, Susan 20, 124
Flanagan, Susan E. 20, 127
Flanagan, Tom 81
Flathers, Michael 71
Flek, Victor 86
Fleming, Chris P. 20
Fleming, Gwen 10
Fleming, Jeffrey 65
Fleming, Susan M. 64
Fleming Theodore 71
Flexbotte, Daniel
Florian, Peter J. 20
Foggs, Kimmeth 71
Foley, Brenda E. 81
Foley, Christopher 20,150
Foley, Thomas P. 20
Foley, James 57
Fontaine, Jill 71
Footitt, Ellen 71
Ford, Steven 20
Ford, Terry
Foreign Language Club 93
Forest, Judy
Forest, Normand L. 71
Forgette, Michelle 71
Forgue, Kimberly 57,66
Forman, Ellen 63
Forni, Sandra 20
Fortune, Stephen P. 71
Foster, Colleen J. 57,71
Foster, Tracie
Fountain, Diane 81,154
Fournier, Carol 20,86
Fournier, Marc 159
Frاندette, Carole 64,119
Frame, Dale
Fradette, Louise 64,81
Fraser, James
Frazier, Desare 20
Fratini, David 20
Fratini, Albert 57,151
Freedman, Miss Marilyn 170
Freeman, Alfred 20
Fuller, William 81
Furlani, Peter 71
Fusco, Anthony 81

G

Gabrielle, Lori 20
Gaines, Daniel 151, 81
Gaines, Tim 57
Gagnon, Theresa 10,51
Gale, Edward 71
Gale, Stephen 20, 64,119
Galezowski, Dave 57
Gallagher, Bruce 20
Gallagher, Tom 57,158
Gallo, Adriana 81
Galloni, Gina 20
Gallimore, Molly 81
Gandelli, Gail 20
Garbn, Rondolph 71
Garcia, Alicia 57
Gariepy, Judy 21, 134
Garlick Arthur R. 71
Garrett, Ann 57
Garrett, Mark 57
Garvey, Mary-Jo 71
Garvey, Michael 71
Garvey, Patrick 57
Gasparian, Sonya 21
Gasque, Demetrius 71
Gauthier, David 57
Garoni, Cheryl Anne 64
Gavoni, Richard 71
Gearing, Lance 71
Gee, Gloria
Gendreau, Joe 21
Gendron, John 57
Gentile, Ann-Marie 22
Gentile, Suzanne 71

Georgaroudakis, Manam
George, Mike 22
Georgiades, Maria A. 57, 66
Germain, Martin 77
Germain, Robbin 71
Gerson, Karina
Gervickas, John
Gerveckas, Vicki J. 22,51
Gialelis, Paula 22
Gianinni, Kathy 71
Giblin, Dineen
Gibson, Don 81
Gibson, Donald 57
Gibson, Wendy 57
Gilfoil, Richard 71, 76
Gillis, Marilyn 63
Gillman, Norah 71
Gillylan, Anna 22
Gillmore, Heidi L. 22, 100
Gilmore, Mark 22
Gingras, Alan 22
Gingras, Jill 71
Ginsberg, Judy
Girard, William 57
Girls Patrol 116
Girr, Mr. Francis 164
Gisolfi, Aniello 71
Gladden, Vivian 71
Glenn, Michelle 81
Glover, Kathleen 117,63
Goggin, Karen 57
Goggin, Kevin 57, 133, 138
Golash, Stephen 60
Goldberg, Debra 22
Goldberg, Dianne 57
Goldberg, Susan 99,81
Goldman, Mark 22
Gordon, Tammy
Goldrick, James 81
Goldstein, Alan 22
Gooden, Geraldine 22
Goodman, Tyrone 81
Goodreau, Karen 71
Goosby, Patricia 22
Gorn, Scott 57
Gosselin, Matthew 22
Govin, Patti 22
Goulas, George 22
Goulet, Ronald A. 64
Goulet, Gina 99,81
Gouzounis, Helen C. 22
Grabowski, William 57
Graham, Kevin 57
Gramarossa, Laura 81
Gramse, Jeff
Gramse, Linda 22
Graney, William 57
Granfield, Nancy Marie 57
Granger, Gregory
Grant, Joseph 71
Grant, Lori 71
Grant, Mark 71
Grassetti, Judith 57
Grasso, Lisa
Graveline, Mark 57
Graveline, Michael 71,76
Gravini, Gary
Gray, Jerry 57
Green, Gordon
Greene, Sheryl A. 71
Green, Randy 64, 133
Greene, Laurie 57
Green, Steven W. 65
Gregory, June 57
Greenspan, Steven 64, 124
Gregory, Kathy 22
Griffin, Jack 22
Griffin, Theresa 71
Griffin, Tina 57
Griffith, Scott 71
Grimes, Steven 57
Grout, Joseph M.
Grondski, Donna 57
Grube, Dennis 23
Grube, Mark F. 57,150
Grube, Kevin J. 71
Grump, Gary 57
Grushka, Jeff 23
Guerin, Victor
Gulluni, Michael 57
Guslaw, Allan 23
Gurein, Victor 81
Guzowski, Mr. Richard 168

H

Hackett, Richard 24
Hair, Abby 24
Hall, Lonnie 23, 24
Hall, Robert C. 25
Hall, Robin

Hall, Vanessa L. 71
Hallbourg, Mrs. Florence
Hallett, Stacey 25
Hallett, Valerie 71
Hallett, Tracy 25,50
Halloway, David 57
Halsey, Kim M. 71
Hamel, Theresa 25
Hamill, Barry 57
Hamilakis, Elaine 81
Hamlin, Theresa 25
Hamlin, Cynthia 81
Hanchett, Richard
Hammer, Lois 25, 108
Hanningan, Linda 57
Harrington, Mrs. Shirley 176
Harris, Dr. Jeannette G. 173
Harris, Lina
Harrison, Janet
Hart, Mr. Phillip 162
Hartfield, Karen L.
Hastings, Robyn 71
Hatovnian, Carolyn 57
Hauchett, Richard 57
Hayward, Matthew 25, 45, 158
Headley, Cindy 25
Heady, Lee 159
Hebrew Club 96
Hedeen, Mark A. 65,113
Hegarty, Jeanne 57
Hellwig, Morton 57
Hernandez, Janet 81
Henderson, Mr. Clark 173
Henderson, Julie 8, 25, 39, 134, 114
Henderson, Peter 81
Hendrickson, Lori Jo 71
Henry, Virginia 71
Hermetnet, Maxine 25
Hermetnet, Melinda 71
Herron, Jonathan 57
Hess, Robert A. 71
Hickey, Katherine 57
Hickson, Maureen 71, 147
Hickson, Roger 57
High, Jacklyn 71
Hill, Clarissa 25
Hill, Laura
Hill, Rena
Himmel, Kathleen 57
Hinds, Colin 57, 133
Hinman, David 71
Hoffman, Tracy 65,78
Hogan, Mark P.71
Holensworth, Cliff 71
Holloway, David
Holmes, Carolyn
Holmes, Mark 50
Hooper, Sherri
Hopkins, Michele 71
Hopkins, Paul 13, 25, 91, 136
Hasten, Claudette
Hotaling, Michael 136, 71
Hotaling, Stephen 25, 133, 136, 102
Hottin, Arthur
Houlihan, William 58, 115
Housepin, Georg 25
Howard, Alan 25, 65, 104, 117
Howard, Darryl G. 50
Howe, Donald K. 25
Huckle, Cheryl 58
Hudson, Larry 58
Hudyke, Steven 25,151
Humphries, Judi 25
Huot, Shelley 25
Hunter, Raymond 78
Hurlbut, Margaret 65
Hurley, Mr. James 164
Hutchins, John 58
Hutner, Loren 81, 84
Hutner, Nancy 13,25,109,132

I

Iannaccone, Carmine 71
Ianello, Catherine 77
Ianello, Mary T. 61
Ingison, Jennifer
Ingram, Doreen 58
Innavelli, John 65
Inarelli, Susan
Introvinige, Betty-Jeanne 27,159
Izzo, John
Izzo, Michael 58

J

Jackowitz, Kenneth 81
Jackson, Brenda 3, 27
Jackson, Jeannie 71, 118
Jackson, Joannie
Jackson, Joy 81

Jackson, Patrick 27, 130, 146
Jackson, Wanda 71
Jacobs, Michelle 24, 27
Jakiela, Jeff 27
Janakas, Anthony 82
Janakas, Estelle 71
Janczulewicz, Mary 82
Jandreau, Cindy 82
Jannakas, Kathrine 71
Jaramillo, Barbara 58
Jerome, Gloria 27
Jennings, Matthew
Jermakian, Mr. Armen 159,170
Joao, Suzana 71
Johnson, Bernice 58
Johnson, Charles
Johnson, Darryl 71 150
Johnson, Deanna
Johnson, Edward 71
Johnson, Jeffrey 58,133
Johnson, Joann 82
Johnson, Kevin 71, 150,
Johnson, Margaret
Johnson, Maria 58
Johnson, Nancy 27, 64, 119
Johnson, Richard 71 150
Johnson, Ronald 27, 47, 97
Johnson, Shawna 58
Johnson, Susan 27, 147
Jones, Barry 71, 150
Jones, Bruce 27
Jones, Calvin 65
Jones, Colleen 71
Jones, Renee
Jones, Sheryl 27
Jordan, Jeffrey 71
Jordan, Quintin 58
Jordan, Miss. Velma 174
Joseph, Benita 64
Juan, Robin 71
Jordan, Linda 71
Jordan, Wanda 76
Jurkowski, Victoria 77

K

Kadansky, Martin
Kamuda, Donna 27
Kane, Michael 63,91,
Karaskiewicz, Mike 27
Karaskiewicz, Steven 58
Karr, Miss Loretta 174
Kashmanian, John R. 58
Kashmanian, Mary E. 27
Kavanagh, Mary 71,
Kavanagh, Norren 82
Kearney, Michael 82
Kearney, Patrick 58
Keating, Edward 58, 130,
Keating, Glen 71,
Kedzivrek, Regina 71,
Keegan, Patricia
Keenan, James 27,
Keenan, Ms. Patricia 164
Kelleher, James 151, 82
Kelleher, Marianne 58
Kelleher, Kathleen 58
Kelley, Dave 71
Kelley, Elrick 27
Kelliher, Jeffrey 58
Kellogg, Lisa 27
Kelly, Carlos 71
Kelly, Jerrilyn 82
Kelly, Mrs. Ruby 175
Kelly, Thomas 27
Kennedy, Mary 27
Kennedy, Patricia 71, 99
Kenyon, Alesia 71
Keough, Mr. Robert 146, 170
Keroack, Eric 58
Keroack, Myles 82
Ketchum, Daniel C. 58
Kerr, Thomas 58
Key, Carolyn 71,
Kijek, Michelle 72,
Kilbride, Karen 72,
Kilbride, Tim 27,51
Kiley, Sharon 58
Killoran, Timothy 26.
Kimball, Susan 82
Kipetz, Paul 58
Kirastaulis, John 58
Kirk, John 82,84
Kirk, Philip 26,
Knight, Krista 58
Knybel, Edward 72,
Knybel, Jeffrey 82
Kocor, Lorraine E. 59
Kohnfelder, Miriam 58
Konovalov, Natasha 58
Konstantakos, Diana 26,

Kopec, Linda 72,
Kopeski, John 58
Kopy, Mrs. Mary 177
Korzenewski, Karen A. 58
Koszorowski, Tobie 72,
Koulgeorge, Paula 72,
Kourouvocilis, Mary 58
Koutsoumbos, Helen 72,
Kowal, Theresa 82
Kowil, Nancy 28
Kozlowski, Cheryle 72
Kulig, Monica 82
Kupsov, Amy 82
Kuselias, Christine 58
Kwatowski, Martin 58,82

L

Lacasse, Daniel 82
Lacopo. Joseph 28
LaCourse, Dawn 72
Lacroix, Laurie 58
LaFountain, Glenn 58
Lagacy, Suzanne 72
Lague, Mr. Euclid 166
Lambert, Jim 72,151
Lambert, Theresa 28,114
LaMotte, Kathleen 58
Lamothe, Lynne 28
Lamoureux, Mr. Francis 168
Landauer, Donna 72
Landers, Jim 58
Lander, Michael 28
Landry, Mrs. Helen 16,166
Lane, Sharon 72
Langille, Eric 58
Lanier, Kevin 58
LaPierre, Chris 72
LaPierre, Tina 28, 134
Laporte, Laurie J. 28
Lapo te, Patrica 82, 154
Larace, Mark 72
Lariviere, Ronald 58, 107
Larson, Kim 28
Late, Susan 53
Latta, Marco 58
Lavalley, Cheryl 28
Lavalley, Cindy 72
Lavalley, Stephen 72
Lavender, Walt 58
Lavoie, Steve 28
Leahy, Joanne 58
Learned, Darlene 28
Leboeuf, Theresa 72
Leclerc, Colette 28
LeClair, Donna 72
LeClair, Mr. Stephen 173
Lederer, Evelyn 28, 91, 108
Lee, Jacquelyn 58
Lee, James 72
Lee, May 28
Lee, Nancy 72
Leonard, Peter 61
Lemoine, Karen 28
Leone, Joseph 50
LePage, Steven 28
Lesker, Michael 28, 108, 110, 114
Lessard, Timothy 28
Lester, Benjamin 72
Letendre, Don 66,58
Leto, Susan 28
Levesque, Reganald 28, 64
Levine, Beth 29
Levine, Lewis 82
Levine, Robin 72
Levine, Seth 58
Lewis, Victor 29
Lewis, Beverly A. 72
Library aids 118
Lieberman, David 30, 122
Lieberman, Debra 29
Ligarski, Mr. Michael 139, 79, 170
Ligenzm, Mitchell 30
Lindstrom, Trina 63
Linnehan, Kathy 30
Liquori, Joseph 30
Liquori, Maria A. 58
Litchfield, Greg 58
Long, Brian 30
Longley, Dione 63
Lepard, Rosanne 82
Lopardo, Michael 30
Lopes, Ann 58
Lord, Dennis 58
Lowell, Cheryl A. 30
Lowell, Cynthia 58
Loyd, Barbara 58
Lucey, Kim 63
Lucius, Elizabeth M. 30
Lucke, Steven 58

M

Lucky, Alison 72
Lund, Carl 72
Lundrigan, Mr. Edward 170
Lussier, Mr. Raymond 166
Lusty, Roger 72
Lynch, Daniel R. 30
Lynch, Bernice 82
Lynch, Ellen 82
Lynch, Mr. Howard 168
Lynch, Mechael 82
Lyons, Elaine 77
Lyons, James 30
Lyons Cynthia A. 30
Lyons, Michael 82
Lyons, Sara 59

Maagero, Ronald 30
MacAlpine, Tony 59, 102
Mack, Sandra L. 30
Mackie, Gene 72
Macomber, Mr. David 67, 167
Macphaul, David E. 30
Madden, Nancy 30
Madrigal 102
Magidson, Rhonda 72
Magni, Stephanie 30.
Majorettes 99
Mahoney, Jacquely 72
Maille, Laure A. 30
Maio, Ernesto 72
Maitland, Michael 59
Makucha, Eugene 30
Maillett, William 50
Malloy, Barry 30, 107
Malo, Cathy 30
Mancinone, Rita 31
Mancinone, Sylvia 82
Mancuso, Lori 13, 31
Manlakis, Kathryn 31
Manoogian, Robin 72
Mansfield, Curt 59, 126
Mantoni, Liza 59
Mantoni, Paul 59
Manzi, Rosa 82
Maratea, Laurie 77
Marino, John 32
Marino, Michael L. 72
Markot, James 59
Marsh, Catherine L.
Marsh, Elizabeth 72, 147
Marsh, Steven 72
Marshall, Mary 32
Marshall, Blanche 32
Martin, Janet E. 63
Martin, Kim 53, 59
Martince, Alex R. 82
Mascelli, Cecilia 72, 147
Mason, Debra 59
Masse, Raymond 53, 109, 66
Mastey, Devra M. 72
Mathletes 100
Matz, Mr. Arnold 50, 167
Maxfield, Adam 72
Mazzei, Mrs. Maria 93, 166
McAuley, Patricia 82
McAuley, Timothy 59, 133
McCain, Denise 59
McCarthy, Miss Ann 16, 164
McCarthy, Carrie 72
McCarthy, Diane M. 72
McCarthy, Miss Mary 167
McCarthy, Patrick 72
McCarthy, Steve 59
McClellan, Maria 72, 147
McCoy, Robert 72
McDuffee, Mr. Baron 163
McGhee, Berlin 59
McGovern, Laura 82
McGovern, Mark 72
McInerny, Lois 59
McKeever, Christine 64
McKeever, Ellen 59
McKenna, James 65
McKenna, Terry 72
McLaughlin, Mr. Daniel 175
McLaughlin, Rhonda 72
McLean, Mary Ellen 72
McLemore, Deborah 72
McNamara, Mary 60
McNeish, William 60
McNutt, Violet 72
McQuade, Robert 72
Mecham, Walter 72
Meder, Mr. Daniel 173
Meffen, James 72, 151
Megliola, David 72,159
Merchant, Elizabeth 72

Mercieri, Loriann 82,154
Michalik, Ann 72
Mickiewicz, Ray 60, 130
Middghall, Robert 60
Milanczuk, Esther 82
Miliidakis, Antonia 72
Miller, Camilla 72
Miller, Donald 34,133,136
Miller, Maria 60
Miller, Michael 72
Miller, Dr. Philip 167
Miller, Regina 82,84
Miller, Marvin 72
Millet, Sheilah M. 34, 121
Milot, Susan 73
Milos, Susan 73
Minakakis, Christine M. 60
Mendell, Steve 60
Mensk, Brian 73
Miranda, Michele 63
Mireault, Denise 73
Mitchell, Tony 60
Mitchell, Wendell 34
Moelter, Tracy 73
Monroe, Kim 60
Montagna, Mr. Adam 176
Montagna, Gail D. 60
Montefusco, Rosamaria 104, 73
Montrose, Anita S. 35
Moody, Mrs. Betty 163
Moody, Eurice Gene 60
Moore, Brice 35
Morales, Frank 158, 82
Morales, Margarita 82
Moran, Sharlene T. 67, 178
Moreau, Gary 35
Morey, Dennis 60
Morey, Frank 82
Morey, Denise R. 60,73
Morgan, Johnetta 35
Moriarty, John 72
Moriarty, Stephen 60
Moriarty, Theresa 35
Morin, Devra 82
Morin, Mark 35
Morin, Sue 60
Morneau, Michele 35
Morris, Anthony 73, 150
Morris, Darryl 73 150
Morrison, Kyle 35
Morse, JoAnn 82
Morse, Nancy 73
Morse, Timothy 35
Moran, Sharlene 57
Morton, James 35
Moses, Cheryl 35
Motyka, Michael 82
Motyka, Robert 73
Mounihan, Philip 60
Munroe, Leslie 35
Munroe, Richard A. 60
Murphy, David 60
Murphy, Erin 60
Murphy, James T. 60
Murphy, Joan 82
Murphy, Marie 73
Murphy, Martha 82
Murphy, Wonderlyn 82
Murray, Michael 73,111
Mushok, Ava 35
Mushok, Mrs. Mary 79,171

N

Nadle, Jim 60
Nadler, Brian 35,136
Napolitano, Joseph 60
Nardi, Laura 35
National Honor Society 92
Nelen, Timothy 60
Nelson Richard 73
Nelson, Robert 35
Nemphe, Steve 35
Nettis, John 60
Newman, Randall W
Newman, Vivian 73
Nicholson, Donald 60,158
Nickerson, Recharad 73
Nicol, Chrystal 60
Nieves, Roberto 82
Nigro, Sue 91,63
Nixdorf, Norman 73
Nodurf, Mr. James 171
Novak, James 35
Noyes, Carolyn 60
Nunnally, Marlene 60

O

Oathout, Tim 36

O'Brien, Karen 73
O'Brien, Kathy 60
O'Brien, Rosemary 73
O'Brien, Thomas Jr. 60
Ochenkowski, Diane 36
O'Connell, Anna
O'Connell, Barbara 60
O'Connell, Mark 36
O'Connor, Ann 82
O'Connor, Anne 36
O'Connor, Gerald 82,107
O'Connor, Keith 73
O'Connor, Robert 60
O'Connor, Sharon 36
O'Donnell, James 36
O'Donnell, Mr. James 169
O'Donnell, Patricia 73
Oey, Patricia 36
O'Keefe, Elizabeth 63, 70, 113
O'Leary, Erin 60
Olezewski, Patrick 60
Oliver, Kelley 36, 124
Oliver, Lillian 73
Oliver, Robina 36, 112
Olsen, Peggy 60
Oltchick, Paul 60
Omartian, Lauren 64, 124
O'Neal, William 73
Oram, Danny 73
Orchestra 103
Orenstein, Polly 65, 96
Orr, June 36
Orr, Richard 64, 66
O'Shea Kathleen 60

P

Packard, Marilee 73
Pagourgis, Anthony 60, 136
Pajer, Deborah 60
Pajer, Terry 36
Paksi, Zsa Zsa 60
Pallard, Edward 57
Pandolfi, Theresa 36
Panetta, Anthony
Panetta, Dino 82
Panetta, Tina 60
Papadoconstantakis, Despina 36
Papadoconstntakis, Simone 73
Papamorkakis, Manos 73
Papavasiliopoulos, Vasilios
Paquette, Debra 60
Parker, Linda 73
Parker, Mary 134, 63
Parquette, Kevin 36
Pass, William 159
Pastormerlo, Darlene
Pastroszak, Thomas 36
Patenaude, Walter 36
Patione, Denise 36
Patron, Tracy 73
Patrakis, Dorene 60
Patrick, Kelly 60
Patten, Debra 60
Patterson, David 60
Patty, James 36, 159
Pava, Geramy 82
Pava, Moses 36
Paxton, Paula
Payeur, Frank 151,82
Payson, Leslie 73
Peck, Mr. Allan 171
Pelchar, Karen 82
Pelland, Douglas 50
Pelletier, Darlene 64
Pelletier, Meloney 73
Peluso, Philomena 36
Penna, Susan 37
Perenick, Judy 60
Perez, Debra 73,178
Perez, James 56
Perilla, Mrs. 176
Perkins, William 37
Perrone, Michael 82
Perrotta, Wendy Ellen 82
Perry, Bryan L. 37
Perry, Joyce 3,38, 124, 134, 142
Perry, Tawnya 73
Pervonga, Mr. Richard 164
Peters, Kim R. 38
Peterson, Lauretta 63
Peterson, Mr. Russell W. 42, 162
Petlock, Scott 82
Petunia, Penny 60
Petus, Sue 38, 112
Pevay, Judith 64
Phaneuf, Becky 64
Phaneuf, Mr. James 16, 39, 171
Phillips, Beth 65
Phillips, Heidi 38
Piacentini, Joseph 73

Picard, Joseph 4, 38
Pickett, Greg 60
Pickrell, Dave 60
Pickrell, Laurie 38
Pickrell, Robert 38
Picone, Susan 60
Piecuch, Joseph 74
Pillard, Eddie 74
Pieterse, Charles 64, 109, 66
Pieterse, Mrs. Laurie 165
Piner, Betty 74
Piner, Nancy R. 30, 134
Pingree, Belinda 60
Pinsineauet, Cileste 74
Piscitelli, Cheryl 74
Piscitelli, Lance 60
Pitco, Randy 74, 151
Pitoniak, Susan M. 38
Pitt, Tanya 60
Plante, Nadine 74
Plasse, James 60
Plasse, Miss Lorraine 124, 164
Platt, Nancy 74
Plumb, Richard 60
Podworski, Mr. James 151, 165
Pohner, Richard 38
Poleri, Frank 38, 65, 132
Poller, Eric 74
Pooler, John 60
Porcello, Gemma 38
Porcello, John 74
Portefio, Jennie 82
Posnick, Scott 38, 158
Poulin, Michael 60
Powers, Michael 61, 150
Provencher, Debra A. 38
Porvost, Alan
Provost, Carolyn 117, 63
Provost, Mrs. Erline 169
Provost, Ralph 74
Provost, Russell 82
Psilakis, George
Psychology Club 105
Pupek, Mary 74
Purdon, Chris 74
Puricelli, Karen 74
Pyne, Mark 61

Q

Quinn, Michael 38, 61
Quinn, Maureen
Quinn, Robert 38
Quinn, William 38
Quirk, David M. 74
Quirk, Edward 38
Quirk, Kathleen A. 75
Quirk, Kathy R. 74
Quirk, Lauren 61

R

Racco, Frank J. 61
Rackliffe, Julie 77
Ragone, Victoria 38
Rakus, Adam 74
Rakus, Eddie J. 61
Rahmy, William 39
Ralph, Alicia M. 74
Ramos, Denise M. 61
Randolphi, Ronald 39,74
Rapisarda, Clifford 39
Ratte, Brian D. 66
Ratte, Keith 82,107
Recorder 90, 91
Reed, Debra J. 61
Regina, Miss Theresa 165
Reichardt, Amy 40
Reilly, Eugene John 82
Reilly, Karen 82
Reilly, Margaret 3, 40
Reiter, Jeff M. 61
Remillard, Debra 40
Renneris, James 75
Rescia, Joseph 41
Resnick, Clifford 13. 41. 92. 100.
109, 111
Rezzani, Patricia 41, 92
Rheanault, Susan F. 61
Ribeiro, Delmira 61
Ribeiro, Cynthia P. 61, 134, 142
Ricci, Mr. Richard 168
Riccio, Paul 41, 130, 146
Rich, Richard W. 61
Richards, David 50
Richardson, Carol 99, 75
Richardson, Kathryn 82
Richardson, Kevin S. 13, 41
Richardson, Scott 41, 124
Richardson, William J. 41

Rickson, Mary 75
Ricucci, Audrey 61, 66
Rinker, Deborah 4, 75
Roach, Paul 82
Robbins, Craig 82
Robbins, Mike 82
Robbins, Mr. Paul 123, 174
Roberts, Peri J. 61
Robie, Mike 151, 75
Robinson, Eric 75
Robinson, Melisa A. 61
Roche, Elizabeth 41, 154
Roche, Kathleen C. 61
Roche, Steven 82
Roderick, Jeannine 75
Roderick, Michelle 75
Rodriguez, David J. 61
Rodriguez, Jose A. 61, 130
Rodriguez, Tom 75
Rogers, Catherine 41
Romansky, Ann 41, 178
Romansky, Jeanne 13, 41, 154
Rooke, Eugene 77
Rosario, Fredy 82
Rosati, Bob 41
Rose, Mary 41
Rosenthal, David 41
Rosenthal, Judy A. 61
Rosenthal, Rebecca 64, 124
Ross, Charles A. 61, 133
Ross, L'Tanya M. 61
Rossmeisl, Kevin 82, 84
Roth, Bruce 61
Roulston, Mark 75
Rourke, Susan 41
Rourke, William 82
Rousseau, Lynn 41, 61
Rosseau, Michele L. 61
Row, Angeline M. 75
Rowley, Kathleen A. 61
Roy, Jacqueline M. 61
Roy, James 61
Royer, Diane 154
Rozzi, Miss Linda 134, 170
Rubin, Robert L. 65
Rubino, Mrs. Rose 177
Rudman, Sherrie 75
Ruggeri, Denise 147
Ruhmshottel, Diane 61
Russell, Dana 41
Russo, Americo 61
Russo, Andrew J. 61, 130, 146
Russo, Josephine 75
Ryan, Linda 117, 99, 63
Ryan, Maureen 61, 154
Ryker, Mr. Paul 165

S

Sabia, Debra 75
St. Amour, Kenny 61
St. Laurent, Daniel 44
St. Laurent, Mrs. Norma 177
St. Peter, Ronald 44
Sampson, Laurie 75
Sampson, Lisa 42
Sanders, Kristine 75
Sanderson, Jill 34, 41, 101
Santamaria, John 55
Santaniello, Barbara 41, 45, 102
Santaniello, Gina 61
Santaniello, Paul 75
Santos, Jose A. 61, 109, 66
Santucci, Tina 42
Sarnelli, Anne 61
Sarnelli, Richard 61
Savoy, Elizabeth A. 43, 53
Sawyer, Mr. John 165
Sbalbi, Dina 75
Schabowski, Kathleen M. 61
Shpchallengkamp, Scott
Scheehser, Mrs. Jeanette 177
Schmid, Mr. Alex 174
Schmidt, Patricia 43
Schoppe, Mrs. June 132, 174
Shumann, Jeffrey
School Store 94
Sciabelli, Gibla 61
Sciabelli, Mario 61
Scott, Alesia 75
Scott, Alethea 75
Scott, Eleanor G. 63
Scott, Marvin 61
Scott, Michael 61
Scribe 108
Seaman, Janet C. 61
Seaver, Barbara 43
Seelig, Charles 8, 10, 43, 100, 109, 111
Selden, Steven 61

Selden, Steve J. 75
Senate 104
Sergentanis, Eva 61
Serra, Susan 43
Shannahan, Linda 43
Shapiro, Judith 61
Shaver, Charles 43
Shaw, Thomas 50
Shay, John 75
Shay, Robert 130, 151
Shea, Mr. Jerome 169
Shea, John 43
Shea, John 75
Shea, Michael 61
Shea, Patrick 75
Shecrallah, Anne 159, 63
Sheeha, Jon 65
Sheffield, Reg. J. 61
Sheldon, Donna 75
Showell, Douglas 75
Showers, Fred J. 75
Shumway, Mark 151
Siano, David 75
Sibilla, Jimmy 43
Sierputowski, Jean 123
Sierputowski, Lavaghn 75
Sierputowski, Mary 75
Sigalose, Carla M. 75
Signorelli, Joseph 75
Silpe, Robin 75
Silver, Marla 43; 108, 124
Silvestri, Rosemary 61
Simms, Tim 75
Simon, Dean 57, 61, 74
Singer, Brett 43
Skelton, Mrs. Priscilla 147, 174
Skerker, Paul 65
Skerker, Robert 65, 103
Skiffington, Lori 61
Skvirsky, Paul S. 43, 126
Ski Club 122
Slepchuk, Laurie 75
Slesarenko, Mary A. 62, 147, 154
Smart, Elizabeth 75
Smith, Mrs. Barbara 177
Smith, Cheryl 43, 178
Smith, Mrs. Cathlene 177
Smith, Daniel 43, 130
Smith, Denise 154
Smith, Douglas 61
Smith, Elizabeth 43
Smith, Karin Elaine 43, 96
Smith, Mark 43
Smith, Mark 61
Smith, Michael 150, 75
Smith, Patricia 75
Smith, Mr. Robert 169
Smith Stephen 61
Smith, Theresa 62
Snellman, Erich 43
Snow, Mary Jane 75
Snowden, James 61
Snyder, Judy 61
Soffen, Maureen A. 43
Soja, James P. 151
Sokolowski, Gergory 62
Solin, David 62
Sondrini, Tina M. 44
Sosville, Lisa-Ann 62
Souza, Dawn 44
Spagnolo, David 44
Spaman, Morgan 62, 107
Spann, Denise C. 62
Speech—Debate 114
Speaks, Jackie 75
Speer, Richard 62
Spellman, Charlene 75
Spellman, Charles 75
Speliopoulos, Nicholas P. 75
Speliopoulos, Peter N. 62
Spencer, Tammy D. 75
Spinelli, Joanne 65, 78
Stabilo, Kim 44
Stack, Carol 62
Stafford, Althea 63
Stage Band 107
Stambovsky, Sandra 134
Stasiak, Suzanne R. 64, 112
Starzyk, David 65
Starzyk, Linda 75
Stebbins, Joann 50
Stefanik, Joyce 44
Stefanoudakis, Chris
Stein, Barbara 62
Steiner, Larry 62
Stern, Alan 62
Stetson, Lori S. 75
Stevens, Michael 44
Stevens, Mr. Robert 171
Stewart, George 75, 107

Stiffelman, Jaques 37
Stolarz, Mr. Stanley 165
Stone, Gary 75
Stone, Joanne 64
Stratton, Mr. David 175
Student Government 109
Sullivan, Elizabeth 75
Sullivan, Mr. John 171
Sullivan, Lydia 44, 97
Sullivan, Mark 75
Sullivan, Maureen A. 44, 92, 103
Sullivan, Michael 44
Sullivan, Patricia 62
Sullivan, Patrick J. 158
Sullivan, Raymond 85
Surprenant, Harvey 44
Surprenant, Wendy 62
Surprise, Lisa 62
Sweeney, Mr. John A. 162
Sypek, Stephen F. 151, 82, 85
Szafranski, Daniel 62
Szczebak, Richard A. 62, 107
Szlachetcha, Mrs. Audrey 101, 79, 169

T

Talaia, Anabela 44,91
Talbot, Terry 44
Tamaren, Lynne 62
Tammi, Miss Linda 59
Tancrati, Richard 44
Tanguay, Diane 84, 85
Tapases, Chris 62
Taraviella, John 44
Tarczynski, Mrs. Andrea 67,167
Tarrant, Lisa 85
Tarrant, Paige 64,50
Taudel, Dawn 62
Tavener, Larry 85
Taylor, Jeffery 44,91
Taylor, Steve 62,158
Tebo, Mary 75
Terzian, Charlene 75
Theocles, Susan M. 44
Thiebe, Linda 15, 44
Thiem Eric 62
Thomas, Brian 65,78
Thomas, David 75
Thomas, Debbie 62
Thomas, Joy S. 75
Thomas, Kim 62
Thomas, Mark 75
Thomas, Michael 65,78
Thomas, Michael 76,85
Thomas, Mrs. Phyllis 165
Thomas Tonis 62
Thomas, Tracey M. 75
Thompson, Celine 45
Thompson, Raymond
Thorn, Deborah J. 62
Thurber, Beth 85
Thurber, Holly 62,159
Tibetts, Pam 62
Tighe, Thomas 65
Tighe, Dennis 62
Tilden Joy L. 62
Timmerman, Nancy 77
Timothy, John 53,127
Tipton, Mr. Miles 175
Tobak, Faith 45
Tomkiel, Carol 75
Tompkins, Barbara 75
Tompkins, Craig 45
Toomey, Paul 45,160
Tougas, Matthew 75
Tompkins, Michelle 77
Towne, Laurie 62
Trela, Joyce C. 62,101, 134
Tremblay, Linda 46
Trikas, Tony 46
Trikas, George 62
Trowbridge, Terri 46
Trubounis, Harry 62
Trudeau, Henrietta 62
Tucker, John 46,51
Tucker, Theresa 62
Tullis, Lynn 46
Turek, Anne 75
Turgeon, Daniel 46
Twiggs, David 75
Tyburski, James 50
Tynan, Theresa A. 62
Tynes, Wilma E. 46
Tzambazakis, Maria T. 85

U

Ulen, Sandra
Underwood, Sandra 62
Underdue, Audrey

Underdue, Kinshasha 75
Underdue, Yvette 46
Ursprung, Russell 85

V

Vadnais, John 8, 10,46
Vandall, Doreen 46
Vandall, Karen 75
Vandermyn, Dave 62
Van Gessel, Bea 41, 37
Vann, Lynette 75
Vanzant, Yvette 62
Varelakis, Despina 75
Vaselacopoulos, Pam A. 75
Vaughan, Shelly B. 62
Veilleux, Linda A. 62
Veilleux, Lisa 84,85
Veksler, Alen 62
Velez, Bernice 85
Veratti, Dale 46
Venditto, Gina 62
Vercellone, leslie 63
Verducci, John 46,55
Veskebeynik, Nilla 86
Veto, Paul 85
Vigneault, Kim E. 62
Victory, Darise 99, 77
Victory, Denise 75
Vivencio, Maria 62
Vogel, Michael 62
Vigel, Tracy 62
Vollrath, Sue 94,99,62
Vrederburg, Billy 62
Vumbaco, Karen 46
Vuurman, Leslie 46

W

Walbert, Sandy 75
Walker, Albert 49,94
Walker, Donald 62
Walker, Kendall 46
Waller, Carl 77
Walsh, Mr. James 163
Walsh, Mary 77
Walters, Valerie 77
Wapner, Gail 62,134
Warrington, Susan J. 77
Ward, Hillary 46
Ware, Jeff 46
Wark, Elizabeth 47,124,103
Warren, Mark 8,47
Washington, Anthony 62
Wassung, Janet 47
Watkins, Kelly C. 99,77
Waterman, Elaine 62
Watson, Mr. Gary 163
Watt, Jeffrey 62
Weakley, Brian 50
Weatherwax, Sarah 62,107
Weaver, David 48,132
Weaver, Scott 85
Weinberg, Michelle 65
Weissbrod, Miss Barbara 171
Weissman, Lee L. 77
Wells, Priscilla 62
Wesley, Diane 77
Wessman, Mrs. Jeanne 167
West, Marilyn 77
Westbrook, Anthony,150,77
Westbrook, Bertha L.
Westcott, Garrett 48,64
Westwater, David 62
Wetherell, Debra S. 48
Weyant, Frank E. 77
Whalen, Jean 77
Wheeble, Robert 62
Wheeler, Michael 63
White, Colleen 49,124
White, Elaine M. 49
White, Gordon B.
White, Jeffery
White, Pamela 62
Whitman, Marguerite 118,77
Whitney, Diane 49
Wiaderek, Paul 77
Widland, Mrs. Harriet 165
Wiener, Carl
Wierzbowski, Anthony 85
Wilkie, Mr. James 65,163
Williams, Archie
Wight, Gena 85
Willard, David 23,49
Williams, Belinda 63
Williams, Cynthia 60
Williams, James 77
Williams, Luke 95,73,77,78
Williams, Ray
Willig, Matthew 45,49
Wilson, Michael 63

Winer, Susan M. 8,48,124,122
Winn, James 77
Winslow, David 63
Winslow, Michael 77
Winston, Linda 48
Winston, Tawanna 63
Witherspoon, Lorrain E.
Witkop, Miss Josephine
Witman, Noel 77
Wijnar, Russell 63
Wood, Steven 77
Wood, Suzanne 77
Woodlard, Tyrone 77
Woodbury, Jean
Woodbury, Judy
Woods, Donna 49
Woods, Ron 63
Wright, Pat 50
Wright, Valerie 77,160
Wroblewski, Mary B. 49
Wysocki, Cynthia 63
Wyrtrval, Lisa M. 63

Y

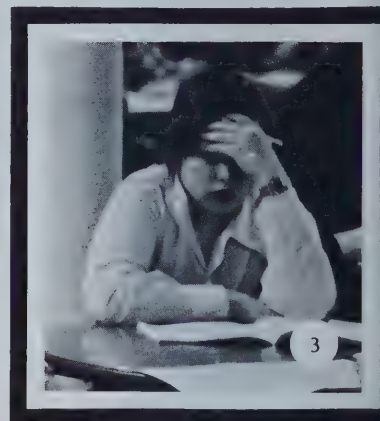
Yacovone, Michael J. 49,95
Yacovone, Richard 77
Yankowski, Michael 49
Yando, Jay 65
Yarsley, Dorothy A. 77
Yates, Carlene 49
Yigal, Tracy 62
Yesu, Eileen M.77
Yesu, Mr. Neil 162
Yesu, Sharon 84,85
Young, Donna 77
Young, Karen 39,49,124
Young, Pamela 77
Young, Robert 49
Young, Mr. William 104,172,173

Z

Zabik, Theresa 49
Zagorin, Judy 77
Zagorin, Neil 49
Zagorin, Peter 77
Zajchowski, Kathleen 63
Zamachaj, Anton 85
Zancan, Darcy 77,147
Zarefsky, Beth 49,108
Zeppa, Annmarie 63
Zeppa, Thomas M. 49
Zeronda, Rebecca 49
Zguro, James 49,51
Zinger, David 91,101,50
Zlotnick, Lynn 51, 124, 125
Zinger, Joseph 63, 101
Zlotnick, Marla 77
Zurlino, Judy 57,63



1. A bunch of Classical people going separate ways. 2. Fresh air and a patch of green provide a moment of reflection for these two companions. 3. Plugging for the SCAT tests really taxes the brain. 4. Elaine gives her swing all the gusto she's got! 5. Hopes of catching the bus before rigor mortis sets in run high at Classical. 6. Gotcha!!



One thing we haven't learned over the past four years is every thing."



And that is something we may not learn over the next fifty years. But since our lives are growing, we are constantly moving toward greater mastery of our world; even from one day to the next, experience teaches us new things. For example, we have learned to master final exams, changing courses and the sometimes intimidating halls of Classical. By senior year, daily experience has taught us how to use the **Reader's Guide to Periodical Literature**, in what seems to be eighty volumes, and sometimes how to negotiate an 'A' on a book review when we have read very little of the book. And with these minor accomplishments, our sense of self-confidence and self-sufficiency increases.



For us in the Class of '77, life has really just begun. We have been preparing ourselves for the "real world" during the past twelve years and most intently over the past four. At this point, we have learned as much, if not more, about surviving each day and about dealing with people than we have learned about square roots and the causes of the American Revolution. Ironically, though, even with these twelve years of education completed, some of us will just now begin a conscious quest for knowledge as further preparation for life. Others of us will immediately venture into the world to find jobs and start an independent life.

But whatever we do, we will encounter the hopes and hassles of life. And in the attempt to make "all our dreams come true" we may get hurt a lot and we may have to struggle a lot, as we have already, but hardship can strengthen character if it is not allowed to overcome a hopeful and persevering spirit. Hassles moreover, will always be a part of life, so learning to deal with them now helps us invaluablely for the future. And dreams ... it almost goes without saying that dreams shape our lives. For it is the pursuit of our dreams even more than their fulfillment which brings purpose and "impact" to our lives.



Compliments of

CHEZ JOSEF

Shoemaker Lane
Agawam, Massachusetts

786-0313

786-0257

CUSTOM CUT

68 Baldwin Street
West Springfield, Massachusetts
733-8816

"The Finest in Hair-cutting and Styles for men and women."

Best of Luck to the Class of '77!

BAY STATE SPRAY EQUIPMENT CO.

Spray Painting and Finishing Equipment

64 Winthrop Street
Springfield, Massachusetts 01105
737-3552
Tom Crouse

Good Luck!



**Freeaom
Federal Savings**

1243 Main Street, Springfield
560 Summer Avenue, Forest Park
1941 Wilbraham Road, Big Y Store, Springfield
Westgate Plaza, Rte. 20, Westfield

YOUR FAMILY FINANCIAL SERVICE CENTER
"New England's Largest"

JOEAL TOOL CO. INC.

785 Page Boulevard
Springfield, Massachusetts

788-6466

788-9307



School Needs? SCHOOL STORE

We carry everything you need for school.

Conveniently located.

Easy on your wallet.

We help you save.



**Shawmut
First Bank**

Agawam, Chicopee, East Longmeadow, Holyoke,
Longmeadow,
Monson, Palmer, Springfield, Westfield.

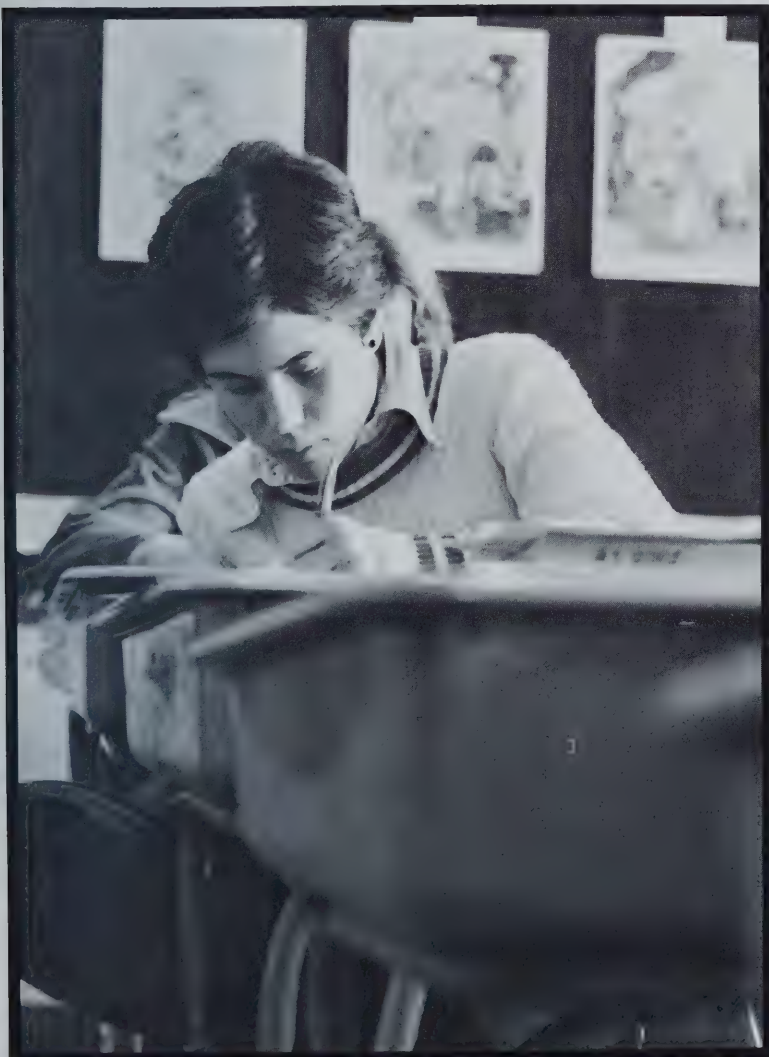
Congratulations
to the Class of

Be sure to watch
"As Schools Match Wits"
sponsored by Community Savings
Bank, Saturday evenings at 7:30 P.M.
on WWLP-Channel 22.

536-7220

See Us For Educational
Loans (H.E.L.P.) & New
and Used Car Loans

**Community
Savings
Bank** 



Compliments of

**GOLDEN
PIZZA**

Superb - Tasting

14 VARIETIES

1350 Allen Street
Springfield
783-1109

1355 Springfield Street
Feeding Hills
786-4949



PATRONS

Blue and White Business H.R. 238

Girls Patrol H.R. 119

Mr. and Mrs. David Stratton

Miss Lorraine Plasse

Mr. and Mrs. William Duffy

Mr. and Mrs. Mitchell Rosenthal

Mr. and Mrs. Ernest D. Introvigne

Modern Women

Brooslin Shoes of Spfld. Inc.

Glenway Rentals

Joanne and Walter Murry

Mr. and Mrs. John E. Deady

Mr. and Mrs. Irving Chernick

Mr. and Mrs. Joseph Lieberman and Family

Mr. and Mrs. D.R. Omartian

John P. Vadnais

Mr. and Mrs. Jerrold Winer

Mr. and Mrs. Neil A. Yesu

Professor and Mrs. Donald T. Wark

TARA PUB

In memory of Eileen Fitzgerald

Mr. and Mrs. Harold A. Ascher

Dr. and Mrs. Melvin Hutner

Mr. and Mrs. Raymond J. Tanguay

Stanly E. Zamachaj

Mr. and Mrs. Barney Goldberg

Mr. and Mrs. Ralph Hammer

John H. Thurber

Mr. and Mrs. James A. Henderson

Bud and Brenda Clain

Edward and Janet Wierzbowski

Mr. and Mrs. Alfred R. Leto

Mr. and Mrs. Michael Sokolowski Jr.

The Mackies

James T. O'Donnell

Joe and Ella Surprenant and Family

Barnabas C Ledue

Alberta Mitchell

Mr. and Mrs. Aaron G. Schmidt

Mrs. Helen V. Landry

Mr. and Mrs. Stefano Penna

Mr. and Mrs. Dan McLaughlin

ACKNOWLEDGEMENTS

STAFF: Senior Section: Editors, Gina Curto, Lynn Zlotnick; Shelley Bowen, Susan Flanagan, Donna Ducharme, Lauren Omartian. **Feature Section:** Editor, Susan Chrisanthopoulos; Krista Dabakis, Steven Greenspan. **Underclassmen Section:** Editor, Susan Winer; Marla Silver, Scott Richardson, Crystal Craigwell. **Activities:** Editors, Beth Wark, Colleen White; Karen Young, Jeff Baevsky, Mary Ekmalian. **Sports Section:** Editor, Richard Orr,

Charlie Pieterse, Emily Cummings. **Fac-**

ulty Section: Editor, Kelley Oliver; Joyce

Perry, Benita Joseph, Becky Rosenthal.

Art Editor and Cover Design: Jeff Ware.

Editor-in-chief: Christopher Benoit.

ADVISERS: Miss Linda Tammi, Miss Lorraine Plasse.

PHOTOGRAPHY: Loring Studios.

PUBLISHERS: American Yearbook Company.

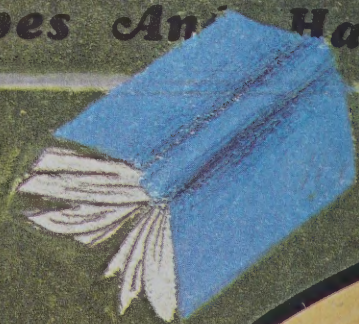




INGFIELD

The Hopes And Hassles

GET IT
D JAI-ALAI AT HARTFORD





High School !



Ware

